

ANNA MONGIBELLO

Current position:

Associate Professor in English Language and Translation

Department of Literary, Linguistic and Comparative Studies

University of Naples "L'Orientale"

Room 407, Via Duomo 219, Naples (Italy)

amongibello@unior.it

Research Interests

My research focuses on the discourse of social media from a linguistic and multimodal perspective; the analysis of communication in digital environments, Media and News Discourse; the sociolinguistic aspects of English, more specifically the intersections of Language, Ideology and Identity in the Canadian context with emphasis put on Indigenous-related issues of representation and self-representation explored through the lens of Critical Discourse Analysis and the tools of Corpus Linguistics; e-learning, virtual worlds and teaching/learning strategies to build intercultural communicative competence; translation and multilingualism.

EDUCATION

2009-2013 ***PhD in Cultural and Postcolonial Studies***

University of Naples "L'Orientale"

Department of Literary, Linguistic and Comparative Studies

Dissertation on Contemporary Indigenous women writers from Canada and issues regarding language and identity

2006-2009 ***MA in Translation Studies cum laude***

University of Naples "L'Orientale"

2003-2006 ***BA in Translation Studies cum laude***

University of Naples "L'Orientale"

ACADEMIC POSITIONS

2022- ***Associate Professor in English Language and Translation***

present *University of Naples "L'Orientale"*

Department of Human and Social Sciences

Teaching MA in Languages and Intercultural Communication

Course title: English Language and Linguistics I - Language, discourse and intercultural communication

Teaching BA in Political Science and International Relations

May ***Frank Iacobucci Research Fellow***

2023- *University of Toronto (Canada)*

April *Frank Iacobucci Center*

2025 Project: Indigenous and Italian-Canadian connections

- 2019-2022** ***Senior Tenure-track Researcher in English Language and Translation (RTD-B)***
University of Naples "L'Orientale"
Department of Human and Social Sciences
 Teaching MA in Languages and Intercultural Communication
 Course title: English Language and Linguistics I - Language, discourse and intercultural communication
 Teaching BA in Political Science and International Relations
 Course title: English Language - Language and Power
- 2017-2019** ***Postdoctoral Research Fellow in English***
University of Naples "L'Orientale"
Department of Literary, Linguistics and Comparative Studies
 Project title: "E-learning and English Language: Methodological Approaches in the Construction of Intercultural Communicative Competence and Language Awareness"
- 2016-2017** ***Postdoctoral Research Fellow in English***
University of Naples "L'Orientale"
Department of Literary, Linguistics and Comparative Studies
 Project title: "Voices of the City: English Language Uses at Naples' Ethnic and Cultural Crossroads"

ACADEMIC RESPONSIBILITIES

- December 2023-present** **Director of the i-Land Research Center**
<https://archivio.unior.it/ateneo/14038/1/centro-di-ricerca-interuniversitario-i-land.html>
- 2022-present** **Program Director: Languages and Intercultural Communication in the Euro-Mediterranean Area**
 University of Naples "L'Orientale"
- 2021-present** **Learning activities coordinator- PhD in International Relations**
 University of Naples "L'Orientale"
- 2021-present** **Learning activities coordinator
 PhD Program in International Relations**
 University of Naples "L'Orientale"
- 2020-2021** **eLearning Task Force coordinator**
 University of Naples "L'Orientale"
- 2020-present** **Vice-director of MA program in Languages and Intercultural Communication**
 University of Naples "L'Orientale"

ITALIAN NATIONAL SCIENTIFIC EVALUATION

- 2025** **Bando D.D. 1796/2023**
 Full Professor National Scientific Evaluation in 10/L1 English Anglo-American Languages, Literatures and Cultures Bando D.D. 1796/2023

2018 **Bando D.D. 1532/2016**
Associate Professor National Scientific Evaluation in 10/L1 English Anglo-American Languages, Literatures and Cultures Bando D.D. 1532/2016

AWARDS

2012 ***Doctoral Student Research Award***
International Council for Canadian Studies
Project title: “(Re-)Indigenizing the Canadian Landscape: Mythic Re-territorializations in First Nations and Métis stories” - Supervisor: Cheryl Suzack (Associate Professor –Indigenous Studies, University of Toronto) Funded by the Canadian Department of Foreign Affairs and International Trade

TEACHING EXPERIENCE

A.Y. University of Naples “L'Orientale”
2019- *Department of Human and Social Sciences*
present MA in Language and Intercultural Communication
Course title: English Language and Linguistics I - Language, discourse and intercultural communication

A.Y. University of Naples “L'Orientale”
2018- *Department of Human and Social Sciences*
present BA in Political Science
Course title: English Language – Language and Power

A.Y. University of Naples “L'Orientale”
2017-2018 *Department Asia, Africa and the Mediterranean*
BA in Oriental and African Languages
Course title: English Language I – English as a Language of Mediation

A.Y. University of Naples “L'Orientale”
2016-2017 *Department Asia, Africa and the Mediterranean*
BA in Oriental and African Languages
Course title: English Language I – English as a Language of Mediation

A.Y. Online University E-campus
2016-2017 BA in Communication Science
Course title: English Language - English for Special Purposes

A.Y. Online University E-campus
2016-2017 BA in Informatic Engineering
Course title: English Language - English for Special Purposes

A.Y. University of Naples “L'Orientale”
2015-2016 *Department Asia, Africa and the Mediterranean*
BA in Oriental and African Languages
Course title: English Language I – English as a Language of Mediation

A.Y. University of Naples “L’Orientale”
2013-2014 *Department of Literary, Linguistics and Comparative Studies*
 BA in Cultural and Language Mediation
 Course title: English Language and Linguistics I

RESEARCH GROUPS

- 2023-present** **Local PI – PRIN funded project 2021 2022 JB5KAL (national funds)**
 UNITE – Universally Inclusive Technologies to practice English
- 2023-present** **PI – UNIOR project**
 SHIFT – Social media Hate speech Investigation on victim-blaming: fostering Transformation
- 2023-present** Member of the ERASMUS+ 2022-1-ES01-KA220-HED-000086521 - Freedom of movement at play: EU citizens’ identity and transnational discourses – University of Naples “L’Orientale” (Local Unit Coordinator: prof. Katherine Russo) in partnership with University of Murcia (PI prof. Pascual Perez), University of Granada, University of Zaragoza, University of Perpignan, In Limbo (Italian Ente del Terzo Settore), University Parthenope
- 2021-present** Member of research group “L’Orientale”
 “Negative solidarities. The age of anger and hate speech in Anglophone globalized public sphere” (2021-2023)
 University of Naples “L’Orientale”
- 2020-present** Member of international research group
 Project: “Indigenous-Italian-Canadian Connections”
 University of Toronto (Canada)
- 2020-2021** Member of the research group “L’Orientale”
 “Sustainability, translocality and ethics in the digital communication in English:”
 University of Naples “L’Orientale”
- 2018-2019** Coordinator of the research group “L’Orientale a Futuroremoto 2019”
 Project: “Interweaving creations: when English meets the indigenous languages of the world” [Terza Missione]
 University of Naples “L’Orientale”
- 2017-2018** Member of the research group “L’Orientale”
 Project: “The discursive construction of the other”
 University of Naples “L’Orientale”
- 2016-2017** Member of the research group Tempus TETRAI2
 Project: “Structural Development and Institutionalization for Pre-Professional-Teacher Training in Tunis”

- 2015-2017** Member of the research group “L’Orientale”
Project: “Intercultural Communication and the Languages of Tourism”
University of Naples “L’Orientale”
- 2012-2014** Member of the research group “L’Orientale”
Project: “Naming strategies in the post-colonial anglophone cultures”
University of Naples “L’Orientale”
- 2010-2011** Member of the research group “L’Orientale”
Project: “*Traduttrici*: translation theories and practices in the anglophone literatures”
University of Naples “L’Orientale”

SCIENTIFIC ASSOCIATIONS

- Member of the Board of the Italian Association for Canadian Studies (AISC)
- Member of the Scientific Committee of the Canadian Studies Center (University of Naples “L’Orientale”)
- Member of the Center for Global Indigenous Futures (University of Sydney)
- Member of the International Council for Canadian Studies (ICCS)
- Member of the Italian Association of English Studies (AIA)
- Member of the Centro di Ricerca sulle Minoranze – CERM Dipartimento di Scienze Umane dell’Innovazione per il Territorio Università degli Studi dell’Insubria
- Member of the Centro di Ricerca Interuniversitario I-LanD (University of Naples “L’Orientale”)

EDITORIAL BOARDS

- Member of the editorial board of the *i-Land Journal*
- Member of the editorial board of the International journal *Italian Canadiana* (University of Toronto, Canada)
- Member of the editorial board of the book series *Transitions* published by Morlacchi University Press

CONFERENCES**Scientific organization and/or supervision of national and international conferences:****International Conference Convenor:**

- International Conference “Bridges and Barriers: Rethinking Connections and Disconnections in Contemporary Canada”, University of Naples “L’Orientale” 26.11.25-28.11.25
- International Conference “Shifting Boundaries: AI and Human Interactions Redefining Reality”, University of Naples “L’Orientale” 06.11.24-08-11-24
- International Conference “Indigenous Resistance in the Digital Age: the Politics of Language, Media and Culture”, University of Naples “L’Orientale” 27.10.21 - 29.10.21

Member of scientific committee:

- International Conference “FOM@Play: Migration, identity and transnational discourses”, 2-5 September 2025, University of Granada
- International Conference “Decolonization and Indigenization: The Contemporary Debate in Canada”, 24-25 May 2024, Università della Calabria
- International Conference “Canada beyond the past, into the future”, Università degli Studi di Milano, 29-11-23 – 1-12-23.
- International Conference “Building Inclusive and Multilingual Societies: Audiovisual Translation, Media and Technologies for Accessible Language Learning and Entertainment” University of Naples “L’Orientale”, 22-02-23 – 23-02-23
- International Conference “Canada 2021: Traditions and Social Innovation”, Università di Bologna, dal 2-12-2021 al 4-12-2021
- International Conference of the European Association for Studies of Australia “Australia as a Risk Society: Hope and Fears of the Past, the Present and the Future” University of Naples “L’Orientale”, 13-10-20 - 16-10-20.
- International Conference “Intersectionality and Gender”, University of Naples “L’Orientale”, 10-12-2019 - 11-12-2019
- International Conference “Canada 2021: Traditions and Social Innovation”, Università di

Bologna, 2-12-2021 - 4-12-2021

- International Conference “Canada: a taste of Home”, Università degli Studi di Bari, 14-11-2019 - 16-11-2019.
- 5th ESTIDIA International Conference “Hybrid Dialogues: Transcending Binary Thinking and Moving Away from Societal Polarizations”, University of Naples “L’Orientale” 19-09- 2019 - 21-09-2019
- International Conference “Adaptation of Stories and Stories of Adaptation: Media, Modes and Codes”, Associazione Italiana di Studi Canadesi, Università di Trento, 4-12-2018 - 6-12-2018
- Teacher Training Seminar “Contrastare il razzismo con la comunicazione interculturale nell’aula 2.0”, University of Naples “L’Orientale”, PAN-Palazzo delle Arti di Napoli, in collaborazione col Comune di Napoli, 15-11- 2018

Paper presentations:

- “Enhancing EFL Learning through AI-powered Chatbots: An Experimental Study at L’Orientale”, 28 November 2024, Into English at Political and Social Sciences (PoSS): setting the scene, posing the challenges, University of Torino,
- Partecipazione in qualità di relatrice “Dialogue Systems as EFL tutors: an empirical investigation”, 24-25 October 2024, International Conference AI in Education / (Dis)embodied interActions, Université Paris Nanterre.
- “Sessismo e violenza di genere nella stampa inglese”, 18 June 2024, Università di Napoli “L’Orientale”, International Conference “Discriminazione di genere nel linguaggio dei media”
- “The discourse of Indigenous resistance on social media”, International Conference Decolonization and Indigenization: the Contemporary Debate in Canada, University of Calabria, 22 May 2024.
- “The discursive power of Indigenous memes: a Multimodal Critical Discourse Analysis of decolonial digital practices”, International Conference “Transatlantic encounters in the English-speaking world”, University of Burgos, 15 May 2024.
- “The future of AI and EFL”, AUI-SSAH Summit on Engaged Liberal Arts in the Global South 2024, Al Akhawayn University, Ifrane, Morocco, 18 April 2024
- “The multimodal articulation of hate towards ethnic minorities in Canada: the case of anti-Indigenous memes”, 1 December 2023, International Conference “Canada beyond the past, into the future”, Università degli Studi di Milano.
- “L’articolazione multimodale dell’odio: il caso dei meme anti-indigeni”, 25 January 2023, Cycle of Seminars on Negative Solidarities in the Anglophone World, University of Naples “L’Orientale”
- “How political deepfakes shape reality: a visual framing analysis”, 29-30 June 2022, Fact and Fiction, Trust and Distrust, 2nd Digital Humanities Conference, Tilburg School of Humanities and Digital Sciences, Tilburg University,
- “The (de-)construction of gender assumptions and motherhood in news discourse on surrogacy: a corpus-based Critical Discourse Analysis of Italian and Canadian news reports”, 20-06-2021 11th Conference of the International Gender and Language Association, Queen Mary University of London
- “Decolonizing cyberspace: an analysis of Indigenous online activism”, 2-12- 2021, International Conference “Canada 2021: tradizioni e innovazione sociale”, Università di Bologna.
- “Come si parla dell’altr*? News, rappresentazioni e stereotipi di genere”, Seminario “Dalle parole all’autodeterminazione dei corpi”, University of Naples “L’Orientale”, 26-11-2020.
- “La rappresentazione dei migranti ambientali sui social media”, Tavola rotonda sul Cambiamento Climatico @ Futuro Remoto 2020, 20-11-2020.

- “L’inclusione in ambienti virtuali anglofoni: strategie creative per sviluppare la competenza comunicativa interculturale”, International Conference “Senza Barriere: il ruolo della creatività nei processi di integrazione sociale”, Università degli Studi di Napoli “L’Orientale”, dal 15-01-2020 al 17-01-2020
- “*Moosemeat & Marmalade*: mediatizing Indigenous food discourse on TV”, Conferenza annuale dell’Associazione Italiana di Studi Canadesi “Canada: a taste of home”, Università degli Studi di Bari, dal 14-11-2019 al 16-11-2019.
- “New discourses of Canadianness in *Anne wirth an e*”, Conferenza annuale dell’Associazione Italiana di Studi Canadesi “Adaptation of Stories and Stories of Adaptation: Media, Modes and Codes”, Università degli studi di Trento, dal 4-12-2018 al 5-12-2018.
- “E-learning e lingua inglese: sviluppare la competenza comunicativa interculturale in ambienti virtuali”, Seminario di formazione metodologico-didattica “Contrastare il razzismo con la comunicazione interculturale nell’aula 2.0”, Università degli Studi di Napoli “L’Orientale”, 15-11-2018.
- “The discursive construction of the homeland in the Canadian media discourse”, International Conference “The Invention of Italy as an Imaginary Homeland on the Canadian Soil”, Università degli Studi di Napoli “L’Orientale”, dal 25-10-2018 al 26-10-2018
- “Blogging Indigenous Knowledge: a corpus-based analysis of Indigenous scholars’ posts”, Scholarly Pathways: Knowledge Transfer and Knowledge Exchange in Academia, CERLIS international conference, Università degli Studi di Bergamo, dal 21-06-2018 and 23-06-2018.
- “Land rights and water protection in mediatised Indigenous legal discourse”, International Conference organized by the Centre for Research in Legal Language and Law “Legal Discourse: Context, Media and Social Power”, Università degli Studi della Campania Luigi Vanvitelli, dal 24-05-2018 al 26-05-2018.
- “L’università in rete: il mondo accademico nel GloWbE”, Across the University, convegno internazionale, Università degli Studi di Napoli “L’Orientale”, dal 14-05-2018 al 15-06-2018.
- “Voice Recognition Technology and EFL Students: A virtual environment experiment”. Moove International Conference, Language learning and mobility. Università degli Studi di Napoli “L’Orientale” dal 13-10-2017 al 14-10-2017
- “Blurring the Boundaries of EFL: Addressing Motivation and Translocal Identities in Virtual Learning Environments”. ICEM International Conference “Digital Universities in the MOOC Era: Redesigning Higher Education”, Università degli Studi Federico II dal 20-09-2017 al 22-09-2017
- “Speaking of Nunavut: a corpus-based analysis of lexical creativity in Canadian news discourse”. AIA Conference 2017, Language workshop. Università di Pisa dal 14-09-2017 al 16-09-2017
- “The ecological Indian? Indigenous Peoples and environmentalism in Canadian broadcast news”. International Conference Canada in the Making: 150 Years of Cultural and Linguistic Diversity. Università della Calabria dal 29-06-2017 al 01-07-2017
- “Including/excluding Indigenous Peoples: A critical discourse analysis of Canadian broadcast news”. Convegno dal titolo “Canada Inclusive/Exclusive: 150 Years and Beyond” London, UCL dal 06-07-2017 al 08-07-2017
- “Indigenized mediascapes: the case of APTN”. International Conference “Made in Canada: the Languages of the Media”. Università degli Studi di Napoli “L’Orientale” dal 28-06-2016 al 30-06-2016
- “From berdache to two-spirit: reconciling language, identity and authenticity among the Indigenous nations of Canada”. International Conference Language Diversity. Università di Macerata dal 03-03-2016 al 05-03-2016
- “Qallunaat: Inuit (Re-)naming White Folks”, International Conference Names and Naming in the Postcolonial English-speaking World, Università della Calabria, Rende (CS) dal 26-06-2014

- al 27-06-2014
- “Translators of the Old Ways: the Reinvention of Canadian English in “Jacob” by Maria Campbell”, Issues in Canadian Studies: New Voices on Canada, organized by Tony McCulloch and Chris Kirkey (UCL) dal 01-07-2014 al 03-07-2014
- “Language Has Memory: Cre(e)ativity and Transformation in Louise Halfe Bear Bones and Feathers, International Conference Creativity and Post-colonial Variation, Università degli Studi di Napoli "L'Orientale" dal 16-11-2012 al 16-11-2012
- “Speaking the Language of the Land: Jeannette Armstrong's Green Poetree”, International Conference Green Canada, Università degli Studi di Napoli "L'Orientale" dal 07-09-2011 al 09-09-2011
- “‘Perhaps Then She Wasn’t Altogether a Lady’: the Italian Translations of Between the Acts”, International Conference Translating Virginia Woolf, Università degli Studi di Napoli "L'Orientale" dal 27-10-2010 al 29-10-2010
- “‘A Way Back to the Good Red Road’: First Nations Women Writers in Contemporary English Canada”, Nineteenth European Seminar for Graduate Students in Canadian Studies, Università di Milano dal 22-09-2010 al 24-09-2010

SELECTED INVITED LECTURES

- “Italian-Canadian Narratives and Indigenous Presence in Public Memory”, University of Toronto, 29 May 2025
- “Principles of corpus-based critical discourse analysis: investigating discourses of Queer italian-canadians”, University of Toronto, 22 May 2025
- “Mediazione interculturale e intersezionalità”, Master in Mediazione Interculturale, University of Napoli “L’Orientale”, 29 March 2025
- "Indigenous Resistance in the Post-Truth Era: A Discursive Approach," , *Transnational Perspectives on Post-truth (2024-2025)" Lecture Series*, January 24, 2025, University of Roma “La Sapienza”
- “Riconoscere l’othering: strategie e sfide per una comunicazione consapevole”, Workshop organized by Prime Minister School, Napoli, 23-03-24.
- “Te la sei cercata”: riflessioni sulla narrazione mediatica dei casi di violenza di genere, 19 December 2022, Seminar organized by Comitato Unico di Garanzia, University of Naples “L’Orientale”
- “Analyzing digital activism”, University of Naples Parthenope, Doctoral program in Specialized Terminology, 26 May 2022
- “Re-shaping Italian-Canadian and Indigenous connections through naming practices”, University of Toronto, 4 March 2022
- “Changing representations of Indigenous peoples in Canada: discourse and resistance”, *Indigenous-Italian-Canadian Connections: The Land We Are On*, University of Toronto, 20 May 2021
- “The discursive construction of the ‘Indian’”, University of Bologna, 25-26 November 2019
- “*Anne of Green Gables* on Netflix: mediatizing the discourse of multiculturalism”, University of Naples, 6 April 2019
- “Pocahontas no more: Indigenous self-representations in Canada”, University of Bologna, 29-30 November 2018.

PUBLICATIONS

Books

- Mongibello, A. (2018), *Indigenous Peoples in Canadian TV News. A Corpus-based Analysis of Mainstream and Indigenous News Discourses*, Iniziative Editoriali Paolo Loffredo, Napoli, p. 1-172, ISBN: 978- 88-99306-78-6.
- Mongibello, A. (2013), *Geografie alterNative: scrittrici indigene contemporanee del Canada anglofono*. Tangram Edizioni Scientifiche, Trento, p. 1-190, ISBN: 9788864580869

Edited volumes:

- Mongibello, A. (2022) with Bronwyn Carlson, Special Issue di *Anglistica AION*, *Indigenous Resistance in the Digital Age: The Politics of Language, Media and Culture*, 25.1, DOI <https://dx.doi.org/10.6093/2035-8504/2021/1>
- Mongibello, A. (2021) with Katherine E. Russo (eds), *Intersezionalità e Genere*, Tangram Edizioni Scientifiche, p. 1-400, ISBN 978-88-6458-218-4

Articles:

- Mongibello, A. 2024, “The discursive construction of intended parents from surrogacy: A corpus-based Critical Discourse Analysis of Italian and Canadian news reports”, *De Genere*, 10 (2024), pp. 33-58, ISSN 2465-2415.
- Mongibello, A. 2023, “How Political Deepfakes Shape Reality: A Visual Framing Analysis”, *Textus*, volume XXXVI, 1 (January-April), pp. 91-112. ISSN 1824-3967.
- Mongibello, A. 2022, “(Re-)shaping Italian-Canadian and Indigenous Connections Through Naming Practices”, *Italian-Canadiana – The Journal of Italian Canadian Studies*, University of Toronto
- Mongibello, A., 2022, “#alleyesonwetsuweten: An Analysis of the Wet’suwet’en protest on Twitter”, *Anglistica AION*, 25.1, pp. 53-72, DOI <https://dx.doi.org/10.6093/2035-8504/9602>
- Mongibello A. e Carlson, B. (2022), “Indigenous Resistance in the Digital Age: An Introduction”, *Anglistica AION*, 25.1, pp. 1-8, DOI <https://dx.doi.org/10.6093/2035-8504/9602>
- Mongibello, A. e Aiello, J. (2019), “Supporting EFL learners with a Virtual Environment: A Focus on L2 Pronunciation”, *JELKS – Journal of e-Learning and Knowledge Society*, 15.1, pp. 95-108, ISSN 1971-8829.
- Mongibello, A. (2018), “Land Rights and Water Protection in Mediatized Indigenous Legal Discourse”, *Anglistica – An Interdisciplinary Journal*, 22.1, edited by Oriana Palusci and Jan Engberg, pp. 45-67. ISSN: 2035-8504.
- Mongibello, A. (2017), “Internally Displaced Persons in Canadian News Discourse. The Case of the 2016 Alberta Fires”, *The Representation of “Exceptional Migrants” in Media Discourse: The Case of Climate-induced Migration*, *Anglistica- An Interdisciplinary Journal*, 21.2, edited by Katherine Russo and Ruth Wodak, pp. 53-76. ISSN: 2035-8504.
- Mongibello, A. (2015), “Translators of the Old Ways: the Reinvention of Canadian English in "Jacob" by Maria Campbell”, *The British Journal of Canadian Studies*, 28.2, edited by Danielle Fuller et al., Liverpool University Press, Liverpool., pp. 247-264. ISSN 0269-9222 (print) 1757-8078 (online) ISBN 978-1-78694-182-4.
- Mongibello, A. (2014), “Language has memory: cre(e)activity and transformation in Louise Halfe's *Bear Bones and Feathers*”. *Post-colonial Creativity: Language, Politics and Aesthetics*, *Anglistica - An Interdisciplinary Journal*, 17.2, edited by Bill Ashcroft and Katherine Russo, pp. 53-64. ISSN: 2035-8504.
- Mongibello, A. (2014), trad. it. Ashcroft, Bill, “Grammatiche dell’appropriazione/Grammars of Appropriation”, *Post-colonial Creativity: Language, Politics and Aesthetics*, *Anglistica - An*

Interdisciplinary Journal, 17.2, edited by Bill Ashcroft and Katherine Russo, Università degli Studi di Napoli “L’Orientale”, Napoli, pp. 111-119. ISSN: 2035-8504.

- Mongibello, A., (2012). “AlterNatives in Contemporary First Nations and Métis Narratives: Preliminary Considerations”. *Interpreting Canada: New Perspectives from Europe*, The European Network for Canadian Studies, Brno, pp. 125-137. ISBN 978-80-210-5877-4 ISSN 1214-0562.

Book chapters

- Mongibello, A. (2024), “La serie Atypical in Italia e negli Stati Uniti: un’analisi corpus-based dei discorsi sull’autismo nei commenti YouTube”, in G. Balirano e M. Parlato (eds) *Cinema e Diversità: Disability Studies, Sensorialità e Prospettive di Ricerca Integrata*. Napoli: Paolo Loffredo Editore, pp. 241-274, ISBN 979-12-81068-35-3
- Mongibello, A. (2024), “The Discursive Construction of the Homeland in the Italian Canadian Media Discourse”, in O. Palusci e M. C. Seccia (eds) *The Invention of Italy as an Imaginary Homeland on the Canadian Soil: Storytelling, Language, Media*. Trento: Tangram Edizioni Scientifiche, pp. 111-139, ISBN 978-88-6458-259-7
- Mongibello, A. (2023), “ ‘Indigenized Mediascapes’: the Case of APTN”, in O. Palusci e E. Lamberti (eds), *Made in Canada. The Languages of the Media*, Trento: Tangram Edizioni Scientifiche, pp. 215-237, ISBN 978-88-6458-222-1
- Mongibello, A. (2022), “#idlenomore: the discourse of Indigenous resistance in Canada”, in Abdelhay A., Makoni S., Sovero C. (eds), *Handbook of the Sociolinguistics of Protest* (2022). Berlin, Boston: De Gruyter (forthcoming)
- Mongibello, A. (2022), “Moosemeat & Marmalade: analyzing mediatized Indigenous food cultures on TV”, in De Luca Y. e Palusci O. (eds), *Canada: A Taste of Home*, Hamilton, ON (Canada): Guernica Editions, pp. 299-324, ISBN 9781771838269.
- Mongibello, A. (2020), “New Discourses of Canadianness in *Anne with an E*”, in Francesconi, Sabrina e Acerenza Gerardo (eds), *Adaptations of Stories and Stories of Adaptation*, University of Trento Press, Trento, pp. 185-218 ISBN 978-88-8443-892-8
- Mongibello, A. (2020), “Place-Names and Self-Determination: Toponyms in Indigenous News Discourse”, in Caiazzo, Luisa e Nick, I.M. (eds), *Shifting Toponymies: (Re)naming Places, (Re)shaping Identities*, Newcastle upon Tyne, Cambridge Scholars Publishing, pp. 113-132, ISBN (10): 1-5275-6028-7 ISBN (13): 978-1-5275-6028-4
- Mongibello, A. (2019), “Speaking of Nunavut: A Corpus-based Analysis of Lexical Creativity in Canadian News Discourse”, in Bonsignori Veronica, Cappelli Gloria e Mattiello Elisa (eds), *Worlds of Words: Complexity, Creativity and Conventionality in English Language, Literature and Culture*, Pisa University Press, Pisa, pp. 501-513, ISBN 978-88-3339-244-8
- Mongibello, A. e Aiello, J. (2018), “Voice recognition technology and EFL students: a virtual environment experiment”, in Incalcaterra McLoughlin, Laura e Villarini, Andrea (eds), *E-Learning, MOOCs and Foreign Languages: Research, Studies and Experiences*, UNIOR Press, Napoli, pp. 161-170, ISBN: 978-88-6719-167-3.
- Mongibello, A. (2018), “From ‘berdache’ to ‘two-spirit’: naming Indigenous women-men in Canada”, in Balirano, Giuseppe and Palusci, Oriana (eds), *Miss Man? Language Gendered Bodies*, Cambridge Scholars Publishing, New Castle, pp. 156-167, ISBN: 978-1-5275-1096-8.
- Mongibello, A. (2018), “Tradurre dal creenglish: Louise Bernice Halfe in italiano”, in Baseotto Paola e Khalaf Omar (eds), *Il tempo e i luoghi della poesia: Riflessioni sulla traduzione di testi in lingua inglese*, Edizioni dell’Orso, Alessandria, pp. 105-118, ISBN: 978-88-6274-816-2.
- Mongibello, A. (2018), “Indigenized Mediascapes: Mainstream and Indigenous Coverage of #idlenomore”, in Lamberti, Elena and Palusci, Oriana (eds), *Made in Canada: the Languages of the Media*, Guernica Editions, Oakville (in print).
- Mongibello, A. (2018), “Qallunaat: Inuit Naming White Folks”, in Casagrande, Mirko (ed.), *Names and Naming in the Postcolonial English-speaking World*, Tangram Edizioni Scientifiche, Trento, pp. 93- 101,

ISBN 978-88-6458-191-0.

- Mongibello, A. (2016), “Speaking the Language of the Land: Jeannette Armstrong's Green Poetree”, in Oriana Palusci (ed.), *Green Canada*, Peter Lang, Bern, pp. 107-116, ISBN: 9782875743701.
- Mongibello, A. (2014), “Tracking the Land/Memory: Healing and Reterritorialization in Jeannette Armstrong's *Breath Tracks*”. *Indigenous Perspectives: Conference Proceedings*, Cambridge Scholars Publishing, Newcastle, pp. 143-159, ISBN: 978-1-4438-5915-8.