

Michele Cammarosano

## CV & Publication List

### 1. CV

#### Personal Information:

Birth: June 11, 1982, Trieste, Italy  
Citizenship: Italian, German  
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OrCID: <https://orcid.org/0000-0003-3571-9544>  
Google Scholar: <https://scholar.google.com/citations>  
Webpage: OSF: <https://osf.io/5qjpk/wiki/home/>  
Institutional: <https://docenti.unior.it/index2.php>

#### Education:

2018 *Abilitazione Scientifica Nazionale* (National Scientific Qualification, art.16 of the law 30 December 2010, n. 240) for the period 2018-2028, [class 10/N1, 2. fascia](#)

2012 PhD degree at the University of Naples “L’Orientale,” Doctoral School for Oriental and African Studies.  
Dissertation: “Gli inventari di culto e la politica religiosa ittita nell’età di Tuthaliya IV.”  
Supervisors: Prof. S. de Martino (University of Turin), Prof. C. Zaccagnini (University of Naples “L’Orientale”).

2008 M.A. degree in “Ancient Mediterranean History and Civilizations” at the University of Trieste. Final grade: 110/110 c.l.

2005 B.A. degree in “Ancient History” at the University of Trieste. Final grade: 110/110 c.l.

2001 “Maturità classica” (A levels), High School Francesco Petrarca, Trieste.

#### Academic Career:

11/2021 – present Assistant professor (tenure track) at the University of Naples ‘L’Orientale’, Department of Asian, African and Mediterranean Studies (Anatolian Studies, Assyriology).

10/2020 – 10/2021 Post-doc (wissenschaftlicher Mitarbeiter) in the research project [“Das Corpus der hethitischen Festrитуale: staatliche Verwaltung des Kultwesens im spätbronzezeitlichen Anatolien”](#) (Academy of Sciences and Literature, Mainz / Arbeitsstelle University of Marburg)

10/2019 – 03/2020 Post-doc (wissenschaftlicher Mitarbeiter, project leader) in the research project “Studien zu den lokalen Kultpraxen und Panthea der Hethiter” at

the University of Würzburg (funding: DFG CA 1654/2).

- 10/2016 – 09/2019 Post-doc (wissenschaftlicher Mitarbeiter, project leader) in the research project [“Philologische Bearbeitung, digitale Edition und systematische Analyse der hethitischen Kultinventare \(CTH 501-530\)”](#) at the University of Würzburg (funding: DFG CA 1654/1).
- 04/2016 – 09/2016 Post-doc (wissenschaftlicher Mitarbeiter) in the research project [“Das Corpus der hethitischen Festrитуale: staatliche Verwaltung des Kultwesens im spätbronzezeitlichen Anatolien”](#) (Academy of Sciences and Literature, Mainz / Arbeitsstelle University of Marburg)
- 06/2015 – 09/2015 Post-doc (wissenschaftlicher Mitarbeiter) at the University of Würzburg, Department of Ancient Cultures, Ancient Near Eastern Studies (temporary replacement of D. Shehata).
- 07/2012 – 05/2015 Post-doc (wissenschaftlicher Mitarbeiter) in the research project [“3D-Joins und Schriftmetrologie”](#) (University of Würzburg - Technical University of Dortmund - Academy of Sciences and Literature, Mainz; funding: German Federal Ministry of Education and Research).

### Concept & Direction of Research Projects with Third-Party Funding:

- 2023 – 2026 Project “The art of the stage in Bronze Age Anatolia. Reconstructing Hittite festivals using texts, images and comparative cultural anthropological evidence” (PI; partners: Alessandra Gilibert, Venice; Sebastiano Mannia, Palermo), funding: Italian Ministry of University and Research [Funding: eur 202,168]
- 2020 – 2021 Project “The Sea in Hittite Culture,” together with Sevgül Çilingir Cesur, Ege University, funding: AKMED/ Koç University, KU AKMED 2020/P.1047). [Funding: TRY 10,000]
- 2019 – 2020 Project “Studien zu den lokalen Kultpraxen und Panthea der Hethiter” at the University of Würzburg (funding: DFG CA 1654/2). [Funding: eur 45,100]
- 2019 – 2020 Project “Schreiben auf Wachs im Alten Rom. Interdisziplinäre Rekonstruktion der Herstellung und Verwendung römischer Wachstafeln,” together with Robert Fuchs; funding: Gerda Henkel Stiftung). [Funding: eur 5,000]
- 2016 – 2019 Project [“Philologische Bearbeitung, digitale Edition und systematische Analyse der hethitischen Kultinventare \(CTH 501-530\)”](#) at the University of Würzburg (funding: DFG CA 1654/1). [Funding: eur 251,500]
- 2015 – 2019 Project [“Cuneiform on Wax”](#) at the University of Würzburg, together with Katja Weirauch (funding: Würzburg University, Faculties of Philosophy & Chemistry; Universitätsbund Würzburg e.V.). [Funding: eur 1,400]
- 2012 Project “Politik und Religion im spätbronzezeitlichen Anatolien” at the Freie Universität Berlin (funding: DAAD). [Funding: eur 5,000]

### Participation in Research Projects

- 2023 – 2028 Cooperation partner of the Graduiertenkolleg 2844 [“Inszenierung religiöser](#)

- [Atmosphäre in antiken Kulturen](#)” at the Philipps-Universität Marburg
- 2016 – 2020 Cooperation partner of the project [“Das Corpus der hethitischen Festrитуale: staatliche Verwaltung des Kultwesens im spätbronzezeitlichen Anatolien”](#) (Academy of Sciences and Literature, Mainz).
- 2015 Member of the project “Hattusa 3D” at Yazılıkaya, Boğazkale/Hattuša (Deutsches Archäologisches Institut - Università degli Studi Suor Orsola Benincasa, Naples).
- 2014 – 2016 Member of the [“4. Wissenschaftliches Netzwerk an der Abteilung Istanbul 2014/2015: Natur und Kult in Anatolien”](#) at the Deutsches Archäologisches Institut, Istanbul Department.
- 2010 – 2016 Member of the project [“Kritische Bibliographie der Lexikographie des Hethitischen”](#) within the Hethitologie Portal Mainz (Academy of Sciences and Literature, Mainz; <http://www.hethport.uni-wuerzburg.de/hetlexbibl/>).

### Fellowships and Grants:

- 1/2023 – 1/2025 Research grant of the University of Naples ‘L’Orientale’
- 2020 Research grant of the Koç University – Suna & İnan Kiraç Research Center for Mediterranean Civilizations (AKMED) (KU AKMED 2020/P.1047; together with S. Çilingir Cesur)
- 2019 Research grant of the Gerda Henkel Stiftung (AZ 54/V/19; together with R. Fuchs)
- 04/2019 “Villa Vigoni Gespräche” - grant of the German-Italian Centre for European Excellence (together with E. Devecchi, Ch. Steitler, and L. Wilhelmi)
- 04/2018 – 12/2019 Research grant of the Universitätsbund Würzburg e.V. (AZ 18-33; together with K. Weirauch).
- 10/2017 – 12/2018 Research grant of the Forschungsfonds of the Philosophische Fakultät of the Würzburg University (together with D. Schwemer).
- 10/2015 Travel grant of the Jubiläums-Stiftung of the Würzburg University.
- 02/2012 – 06/2012 Short-term scholarship of the German Academic Exchange Service (DAAD) at the Freie Universität Berlin.
- 11/2008 – 10/2011 Doctoral grant at the University of Naples “L’Orientale,” Doctoral School for Oriental and African Studies.

### Teaching:

- 2022/23 Cultures of Preclassical Anatolia (36 h); Assyriology (48 h), Università di Napoli ‘L’Orientale’
- 2021/22 History of the Ancient Near East, Università di Napoli ‘L’Orientale’ (72 h)
- 2019 “Cuneiform Lab” at the *Iraq Museum* in Baghdad on behalf of the *Centro Archeologico Ricerche e Scavi di Torino & Iraq Museum* (April 24-25 2019).
- 2018/19 Hittite (advanced; together with J. Burgin), University of Würzburg (28 h).
- 2016/17 *Cuneiform*. Cult inventories from Kayalıpınar/Şamuha, University of

	Würzburg (28 h).
2015/16	Hittite language, University of Marburg (28 h).
2015/16	Introduction to the Religion and Literature of the Ancient Near East, Theologische Hochschule der Evangelisch-Lutherischen Kirche in Bayern ‚Augustana‘ (28 h).
2014/15	Tutorial on Akkadian grammar, University of Würzburg (14 h).
2014/15	Hittite language, University of Würzburg (56 h).
2013/14	Hittite language, University of Göttingen (28 h).

### Further Professional Experience:

2022	Concept & coordination of the Ancient Near Eastern section of the exhibition “Spazio al Futuro” at Città della Scienza, Naples, November 2022 – July 2023, with the international workshop “Of Stars and Wedges” at the Università di Napoli ‘L’Orientale’, 14.12.2022.
2019	Organization of the <i>close reading</i> “An den Wurzeln des hethitischen Staates: Das ‚Politische Testament‘ Ḫattušilis I.” at the German-Italian Centre for European Excellence (together with E. Devecchi, Ch. Steitler, and L. Wilhelmi).
2017	Organization of the seminar “Keilschrift für Dummies” in the frame of the Projektwoche of the Philipps-Universität-Marburg, 14 November 2017.
2016	Organization of the “Cuneiform Lab for Schools” in the Martin von Wagner-Museum of the Universität Würzburg (together with K. Weirauch).
2013	Organization of the international workshop “At the wedge’s edge: Handschriftenanalyse von Keilschrifttexten zwischen Informatik und Philologie,” Würzburg, 17-18 October 2013 (together with G. Müller).

### Awards:

2015	“IAA prize for a first article after the PhD” (runner-up) for the article “The Cuneiform Stylus”, International Association of Assyriology.
2008	M.A. dissertation prize in memory of Eraldo Mocchino and Elena Foà, University of Trieste.

### Language Skills:

Modern Languages	Italian (mother tongue); English & German (fluent); French (listening & reading: good; writing & speaking: basic); Spanish & Turkish (basic).
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### Missions for purposes of collation & documentation of cuneiform tablets:

2020	Ankara, Anadolu Medeniyetleri Müzesi (2-6.3.2020)
2016	Ankara, Anadolu Medeniyetleri Müzesi (19-28.9.2016)
2015	Ankara, Anadolu Medeniyetleri Müzesi (28.9-2.11.2015) Çorum, Çorum Arkeoloji ve Etnografya Müzesi (12.10.2015)

- 2014 Berlin, Vorderasiatisches Museum (10-14.3.2014)  
Boğazkale, Boğazköy Müzesi (8-22.9.2014)
- 2013 Boğazkale, Boğazköy Müzesi (24.6-12.7.2013)  
Ankara, Anadolu Medeniyetleri Müzesi (17.9-11.10.2013)  
Istanbul, İstanbul Arkeoloji Müzeleri (4-8.11.2013)
- 2012 Ankara, Anadolu Medeniyetleri Müzesi (3-28.9.2012)

#### Talks as invited speaker (selection):

- 2024 Who wrote the Hittite cult inventories? Looking at cuneiform tablets through a combined appraisal of palaeographic and orthographic features (Second International Symposium of the project *Das Corpus der hethitischen Festrütuale*, “The palaeography of Hittite cuneiform and writing practices in Hittite Anatolia”, Akademie der Wissenschaften und der Literatur Mainz, 2-4.5.2024)
- 2022 Wax Boards in the Cuneiform World (The British Epigraphy Society, *Epigraphic conversation 2022*, 20.6.2022)
- 2022 Of buzzing bees & waxed wood in Hittite Anatolia and Syria (Conference “Anatolian Studies: What is New?”, Paris, CNRS, 8.11.2022)
- 2022 Orality and performance in Hittite Anatolia (Conference “Song and Poetry in Greece and the Near East: Re-Framing Orality”, Oxford, 20–21.7.2022)
- 2022 Theonyms and Panthea in the Hittite Cult Inventories (Workshop “Theonyms, Panthea and Syncretisms in Hittite Anatolia and Northern Syria”, University of Verona, 24-26.3.2022)
- 2021 The tablet as object: Hittite and Hurrian texts (Conference “Texts within the Material World”, University of Pisa, 1-3.12.2021; together with Stefano de Martino)
- 2019 Le tavolette cerate nel Vicino Oriente antico. Viaggio alla scoperta degli *iPads* cuneiformi tra chimica, storia, e archeologia sperimentale (Sapienza Università di Roma, 7.11.2019)
- 2019 Linguistic Text Types in 13<sup>th</sup> Century Hittite: A Research Program [together with E. Rieken] (Conference “Anatolia Between the 13th and the 12th Century B.C.E.”, University of Turin, 22-23.1.2019)
- 2018 They Wrote on Wax (Akademie der Wissenschaften und der Literatur Mainz, HFR Summer School 2018, keynote, 19.9.2018)
- 2018 WOW! Writing On Wax in the Ancient Near East and Beyond (ERC *AlchemEast* workshop “Traces of Ink”, Bologna University, 12.7.2018)
- 2018 Hittite Local Priests (Conference “Priests and Priesthood in the Near East: Social, Intellectual and Economic Aspects”, Tel Aviv University, 19-21.3.2018)
- 2017 Ductuli Pyramidales. Schreibtechniken und digitale Handschriftanalyse in der Welt der Keilschrift (Master Class *Keilschriftepigraphie* 2017, keynote, Universität Heidelberg, 2.2.2017)
- 2015 Computer-aided Analysis of Cuneiform Manuscripts: A Case Study for

## 2. Publication List

[ The publications can be downloaded at [www.osf.io/vj2e8/wiki/home/](http://www.osf.io/vj2e8/wiki/home/) ]

### Books:

1. *Il decreto antico-ittita di Pimpira*, Florence: LoGisma, 2006 (Eothen 14).
2. *Hittite Local Cults*, Atlanta: SBL Press, 2018 (Writings from the Ancient World 40).
3. *At the Interface of Religion and Administration: The Hittite Cult Inventories. With a contribution by Adam Kryszewski*, Wiesbaden: Harrassowitz, 2021 (Studien zu den Bogazköy-Texten 68).

### Edited books:

1. [\*talugaeš witeš. Ancient Near Eastern Studies Presented to Stefano de Martino on the Occasion of his 65th Birthday\*](#), Münster: Zaphon, 2020 (Kasion 2). Co-edited with Elena Devecchi and Maurizio Viano.
- \* In preparation: *On the trail of the neverending manuscript. Comparative perspectives on rewritable media*, [\*Studies in Manuscript Cultures\*](#), De Gruyter (book proposal accepted by the SMC board on Oct 4, 2023).

### Articles:

1. A Coregency for Muršili III?, *Altorientalische Forschungen* 36, 2009, 171-202.
2. Tanuḫepa: a Hittite Queen in Troubled Times, *Mesopotamia* 45, 2010, 47-64.
3. Hittite Cult Inventories - Part One: The Hittite Cult Inventories as Textual Genre, *Die Welt des Orients* 43, 2013, 63-105.
4. Hittite Cult Inventories - Part Two: The Dating of the Texts and the Alleged 'Cult Reorganization' of Tudhaliya IV, *Altorientalische Forschungen* 39, 2012, 3-37.
5. Schriftmetrologie des Keils. Dreidimensionale Analyse von Keileindrücken und Handschriften, *Die Welt des Orients* 44, 2014, 2-36. Co-authored with G. Müller, D. Fisseler, and F. Weichert.
6. Rejoicing in the Gods: the Verb *dušk-* and Hittite Cheese Fighting, in: P. Taracha (ed.), *Proceedings of the Eighth International Congress of Hittitology*. Warsaw 5-9 September 2011, Warsaw: Agade, 2014, 138-170.
7. The Cuneiform Stylus, *Mesopotamia* XLIX, 2014, 53-90. [IAA prize for a first article after the PhD, runner-up]
8. Extending Philological Research with Methods of 3D Computer Graphics Applied to Analysis of Cultural Heritage, *12th EUROGRAPHICS Workshops on Graphics and Cultural Heritage 2014*, 165-172. DOI 10.2312/gch.20141314. Co-authored with D. Fisseler, F. Weichert, and G. Müller.

9. Modellierung einer raumbezogenen Datenbank zur Repräsentation und Analyse syntaktischer und semantischer Merkmale von Keilschrifttafeln, *Datenbank-Spektrum* 15.1, 57-63. DOI 10.1007/s13222-015-0178-1. Co-authored with G. Müller, F. Weichert, D. Fisseler, D. Bachmann, and J. Günnewig.
10. The Location of Cult Stelae in the Light of the Hittite Cult-Inventories, in: A. Petrosyan, A. Bobokhyan (eds.), *Stone Stelae Vishap*, Yerevan: Gitutiun Publ. House, 2015, 224-232.
11. Das Land Tumanna und sein König in den hethitischen Quellen, *Die Welt des Orients* 45, 2015, 158-192. Co-authored with M. Marizza.
12. '3D-Joins und Schriftmetrologie': A Quantitative Approach to Cuneiform Palaeography, in: E. Devecchi – G.G.W. Müller – J. Mynářová (eds.), *Current Research in Cuneiform Paleography. Proceedings of the Workshop held at the 60<sup>th</sup> Rencontre Assyriologique Internationale, Warsaw 2014*, Gladbeck: PeWe-Verlag, 2015, 145-186.
13. Foreign Gods in Hatti. A New Edition of CTH 510, *KASKAL* 12, 2015, 199-244.
14. Kaššu, King of Tummanna: Bo 91/944 and L. 73 "AUDIRE", *Orientalia NS* 85, 2016, 79-83.
15. Historische Wachstafel. Alte Medien neu entdeckt, *Praxis der Naturwissenschaften* 2/66, 2017, 31-35. Co-authored with F. Maruhn, K. Weirauch, and E. Geidel.
16. *Huwaši*. Cult Stelae and Stela Shrines in Hittite Anatolia, in: B. Engels – S. Huy – Ch. Steitler (eds.), *Natur und Kult in Anatolien* (Byzas 24), Istanbul: Ege Yayınları, 2019, 303-332.
17. Kultinventare aus Kayalıpınar (Şamuha), in: E. Rieken (ed.), *Keilschrifttafeln aus Kayalıpınar 1 (1999–2017)* (Documenta Antiqua Asiae Minoris 1), Wiesbaden: Harrassowitz, 2019, 47-110.
18. Der hethitische Staatskult als Öffentliches Gut, in: M. Hutter – S. Hutter-Braunsar (eds.), *Economy of Religions in Anatolia: From the Early Second to the Middle of the First Millennium BCE. Proceedings of an International Conference in Bonn (23<sup>rd</sup> to 25<sup>th</sup> May 2018)* (AOAT 467), Münster: Ugarit-Verlag, 2019, 21-28. Co-authored with J. Lorenz.
19. They Wrote on Wax. Wax Boards in the Ancient Near East, *Mesopotamia* LIV, 2019, 121-180. Co-authored with K. Weirauch, F. Maruhn, G. Jendritzki, and P. Kohl.
20. Technische und materialgerechte Rekonstruktion einer Elfenbein-Klapptafel aus Aššur, *Mitteilungen der Deutschen Orient-Gesellschaft* 151, 2019, 201-218. Co-authored with G. Jendritzki and M. Streckfuß.
21. Linguistic text types in 13<sup>th</sup> c. Hittite: A research program, in: St. de Martino – E. Devecchi (eds.), *Anatolia between the 13<sup>th</sup> and the 12<sup>th</sup> Century BCE* (Eothen 23), Firenze: Logisma, 2020, 45-67. Co-authored with E. Rieken.
22. WoW! Writing on Wax in ancient Mesopotamia and today. Questions and results from an interdisciplinary project, in: L. Raggetti (ed.), *Traces of Ink. Experiences of Philology and Replication* (Nuncius, Visual and material history of Science 7), Leiden, Boston: Brill, 2021, 6-32. Co-authored with K. Weirauch.
23. Local Priests in Hittite Anatolia, *Archiv für Orientforschung* 54, 2021, 199-207.
24. Hitit Büyü Ritüellerinde Deniz (The Sea in Hittite Magical Rituals), in: İ. Taş (ed.), *Hititler'den Günümüze Anadolu'da Dini Törenler ve Tören Mekanları*, Istanbul: Ege Yayınları, 2022, 63-88. Co-authored with Sevgül Çilingir Cesur.
25. Textfunde der Kampagne 2021: Bearbeitung des Kultinventarfragments Bo 2021/1 = KBo 71.104, in: A. Schachner, *Die Ausgrabungen in Boğazköy-Hattuša 2021*, AA 2022/1, § 1–172, § 81 (pages 43–46), DOI: <https://doi.org/10.34780/97fd-jawc>

26. A Quantitative Analysis of Theonyms and Panthea in the Hittite Cult Inventories, in: L. Warbinek, F. Giusfredi (eds.), *Theonyms, Panthea and Syncretisms in Hittite Anatolia and Northern Syria* (Studia Asiana 14), 2023, 69-88. DOI: <https://doi.org/10.36253/979-12-215-0109-4.09>
27. Hittite and Neo-Hittite Writing Styli with Pointed Tip: Catalog, Technology, Significance, in: C.M. Donnelly (ed.), *Too Much Writing, Too Few Scribes: Extra-Scribal Writing in the Aegean and Eastern Mediterranean (1600-800 BCE)*, London: Transnational Press, in print.
28. Writing on Wood in Hittite Anatolia, in: M. Betrò, M. Friedrich, C. Michel (eds): *The Ancient World Revisited: Material Dimensions of Written Artefacts* (Studies for Manuscript Cultures 37), 2024, Berlin: De Gruyter.

#### Lexicon Articles:

1. Kultbild. Bei den Hethitern. Philologisch. *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, Bd. 15 7/8: *Ausgewählte Nachträge*, 2018, 413-417.

#### Short Articles:

1. Das *talaim(m)i*- Gefäß und ein hethitisches ghost-vessel (\*<sup>DUG</sup>*tatemmi*-), *Nouvelles Assyriologiques Brèves et Utilitaires* 2011/1, 25 No. 21.
2. Römische Wachstafeln aus Pompeji. Geschichte – Herstellung – Analysen, *Metalla Sonderheft 12* (2023), 45–47. DOI: <https://doi.org/10.46586/metalla.v.2023.i12>. Co-authored with Robert Fuchs & Ester S. B. Ferreira.

#### Reviews:

1. To J. Klinger – E. Rieken – G. Wilhelm (eds.), *Investigationes Anatolicae. Gedenkschrift für Erich Neu* (StBoT 52), Wiesbaden 2010, in: *Bibliotheca Orientalis* LXIX 1-2, 2012, 106-113.
2. To St. de Martino, *Da Kussara a Karkemish. Storia del regno ittita* (Laboratorio di Vicino Oriente antico 1), Torino 2016, in: *Bulletin of the School of Oriental and African Studies* 80(2), 2017, 371-372. doi:10.1017/S0041977X17000751.
3. To Th. van den Hout, *A History of Hittite Literacy*, Cambridge 2021, in: *Bulletin of the American Society of Overseas Research*, 387, 2022, 221-224 (DOI: <https://doi.org/10.1017/9781108860161>).
4. To T. Bryce, *Warriors of Anatolia. A Concise History of the Hittites*, London 2019, in: *Journal of the American Oriental Society*, in print.

#### Cuneiform Editions:

1. KBo 70.109-110, in: D. Schwemer, *Keilschrifttexte aus Boghazköi 70*, Berlin: Gebr. Mann, 2015.

#### Digital Publications & Online Resources:

1. Hittite Divine Names, <https://cuneiform.neocities.org/HDN/start.html>
2. Hittite Name Finder, <https://cuneiform.neocities.org/laman/finder.html>
3. Hittite Cult Inventories @Hethitologie-Portal Mainz, [https://www.hethport.uni-wuerzburg.de/txhet\\_kultinv/textindex.php?l=x](https://www.hethport.uni-wuerzburg.de/txhet_kultinv/textindex.php?l=x)



4. Hittite Local Cults database, <https://www.hethport.uni-wuerzburg.de/HLC/>

#### Contributions for a Wider Public:

1. How to Write Cuneiform, <https://cuneiform.neocities.org/CWT/howtowritecuneiform.html>
2. Hethitische Schreibkunst, <http://www.hethport.uni-wuerzburg.de/HPM/hpm.php?p=schreibk>
3. Cuneiform Writing Techniques, [http://cdli.ox.ac.uk/wiki/doku.php?id=cuneiform\\_writing\\_techniques](http://cdli.ox.ac.uk/wiki/doku.php?id=cuneiform_writing_techniques) & <https://cuneiform.neocities.org/CWT/CWT.html>
4. A Map of the Hittite World, <https://cuneiform.neocities.org/MHW/map.html>
5. The Hittite Royal House, <https://osf.io/x9abw/>
6. Assurbanipal's iPad: Wax Boards in the Ancient Near East, ASOR, The Ancient Near East Today, <https://www.asor.org/onetoday/2021/07/assurbanipals-ipad/>