

# CURRICULUM VITAE – ANTONIO MANIERI

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Associate Professor in Japanese Studies

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## POSITIONS

- 10/2024–: **Associate Professor**, University of Naples L'Orientale, Dept. of Asian, African, and Mediterranean Studies.  
10/2021–10/2024: **Ricercatore t.d. B (Tenure-track Assistant Professor)**, University of Naples L'Orientale, Dept. of Asian, African, and Mediterranean Studies.  
10/2018–09/2021: **Junior Researcher (RTD A)**, University of Naples L'Orientale, Dept. of Asian, African, and Mediterranean Studies.  
2016–18: **Adjunct teacher**, Roma Tre University, Department of Political Sciences.  
2014–18: **Research fellow** in Japanese Studies, University of Naples L'Orientale, Dept. of Asian, African, and Mediterranean Studies.  
2014–18: **Adjunct professor**, University of Naples L'Orientale, Dept. of Asian, African, and Mediterranean Studies.  
2012–14: **Adjunct professor**, University of Naples L'Orientale, Dept. of Human and Social Sciences.  
2012–13: **Adjunct professor**, University of Catania, Dept. of Humanities.  
2009–15: **Adjunct professor**, University of Salento, Lecce, Dept. of Humanities.

## ADDITIONAL AFFILIATIONS AND MEMBERSHIP IN ACADEMIC SOCIETIES

Member of the **research centers**:

- CSAO** – Center for East-Asian Studies at the University of Naples L'Orientale  
**CESET** – Centro per lo Studio e l'Edizione dei Testi (Center for the Study and Edition of Texts) at the University of Naples L'Orientale  
**CETeFil** – Center for the Edition of Medieval and Renaissance Philosophical Texts at Foggia University  
“**Otherness**: perception, translation and representation” Interdisciplinary research center, University of Salento

Member of the **academic societies**:

- EASJ** – European Association of Japanese Studies  
**AISuGiA** – Italian Association for Japanese Studies  
**The Association for the Study of Japanese Language and Literature** 全国大学国語国文学会  
**ISHLL** – International Society for Historical Lexicography and Lexicology  
**EHC** – Equine History Collective  
**CUSTAA** – Consulta Universitaria per gli Studi sull'Asia e sull'Africa

## EDUCATION

- 2012: **PhD in Japanese Language and Culture**, Daitō Bunka University, Department of Japanese Language and Culture, Tokyo, Japan, with the dissertation 『和名類聚抄』牛馬毛門の研究—古代日本における馬の毛色名 [Horse Coat Colors in Ancient Japan. A Study of the Section “Bovine and Equine Coats” in the *Wamyōruijushō*]  
2009: **MA in Japanese Language and Culture** (summa cum laude), Daitō Bunka University, Tokyo, Japan.  
2006: **MA in Translation** (summa cum laude), University of Salento, Lecce, Italy.  
2004: **BA in Translation Studies** (summa cum laude), University of Salento, Lecce, Italy.

## RELEVANT POSTGRADUATE COURSES

- 2017–2018: Intensive Courses in **Paleography and diplomatics of Japanese archival documents**, Marega Project Workshop Vatican Apostolic Library, Vatican City.  
2010: Intensive Course in **Textual criticism of glossed documents – Nara-Heian period** (訓点史料研究基礎講座), held by Prof. Hamada Kan (Seigakuin University, Ageoshi), Minato no kai/Daitō Bunka University, Tokyo.  
2009: Intensive Course in **Paleography of Shōsōin documents - Nara period** (正倉院文書研究基礎講座), held by Prof. Ōhira Satoshi (Miyagi Gakuin University, Sendai), Minato no kai/Daitō Bunka University, Tokyo.  
2009: Postgraduate Course in **Terminology**, Institut Universitari de Lingüística Aplicada, Universitat Pompeu Fabra, Barcelona.  
2009: Winter School in **Lexicology and Lexicography: TRIPLE: Il Lessico. Metodi di analisi, modelli, applicazioni**, Roma Tre University, Rome.  
2008: Summer School in **Language Sciences**, Società Italiana di Glottologia, San Daniele del Friuli & Udine.

## FELLOWSHIPS, GRANTS, AND HONORS

- 12/2025: **Research Fellowship**, Tōhoku University, Graduate School / Faculty of Arts and Letters, Dept. of Japanese History, Sendai.  
12/2023–01/2024: **The Japan Foundation Japanese Studies Fellowship 2023** at Daitō Bunka University, Dept. of Foreign Language, Tokyo.

CV – Antonio Manieri

04/2023: Erasmus+ Staff Mobility Programme **Visiting Lecturer** at Université Paris Cité, Unité de Formation et de Recherche des Langues et Civilisations de l'Asie Orientale, Paris.  
2017: **National Scientific Qualification** as Associate Professor for the Academic Recruitment Field of Central and East Asian Cultures.  
05/2014–04/2018: **Post-Doc Research Fellowship**, University of Naples L'Orientale, Naples.  
10/2009–09/2012: **MEXT Scholarship**, Daitō Bunka University, Dept. of Foreign Language, Tokyo.  
10/2007–09/2009: **MEXT Scholarship**, Daitō Bunka University, Dept. of Foreign Language, Tokyo.  
04/2006–06/2006: **Research Fellowship**, Gogaku kyōiku kenkyūjo (Institute for Research in Language Teaching), Tokyo.  
02–03/2004: **The Japan Foundation Scholarship**, The Japan Foundation Japanese-Language Institute, Kansai, Ōsaka.

## RESEARCH INTERESTS

Practical/technical knowledge and terminologies in ancient Japan, focusing on hippology, falconry, and veterinary; history of Japanese dictionaries; medieval, and early modern encyclopedism; manuscript cultures (*mokkan*, Shōsōin documents); intellectual, cultural, and literary history of early Japan (8th–11th c.); text-image relationship in premodern sources; history of Japanology and reception of Japanese texts in Europe.

## PARTICIPATION IN CURRENT SCIENTIFIC PROJECTS

2018–: *Senchū Wamyōruijushō* Study Group 『箋注倭名類聚抄』研究会, Minato no kai kenkyūkai (Project leaders: Prof. Shinma Kazuyoshi & Prof. Kuranaka Shinobu).

## PAST PROJECTS

**Direction** of research projects funded by University of Naples L'Orientale:

2019–2020: *Technical Terms in Ancient Japan: Wamyōruijushō, Books 10-15*.

2015–2017: *The Education of the Good Official in Ancient Japan: A Study of the Kuchizusami (970)*.

**Participation** in the following research projects:

2023–2025: PRIN (Research Projects of National Relevance) 20225NNWWE (CUP: C53D2301041 0006) *Environmental Anomalies & Political Legitimacy in Global Eurasia, 12th-14th century* (funded by the Italian Ministry for Universities and Research, PI Prof. Donatella Guida)

2020–2025: JSPS Grant-in-Aid for Scientific Research (C) N.o 20K00321 *Transmedia narratives and the origin of biographies, epitaphs and visual representations of Japanese historical figures - focusing on the Buddhist temples network in ancient China and Japan* (PI Prof. Kuranaka Shinobu).

2024: *Digital Classical Japanese-English Dictionary Concept Development Team* (funded by Japan Past & Present Project of the Yanai Initiative for Globalizing Japanese Humanities – University of California at Los Angeles and Waseda University, directed by Haruo Shirane).

2015–2016: *Genre, media, performance in Japan* (funded by Sapienza University of Rome, PI Prof. Luca Milasi).

2015–2016: *The 5th Cooperation Project Comparative Study on the Foreign Reception of Nara-period Works. Japanese Literature in Translation* 第5回万葉文化館主宰共同研究「海外における記紀万葉の受容に関する比較研究—翻訳にあらわれる—日本文学の特色について— (funded by the Nara Prefecture Complex of Man'yo Culture, Nara, PI Dr. Inoue Sayaka).

2010–2012: *Philological Analysis and Critical Translation of the Biography of the Great Tang Monk Who Ventured East (Tōdaiwajō tōseiden, 779)* (funded by University of Salento, Lecce, PI Prof. Maria Chiara Migliore).

2010–2012: *The Way of Tea and the Performative Arts 茶の湯と座の文芸* (research unit funded by the Institute for Oriental Studies, Tokyo, PI Prof. Kuranaka Shinobu).

## CATALOGING EXPERTISE

2022: Cataloging of 42 Japanese manuscripts and early printed editions, **Vatican Apostolic Library** – Department of Manuscripts (Vatican City).

2018–2020: Cataloging of Japanese historical maps and dictionaries, **Italian Geographical Society** (Rome).

2014: Transcription and study of the illustrated scroll *Bamōdōizu* 馬毛同異図 [*Drawings on the Types of Horse Coats*], **Stibbert Museum & High Institute for Conservation and Restoration** (Florence/Rome).

## ORGANIZATION OF CONFERENCES AND SYMPOSIA

**President of the Organizing Committee** of *The 2016 International Symposium on Japanese Language Education* (Venice 2016).

**Organizer or co-organizer** of the conferences: AISTUGIA38 (Lecce 2014); AIDLG Seminar 2018 (Rome); AISTUGIA43 (Naples 2019); *World Philologies* Lecture Series (Naples 2015, 2016, 2019); International Seminar on *Japanese Historical Documents in Cursive* (Naples 2018); Colloque international italo-franco-japonais *Genèse et sources des genres de la biographie (den), de l'éloge (san) et du portrait (shōzō)* (Paris & Naples 2023); Symposium *Biography and Encyclopedism in Premodern Japan: Written and Visual Sources* (Naples 2020); Symposium *edizioni & traduzioni / editori & traduttori* (Naples 2023); International Symposium *Rethinking Early Japanese Literary History – From Biography in Sinitic to Narrative in Vernacular Japanese* (Naples 2025); Symposium *Tradizioni testuali multilingui: esperienze editoriali a confronto. I parte* (Naples 2025); Symposium *Tradizioni testuali multilingui: esperienze editoriali a confronto. II parte* (Naples 2025).

**Member of the organizing committee**: EAJS12 (Lecce 2008); AISTUGIA30 (Lecce 2006); *The 4th International Conference on Japanese Linguistics and Language Teaching* (Naples 2013); AIDLG 2015 (Rome); AISTUGIA49 (Naples 2025).

## CONFERENCE PAPERS

- “Knowledge on Horses in Medieval Japan: Chinese Sources, Religious Approaches, Popular Practices”, at the *International Medieval Congress 2025* (panel: “Horse History, III: ‘ex oriente flux’ - New Insights into Asian Hippocratic Traditions Changing the Western Perspective”), University of Leeds, UK, 07–10/07/2025.
- “Legare il cavallo che slega: rituali terapeutici e storie di magia nel Giappone premoderno”, with Chiara Ghidini, at the congress *Mondi Magici – Magic Worlds*, University of Naples L’Orientale, Naples, Italy, 03–04/03/2025.
- “Nature/Human Relationship and Political Views in Japanese Medieval Encyclopedism”, at *The 7th Biennial Conference of the European Society for the History of Political Thought “Human Nature – Humans and Nature in the History of Political Thought”* (panel “Environmental Anomalies, Political Ecology & Imperial Legitimacies in East Asia, 9th – 19th century”), Central European University, Vienna, Austria, 25–27/09/2024.
- “Learning by Categories in Eighth Century Japan: The *Benshiki rissei* (ca. 720)”, at *The 14th International Conference on Historical Lexicography and Lexicology “Dictionaries as tools for language learning”*, University of Westminster, London, UK, 18–20/06/2024.
- “Law and Lexicography in the *Uma no ke no na utaawase* by Minamoto no Shitagō”, at *The 18th International Conference of the European Association for Japanese Studies* (organized panel “Intersections of Law, Intellectual Life, and Literary Activity in Ancient Japan”), University of Ghent, Ghent, Belgium, 17–20/08/2023.
- “二十世紀初期イタリアにおける記紀万葉の翻訳とその受容—パチフィコ・アルカンジェリおよび下位春吉の『万葉集』翻訳を中心に” [Translation and Reception of Nara period Works in Early Twentieth Century Italy: The Translation of *Man’yōshū* by Pacifico Arcangeli and Shimoi Harukichi], at the *Zengoku daigaku kokugo kokubun gakkai dai126kai taikai*, Kyōto Women’s University, Kyōto and online, 3–4/12/2022.
- “Linguistic and Pedagogical Ideas in the Prefaces to Early Japanese Dictionaries”, at the *The 12th International Conference on Historical Lexicography and Lexicology “West meets East”*, Université Bretagne Sud, Lorient, France, 22–24/06/2022.
- “The *Yōshi kangoshō* and the Transmission of Technical Knowledge in Nara Japan”, at *The 16th International Conference of the European Association for Japanese Studies* (organized panel “Education and Transmission of Knowledge in Nara Period: Official, Private and Religious Settings”), Virtual Conference, Ghent, Belgium, 27–30/08/2021.
- “Vernacular Terminologies in Ancient Japan: A Reconstruction of the *Yōshi kangoshō* (8th century)”, at *The 10th International Conference on Historical Lexicography and Lexicology “The history of lexicography and lexicology of smaller languages”*, Fryske Akademy, Leeuwarden-Ljouwert, Netherlands, 12–14/06/2019.
- “Le conoscenze tecnico-pratiche dei funzionari di basso rango nello *Yōshi kangoshō* (720 ca.)”, at the *xliii Convegno di Studi Giapponesi*, Associazione Italiana per gli Studi Giapponesi (organized panel “L’istruzione dei funzionari nello stato *ritsuryō*: Sapere teorico e conoscenze pratiche”), University of Naples L’Orientale, Naples, Italy, 26–28/09/2019.
- “Fonti mediche ed enciclopedismo nel lessico anatomico del *Tettsuiden* (Biografia del maglio di ferro, 1060 ca.)”, at *xliii Convegno di Studi Giapponesi*, Associazione Italiana per gli Studi Giapponesi, University of Milan La Statale and Biblioteca Ambrosiana, Milan, Italy, 20–22/09/2018.
- “From glosses to dictionaries, via glossaries: *Nihongi shiki* and the construction of *Wamyōruijushō*”, at *The 9th International Conference on Historical Lexicology and Lexicography “From glosses to dictionaries”*, University of Genova, Santa Margherita Ligure, Italy, 20–22/06/2018.
- “古代日本における地理書—『和名類聚抄』所引『宜都山川記』をめぐって” (Geographical Treatises in the Ancient Japan: The *Yidu shanchuan ji* quoted in the *Wamyōruijushō*), at *The 41st International Conference on Japanese Literature*, National Institute of Japanese Literature, Tokyo, Japan, 11–12/11/2017.
- “Worldviews and Poetry in *Kuchizusami* (970)”, at *The 15th International Conference of the European Association for Japanese Studies*, Session Premodern Literature, Lisbon, Portugal, 30/08–2/09/2017.
- “Una fonte per l’ippologia medievale: il *Ba’i sōshi* (Rotolo sugli ippiatri, 1267)”, at the *xxxix Convegno di Studi Giapponesi*, Associazione Italiana per gli Studi Giapponesi (AIStuGia), University of Catania, Catania, Italy, 24–26/09/2015.
- “Veterinary Medicine in Heian and Kamakura Japan: From *Wamyōruijushō*’s Public Knowledge to *Bai sōshi*’s Secret Tradition”, at *The 14th International Conference of the European Association for Japanese Studies*, organized panel “(Re-)sources of Healing: An Alternative Look at Medical and Veterinary Discourses in Heian and Kamakura Japan”, Ljubljana, Slovenia, 27–30/08/2014.
- “*Bamōdōizu*: a 17th century Japanese handscroll on thirty-three horse coat colours from Stibbert Museum in Florence. The terminology of equine coat colours in the *Bamō dōi zu*”, at the *x Congreso Nacional y II Internacional de la Asociación de Estudios Japoneses en España “Japón y Occidente: el patrimonio cultural como punto de encuentro”*, Seville, Spain, 26–29/03/2014.
- “Gli albori della veterinaria nel Giappone antico: fonti cinesi, leggi e lessicografia”, at the *xxxvii Convegno di Studi Giapponesi*, Associazione Italiana per gli Studi Giapponesi, Istituto Giapponese di Cultura in Roma, Rome, Italy, 19–21/09/2013.
- “奈良朝の律令学と『和名類聚抄』牛馬毛の引用書物—『漢語抄』『楊氏漢語抄』『弁色立成』をめぐって” (Law Studies in the Nara Period and the Texts Cited in the *Wamyōruijushō* Sect. ‘Bovine and Equine Coats’ — On the *Kangoshō*, *Yōshi kangoshō*, and *Benshiki rissei*), at the *Higashi Ajia hikaku bunka kokusai kaigi*, Kokugakuin University, Tokyo, Japan 17/12/2011.
- “*Equi colore dispares*. I termini di colore dei manti equini nel giapponese arcaico e classico”, at the *xxxiv Convegno di Studi Giapponesi*, Associazione Italiana degli Studi Giapponesi, University of Naples L’Orientale, Naples, Italy, 16–18/09/2010.
- “Colour Terms and Language Contact between Japanese and Chinese in 6<sup>th</sup>-9<sup>th</sup> centuries”, at the *43rd Annual Meeting Societas Linguistica Europaea (Session: Historical Linguistics)*, Vilnius, Lithuania, 2–5/09/2010.
- “The Pragmatics of Colors in Japanese Tourism” (with Viviana Gaballo), at the *18th International Conference on Pragmatics & Language Learning (Session: L2 talk and/or text)*, Kōbe, Japan, 16–19/07/2010.
- “Cromonimi nel giapponese arcaico: la questione del *ki*”, at the *xxxiii Convegno di Studi Giapponesi*, Associazione Italiana per gli Studi Giapponesi, University of Milan-Bicocca, Milan, Italy 24–26/09/2009.

“Incontri di scritture nel Giappone premoderno. Sulla resa scritta della lingua giapponese nei primi dizionari per opera di europei (sec. XVI-XVII)”, at the *IX Congresso Internazionale di Studi dell'Associazione Italiana di Linguistica Applicata (AItLA) "Oralità / Scrittura. In memoria di Giorgio Raimondo Cardona"*, D'Annunzio University of Chieti-Pescara, Pescara, Italy, 19-20/02/2009.

## LECTURES AND INVITED TALKS

- “Decoding Omens Made Easy: Nature and Political Power in Medieval Japanese Encyclopedias”, at the *International Symposium Environmental Anomalies & Political Legitimacy in Global Eurasia, 12th-14th century*, University of Naples L'Orientale, Naples, Italy, 10-11/11/2025.
- “Technical Knowledge and *Wa/Kan* Dynamics in Nara Japan: The *Kangoshō* Dictionaries in Clerks' Writing Expertise”, at the *International Conference "Hieroglossia and Sino-Japanese Dialectics"*, Université de Genève, Switzerland, 01-02/09/2025.
- “La ricostruzione del *Benshiki rissei* (ca. 720), un dizionario bilingue fra sinografia e giapponese vernacolare”, at the *Seminario metodologico CESET 2024-2025 "Tradizioni testuali multilingui: esperienze editoriali a confronto"*, Centro per lo Studio e l'Edizione dei Testi, University of Naples L'Orientale, Naples, Italy, 14-15/04/2025
- “『肥前国風土記』における「久都毘枳」「多多理」—『楊氏漢語抄』と比較して—” [Kutupiki and tatari in the *Hiizen no kuni fudoki*. A Comparison with *Yōshi kangoshō*], at the Symposium *Bungaku kūkan/saishi kūkan/toshi kūkan*, INALCO – Institut national des langues et civilisations orientales, Maison de la recherche, Paris, France, 26/02/2025.
- “*Di quelle cose le quali egli non vide: Marco e il Giappone*”, at the Symposium *Sulle tracce di Marco Polo: persone, saperi e oggetti in viaggio tra XIII e XXI secolo*, University of Naples L'Orientale and Museo della Ceramica Duca di Martina, Naples, Italy, 24-25/10/2024.
- “イタリアの日本研究と日本古典文化” [Japanese Studies in Italy and the Japanese Classical Culture], key-note speech at *The 15th International Symposium Tōzai bunka no yūgō*, Daito Bunka University, Tokyo, 24/12/2023 .
- “The *kangoshō* genre and the beginnings of Japanese bilingual lexicography (7<sup>th</sup>-8<sup>th</sup> centuries)”, at *UWA Conference: Studying Written Artefacts: Challenges and Perspectives* (panel “From one Language to Another: Hand-written Bilingual Vocabularies”), Centre for the Study of Manuscript Cultures – Universität Hamburg, Hamburg, Germany, 27-29/09/2023.
- “Edizioni di testi giapponesi in sinitico: il ruolo e le forme della traduzione”, at the Seminar *edizioni & traduzioni / editori & traduttori*, Centro per lo Studio e l'Edizione dei Testi, University of Naples L'Orientale, Naples, Italy, 09-10/10/2023.
- ““Everyday Uncertainties”. Sharing and Learning Terminologies in Eighth-century Japan”, *Kyoto Lectures Series*, Ecole Française d'Extrême-Orient – EFEO, Scuola Italiana di Studi sull'Asia Orientale - ISEAS, co-hosted by Kyoto University Center for Research in Humanities, Kyoto, Japan, 20/06/2023.
- “Writing and Re-Writing Wooden Tablets in 7th-8th Century Japan: The *Mokkan* for Learning”, at the *International Workshop "On the trail of the neverending manuscript". An interdisciplinary workshop on rewritable media*, University of Naples L'Orientale, Naples, Italy, 30/05-01/06/2023.
- “Hippology in Premodern Japan: Sources, Terminologies, Actors”, lecture at Université Paris Cité, Unité de Formation et de Recherche des Langues et Civilisations de l'Asie Orientale (LCAO), Paris, France, 06/04/2023.
- “Ancient Japanese Dictionaries: Types and Functions”, lecture at Université Paris Cité, Unité de Formation et de Recherche des Langues et Civilisations de l'Asie Orientale (LCAO), Paris, France, 05/04/2023.
- “Texts and Terminologies for Practical Use in Multilingual/Multiscriptal 8th-Century Japan”, lecture at Université Paris Cité, Unité de Formation et de Recherche des Langues et Civilisations de l'Asie Orientale (LCAO), Paris, France, 04/04/2023.
- “Savoir et littérature chez Minamoto no Shitagō. Quelques notes sur le *Uma no ke no na-utaawase*”, at the *Colloque Genèse et sources des genres de la biographie, de l'éloge et du portrait: Réflexions multimédia sur la traduction et l'adaptation*, Maison du Japon, Paris, France, 22/02/2023.
- “19世紀ヨーロッパにおける『和漢三才図会』の伝来とその受容 [The Transmission and Reception of the *Wakan sansai zue* in 19th-Century Europe], at *Minato no kai – 60shūnen kinen Kōbe/Tokyo Symposium*, Tokyo/Kōbe/online, 27/03/2022.
- “Mappe, enciclopedismo e trattatistica geografica nel Giappone premoderno: il *Wakan sansai zue* e il *Sangoku tsūran zuzetsu*”, at the Laboratorio-tirocinio “La Cartografia tra realtà e immaginario”, University of Naples L'Orientale, Naples, Italy, 11/05/2021.
- “Littératures et images sur le cheval: le *Bamôdôji zu* (Livres sur les divers robes du cheval) du Musée Stibbert de Florence et le *Kinmôzui* (Encyclopédie illustrée)”, at *Symposium international "Textes et images dans la culture du Japon"*, Centre de recherche sur les civilisations de l'Asie Orientale, Maison du Japon, Paris, France, 22/02/2020.
- “*Uma no san to shōzō*”, at the Symposium *Nihon bungaku no keizō: e to bun no mawaru tokoro*, University of Florence, Florence, Italy, 19/02/2020.
- “Testi geografici nel Giappone antico: i *fudoki*”, lecture at the Dipartimento Istituto Italiano di Studi Orientali, Sapienza University of Rome, Rome, Italy, 19/11/2020.
- “Luce, colori, pigmenti nel Giappone antico: note linguistico-filologiche”, at the lecture series *Universi sensoriali nella letteratura giapponese dalle origini ai nostri giorni*, University of Naples L'Orientale, Naples, Italy, 14/10/2019.
- “「厩牧令」と古代日本の馬の文化” [The Law on Stables and Pastures and the Early Japanese Horse Culture], at *The 37th International Symposium Nihon bunka gakkai AI*, Nihon kokugo kokugaku kenkyūjo, Nara, c/o Kōbe Women's University, Kōbe, Japan, 19/08/2019.
- “Il lessico tecnico-pratico nei dizionari giapponesi antichi: considerazioni sui Libri XI e XV del *Wamyōruishō* (933 ca.)”, lecture at Scuola di dottorato in Civiltà dell'Asia e dell'Africa, Dipartimento Istituto Italiano di Studi Orientali, Sapienza University of Rome, Rome, Italy, 19/02/2019.
- “Città, villaggi e toponimi nel Giappone antico: dai codici *ritsuryō* alle cronache geografiche (*fudoki*) del secolo VIII”, at the lecture series *La metropoli in Asia 2017-2018. Letture critiche degli spazi urbani dell'Asia premoderna*, University of Naples L'Orientale, Naples, Italy, 4/04/2018.

- “Document production by low-rank officials in ancient Japan: notes on some texts on wooden tablets about horses and cows”, at the symposium *Textual and Material Craftmanship: What Does Copying a Manuscript Mean?*, Centre for the Study of Manuscript Cultures – Universität Hamburg, Hamburg, Germany, 19–20/01/2018.
- “Testi satirici nello *Honchō monzui* (XI sec.): il *Tettsuiden* (Biografia del maglio di ferro)”, at the symposium *Spazi, forme, suoni, riscritture. Giornata di Studi sulla Letteratura Giapponese*, University of Naples L’Orientale, Naples, Italy, 17/11/2017.
- “古代日本における獣医学の出典と専門用語” [Sources and Terminology of Veterinary Medicine in Ancient Japan], at the *viii International Symposium Tōzai bunka no yūgō*, Daitō Bunka University, Tokyo, Japan, 3/11/2016.
- “Il *Bamōdōizu*. Una fonte del periodo Edo fra Giappone e Italia”, at the symposium *Edo no sanpō. Giornata di studio sul Giappone Tokugawa - Incontro con il maestro Watanabe Eiji*, University of Naples L’Orientale, Naples, Italy, 26/10/2016.
- “Traduire les couleurs. Quelques notes sur la traduction du *Man’yōshū*”, at the *Université d’été franco-japonaise en traductologie*, Société Française de Traductologie, Bâtiment Le France, Réseau Asie, Paris, France, 29/08–02/09/2016.
- “Orality, Performance, and Education in *Kuchizusami* (970)”, at the *International Symposium “Words as Performance: Oral Narrative, Poetry, and Storytelling in Japan”*, Sapienza University of Rome, Rome, Italy, 23–24/03/2016.
- “常陸国風土記のイタリア語訳” [On the Italian Translation of Hitachi no kuni fudoki], at *The 7th International Symposium Tōzai bunka no yūgō*, Daitō Bunka University, Tokyo, Japan, 08/11/2015.
- “イタリアにおける記紀の翻訳” [Translations of *Kojiki*, *Nihon shoki* and *fudoki* in Italy], at the *7th Cooperation Symposium of the Complex of Man’yo Culture*, Nara Prefecture Complex of Man’yo Culture, Asukamura, Japan, 07/11/2015.
- “Dizionari giapponesi antichi”, at the lecture series *World Philologies. Ricerche sulla prassi filologica nelle tradizioni intellettuali dell’Asia e dell’Africa*, University of Naples L’Orientale, Naples, Italy, 05/05/2015.
- “La nomenclatura dei colori dei manti nelle etichette del *Bamōdōizu*”, at the symposium *Tradizione giapponese e restauro italiano: il Bamōdōizu del Museo Stibbert di Firenze*, ISCR - Istituto Superiore per la Conservazione ed il Restauro, Ministero dei Beni e delle Attività Culturali e del Turismo, Rome, 21/05/2014.
- “Minamoto no Shitagō e il disagio degli eruditi nel medio periodo Heian”, at the symposium *La letteratura del dissenso in Giappone*, University of Salento, Lecce, Italy, 16/05/2014.
- “Il *Genji monogatari* e le influenze subite”, at the lecture series *Il Genji monogatari e la sua influenza particolare*, University of Naples L’Orientale, Naples, Italy, 16/04/2013.
- “Leggi cinesi, lessici giapponesi: la manualistica per il funzionariato nel periodo di Nara”, at the symposium *La Cina a Occidente. Ricezioni, traduzioni e visioni della Cina nel Giappone antico e moderno*, University of Salento, Lecce, Italy, 16/11/2012.
- “『和名類聚抄』牛馬毛門における引用漢籍” [Chinese Texts Quoted in the Section “Bovine and Equine Coats of the *Wamyōruijushō*], at *The 4th International Symposium Tōzai bunka no yūgō*, organized panel “*Wamyōruijushō no shutten no kenkyū*”, Daitō Bunka University, Tokyo, 17/06/2012.
- “古代における牛馬の毛色と『和名類聚抄』” [Bovine and Equine Coat Colors and the *Wamyōruijushō*], lecture at Tsukuba University, Myōgadani Campus, Tokyo, Japan, 24/12/2011.
- “源順の学問と文学—『和名類聚抄』牛馬毛と『源順馬毛名歌合』” [Minamoto no Shitagō’s Scholarship and Literature: The “Bovine and Equine Coats” Section of the *Wamyōruijushō* and the *Minamoto no Shitagō uma no ke no na utaawase*], at *The 3rd International Symposium Tōzai bunka no yūgō*, Daitō Bunka University, Tokyo, Japan, 6/11/2011.
- “Dal fare al divenire: gli italofoeni e la competenza pragmatica del giapponese”, at the symposium *Profili formativi e corsi di laurea in lingue e culture straniere moderne*, University of Salento, Lecce, Italy, 19–20/05/2011.
- “日本古代の色彩表現の変遷” [The Evolution of Color Expressions in Ancient Japan], at *The 2nd International Symposium Tōzai bunka no yūgō*, Daitō Bunka University, Tokyo, Japan, 31/10/2010.
- “La promozione in rete del turismo termale: alcuni problemi di equivalenza fra giapponese e italiano”, at the symposium *Turismo e promozione turistica nel mondo: una prospettiva linguistica e socio-culturale*, University of Salento, Lecce, Italy, 17–18/05/2010.
- “『万葉集』における黄と丹” [Yellow and Red in the *Man’yōshū*], at the *Gaikokugo gakkai nihongo bukai dai 25kai kenkyū happyōkai*, Daitō Bunka University, Tokyo, Japan, 20/01/2009.
- “La scrittura nell’impero dei segni. Immagini e questioni del sistema ortografico giapponese”, at the symposium *La cultura giapponese attraverso le immagini*, University of Salento, Lecce, Italy, 24/09/2008.
- “Termini di colore nel giapponese classico. Verso uno studio basato su corpora”, at *MANABU - Giornate di Studio dei Dottorandi, Borsisti e Ricercatori Italiani in Giappone, Il incontro, “Sentieri nella linguistica e nella didattica”*, ISEAS – Italian School of East Asian Studies & Associazione Italiana per la Didattica della Lingua Giapponese, Istituto Italiano di Cultura, Tokyo, Japan, 29/03/2008.
- “『万葉集』と勅撰和歌集における色彩語—コーパスに基づく研究” [Color Terms in the *Man’yōshū* and in the Royal Anthologies – A Corpus-Based Study], at the *Gaikokugo gakkai nihongo bukai dai 13kai kenkyū happyōkai*, Daitō Bunka University, Tokyo, Japan, 20/11/2007.

## PARTICIPATION IN ROUNDTABLES, WORKSHOPS, ETC.

- Introduction to the Workshop *Tradizioni testuali multilingui: esperienze editoriali a confronto. Il parte*, University of Naples L’Orientale, Naples, Italy, 09–10/12/2025.
- Commentator to the movie *倭文—旅するカジの木* [Shizuri. Paper Mulberry Tree in Travel, by Kitamura Minao, Japan, 2024] at International Symposium *旅するカジの木、旅する神々—静御前と倭文—* [The Traveling Paper Mulberry Tree, the Traveling Deities — Shizuka Gozen and Shizuri], Daitō Bunka University, Tokyo & Online, 07/12/2025.
- Roundtable “Per un bilancio del progetto DanteLimina” at the Symposium *DanteLimina Acquisizioni | Evoluzioni*, Archivio di Stato di Caserta, 03-04/12/2025.
- Discussant at the International Symposium *上代文学史を考える—漢文伝から和文物語へ* [Rethinking Early Japanese Literary History – From Biography in Sinitic to Narrative in Vernacular Japanese], University of Naples L’Orientale, Naples, Italy, 18/03/2025.

- Roundtable at the International Symposium *Con-fronti all'insegna di Dante. Identità, metodi, scambi*, Kyoto University, University of Campania "Luigi Vanvitelli", University of Salerno, Online, 26/07/2024.
- Workshop "L'enciclopedia medievale e la tradizione indiretta dei testi in Giappone", at the doctoral seminar *Metodi e strumenti per lo studio delle letterature dell'Asia*, University of Naples L'Orientale, Naples, Italy, 07/10/2024.
- Workshop Specificità storico-sociali: teoria, metodi, strumenti (Asia orientale), at the doctoral seminar of Dottorato Asia, Africa e Mediterraneo, University of Naples L'Orientale, Naples, Italy 06/10/2023.
- Discussant of Lorenzo Nespoli's talk *La ricezione della teoria grammaticale neerlandese nel tardo periodo Edo: la morfologia dei verbi nelle opere di Shizuki Tadao*, XLVI Convegno Aistugia, Bologna, Italy, 16–18/09/2022.
- Introduction "Biography and encyclopedism in premodern Japan. Perspectives of research" at the international symposium *Biography and encyclopedism in premodern Japan: Written and visual sources*, University of Naples L'Orientale, Naples, Italy, 17/02/2020.
- Roundtable 伝・物語と口承文学 [Biographies, Tales, and Oral Literature], at the international symposium *Den, monogatari to koshō bungaku*, Kōbe Women's University, Kōbe, Japan, 21/08/2019.
- Roundtable 日本の古代信仰と芸能 [Ancient Japanese Beliefs and Performing Arts], at the international symposium *Nihon no kodai shinkō to geinō*, Kōbe Women's University, Kōbe, Japan, 20/08/2019.
- Roundtable 日本言語文学の海外教育研究交流—ヨーロッパとの教育研究交流 [Overseas Educational and Research Exchange in Japanese Language and Literature: Academic Collaboration with Europe], at *The 8<sup>th</sup> International Symposium Tōzai bunka no yūgō*, Daitō Bunka University, Tokyo, Japan, 3/11/2016.
- Roundtable 欧米における日本語教育と日本学 [Japanese Language Education and Japanese Studies in Europe and America], at the international symposium *Kaigai ni okeru nihongo kyōiku to nihongaku - Nihongo gakka nijūnenkinen kokusai*, Daitō Bunka University, Tokyo, Japan, 16/06/2012.

## BOOKS

- 2025, (with Junichi Oue), *Lingua giapponese classica. Testi, strutture, usi*, Milano: Hoepli.
- 2022, *Cronache del Saikaidō*, Series Biblioteca Medievale Testi 162, Roma: Carocci.
- 2013, *Hitachi no kuni fudoki. Cronaca della provincia di Hitachi e dei suoi costumi*, Series Biblioteca Medievale Testi 145, Roma: Carocci.

## EDITED BOOKS

- 2022, with Giorgio Amitrano and Silvana De Maio, *Indagini sul Giappone. Nuove prospettive di studio e ricerca*, Napoli: UniorPress.
- 2016, with Maria Chiara Migliore and Stefano Romagnoli, *Riflessioni sul Giappone antico e moderno II*, Roma: Aracne.
- 2016, with Maria Chiara Migliore and Stefano Romagnoli, *Il dissenso in Giappone. La critica al potere in testi antichi e moderni*, Roma: Aracne.

## HANDBOOKS

- 2019, (with Junichi Oue), *Grammatica d'uso della lingua giapponese*, Milano: Hoepli.

## CHAPTERS AND ARTICLES

- 2025, "Writing and Rewriting Wooden Tablets in Seventh- and Eighth-Century Japan: The *Mokkan* used for Learning", in M. Cammarosano (ed.), *Erasing and Rewriting in Manuscript Cultures: Practices of Text Obliteration and Manuscript Reuse in a Global Perspective*, Studies in Manuscript Cultures 48, Berlin: De Gruyter, pp. 475–502.
- 2024, "Vernacular Terms in Sinitic texts. Multilingualism in Some Practical Documents from Eighth-century Japan", in S. Jáka-Sövegjártó & M. Vér (eds), *Exploring Multilingualism and Multiscriptism in Written Artefacts*, Series Studies in Manuscript Cultures 38, Berlin: De Gruyter, pp. 169–204.
- 2023, (with Maria Chiara Migliore), "Court Protocol in Nara Period. An Annotated Translation of the *Giseiryō* and the *Ebukuryō*", *Asiatische Studien / Études Asiatiques*, 77/2, pp. 461–495.
- 2023, "I *fudoki*", in G. M. Follaco (ed.), *Cultura letteraria giapponese. Le mille forme della scrittura dal VII al XXI secolo*, Milano: Hoepli, pp. 39–46.
- 2022, "Technical Education in Nara Japan: Text and Context of the *Yōshi kangoshō* (ca. 720)", *Annali – Serie Orientale*, 82, pp. 172–210.
- 2021, "Honchō monzui" [translation of six texts], in E. Gerlini (ed.), *Antologia della poesia giapponese. I. Dai canti antichi allo splendore della poesia di corte (VIII-XII secolo)*, Venezia: Marsilio, pp. 374–393.
- 2021, 馬の絵画と文学—ステイベルト博物館蔵『馬毛同異図』をめぐって [Horse Images and Literature: On the Bamōdōizu in the Stibbert Museum Collection], in Abō H. & Kuranaka S. (eds), *Minato. Kotoba to rekishi*, vol. 30, Tokyo: Bensei shuppansha, pp. 90–103.
- 2021, "Fonti mediche ed enciclopedismo nel lessico anatomico del *Tettsuiden* (Biografia del maglio di ferro, 1060 ca.)", in S. Dalla Chiesa, C. Pallone, V. Sica (eds), *Sguardi sul Giappone da Oriente e Occidente. Nuovi contributi di ricerca*, Venezia: Cafoscarina, pp. 193–209.
- 2020, "Document Production by Low-Rank Officials in Ancient Japan: Notes on Some Public Advisory Texts on Wooden Tablets", in A. Brita, G. Ciotti, F. De Simini, A. Roselli (eds), *Copying Manuscripts: Textual and Material Craftsmanship*, Series Minor XCIII, Napoli: UniorPress, pp. 241–270.
- 2019, 『和名類聚抄』 「牛馬病」部に関する一考察—和訓「多利」を中心に [A Study on the "Bovine and Equine Diseases" Section in the *Wamyōruijushō*, Focusing on the Japanese Gloss *tari*], in Abō H. & Kuranaka S. (eds), *Minato. Kotoba to rekishi*, vol. 29, Tokyo: Bensei shuppansha, pp. 25–36.
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- 2019, “The Law on Stables and Pastures. An Annotated Translation of *Kyūmokyō* (Sect. 23 of *Yōrōyō*)”, *Asiatische Studien / Études Asiatiques*, 73/2, pp. 277–296.
- 2019, “Le lingue, gli interpreti, i sussidi linguistici nel periodo della missione Hasekura”, in T. Ciapparoni La Rocca (ed.), *Il Grande Viaggio. La missione giapponese del 1613 in Europa*, (Il Novissimo Ramusio, 12; SGI-ISMEO) Roma: Scienze e Lettere, pp. 335–340.
- 2018, “Fondazioni di villaggi e costrutti retorici nei *fudoki* del periodo Nara (VIII sec.)”, in G. M. Follaco & G. Rampolla (eds), *La Città in Asia: letture critiche degli spazi urbani antichi e moderni*, Coll. Asia Major, Roma: Viella, pp. 201–214.
- 2018, “古代日本における地理書—『和名類聚抄』所引『宜都山川記』をめぐって” [Geographical Treatises in Ancient Japan: Quotations of the *Yidu shanchuanji* in the *Wamyōruijushō*, *Dai 41 kai Kokusai Nihonbungaku kenkyūshūkai kaigiroku (Proceedings of the 41st International Conference on Japanese Literature)*, Tokyo: National Institute of Japanese Literature, pp. 115–130 (1–16).
- 2017, “イタリアにおける記紀とその受容”, *Man'yo kodai gaku kenkyū nenpō*, 15, pp. 59–72.
- 2016, “Modelli di dissenso in *Honchō monzui* (XI sec.)”, in M. C. Migliore, A. Manieri, S. Romagnoli (eds), *Il dissenso in Giappone. La critica al potere in testi antichi e moderni*, Roma: Aracne, pp. 75–111.
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- 2014, “La nomenclatura dei colori dei manti nelle etichette del *Bamōdōizu*”, in D. Radeaglia & M. V. Quattrini (eds), *Il rotolo giapponese Bamōdōizu. Studio e restauro*, Roma: Gangemi, pp. 32–40.
- 2013, “『和名類聚抄』「牛馬毛」門の引用漢籍—佚書『宜都記』攷” [Chinese Texts Quoted in the “Bovine and Equine Coats” Section of the *Wamyōruijushō*], in Teramura M. (ed.), *Nihongo gakka nijū shūnen kinen ronshū*, Tokyo: Daito Bunka University Press, pp. 33–42.
- 2012, “『和名類聚抄』「牛馬毛」門と奈良朝の下級官人層—『漢語抄』『楊氏漢語抄』『辨色立成』をめぐって” [The “Bovine and Equine Coats” Section of the *Wamyōruijushō* and the Low-ranking Officials of Nara Court. Focusing on *Kangoshō*, *Yōshi kangoshō*, *Benshiki rissei*], *Higashi Ajia hikaku bunka kenkyū*, 11, pp. 72–85.
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- 2012, “律令における牛馬の毛色” [Bovine and Equine Coat Colors in the Administrative and Penal Codes], *Gogaku kyōiku kenkyū ronsō*, 29, pp. 285–297.
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## REVIEWS

- 2025, Review of “David W. Ramey, *Lost Traditions. Horses and Horse Medicine in Pre-modern Japan*. Japanese transl. by Dan Sherer, with contributions by Katja Triplett and Kaoru Tomoyoshi. David W. Ramey: 2024. 252 pages; ISBN 979-8-218-50512-7”, *Cheiron. International Journal of Equine and Equestrian History*, 5/2, pp. 267–271.
- 2024, Review of “*Saitō Mareshi, Qu’est-ce que le monde sinographique ? Quatre conférences du Professeur Saitō Mareshi au Collège de France*, Traduction: Arthur Defrance, Avant-propos: Jean-Noël Robert, (Travaux et conférences de l’Institut des hautes études japonaises – Collège de France), Paris: Collège de France, 2021, 139 pp., ISBN 978-29-13-21744-7”, *Il Giappone. Studi e ricerche*, 2, pp. 129–136.
- 2019, Review of “Edwina Palmer, *Harima Fudoki. A Record of Ancient Japan Reinterpreted, Translated, Annotated, and with a Commentary*, Brill’s Japanese Studies Library 51, Brill, Leiden 2016, x + 302 pp. ISBN 978-90-04-26936-1.”, *Annali – Serie Orientale*, 79, pp. 348–351.
- 2016, Conference Report (with Marcella Maria Mariotti) “AIDLG-AJE ヴェネツィア 2016 日本語教育シンポジウム” [The AIDLG-AJE Venezia 2016 Japanese Language Education Symposium], *Nihongo kyōiku*, 165, p. 105.
- 2025, Conference Report “AIDLG イタリア日本語教育協会 2015 年研修会” [The 2015 Seminar of the Italian Association for Japanese Language Education], *Nihongo kyōiku*, 161, p. 53.

## COURSES TAUGHT

**Civilization of Ancient and Medieval Japan** (University of Naples L’Orientale 2023–present);

CV – Antonio Manieri

**Japanese Language II** (JLPT N4 level) (University of Salento 2011–12, 2014–15; University of Naples L’Orientale 2012–14, 2017–present);  
**Japanese Language for Special Purposes** (University of Naples L’Orientale, 2015–17, 2019–24; University of Salento, 2009–10);  
**Japanese Language I** (JLPT N5 level) (University of Salento 2011–15; University of Naples L’Orientale 2012–13, 2014–15);  
**Japanese Language III** (JLPT N3 level) (University of Naples L’Orientale 2018–19);  
**Japanese Language IV** (JLPT N2 level) (University of Salento 2010–11, 2012–13);  
**Premodern Japanese Literature** (University of Naples L’Orientale 2013–15);  
**Premodern Japanese Culture** (University of Salento 2011–12);  
**Supplementary Seminars of History and Institutions of East Asia** (Roma Tre University 2016–18);  
**Translation Japanese-Italian** (University of Salento 2011–14);  
**Classical Japanese Language** (University of Catania 2012–13);  
**Japanese Philology** (University of Catania 2012–13);  
**Workshops on Classical Japanese Language and Translation** (Université d’été franco-japonaise en traductologie, Paris 2016)

## UNIVERSITY SERVICE

Member of **Joint Student-Teacher Committee**, Department of Asian, African and Mediterranean Studies (2024–present)  
Member of **Disciplinary Council** of the University of Naples L’Orientale (2022–2025)  
Member of **Board of the Department** of Asian, African and Mediterranean Studies (2022–2023)  
Member of the **Committee for Distance Learning** (Covid-19) (2020–2022)

## SERVICE TO THE FIELD

### Editorial board:

journal *Il Giappone. Studi e Ricerche*  
book series *Saperi condivisi/Shared knowledges*  
book series *Quaderni del Fondo Manoscritti e Rari*

### Scientific committee:

journal *Lingue e linguaggi*  
journal *Le forme e la storia*

**PhD Thesis Committee** member: Clio Simonetta (École Pratique des Hautes Études, Paris, 2024); Dario Minguzzi (Sapienza University of Rome, 2022); Daniele Durante (Sapienza University of Rome, 2022); Corinne D’Antonio (Sapienza University of Rome, 2019).

**PhD Thesis Preliminary Examination Committee** member: Livia Anna Gatti (Roma Tre University, 2024)

**External PhD Thesis reviewer**: Lorenzo Nespola (Ca’ Foscari University Venice & Leiden University, 2023).

**Evaluator**: MEXT Scholarships: Undergraduate Students, Embassy of Japan in Italy, 2022–present.

**Executive board** for AIDLG (2014–2018)

## PUBLIC SCHOLARSHIP

2025, Member of the project *MICA - Make Italian Culture Alive*, at 2025 EXPO Ōsaka, Kansai, Thematic Week *Co-creating Cultures for the Future*, Italian Pavilion. Workshop *Un manoscritto da riscrivere/ A manuscript to rewrite*.

2024, Contributor to divulgative book series *Profondo Giappone*, Gruppo Editoriale GEDI / *la Repubblica*.

2023, Contributor to the webinar series *Imparare e vivere una lingua*, NW University e HoepliAcademy+, 03/02/2023, online events.

2022, Audition JAPI – Japanese Association for the Promotion of Internationalization, 13/04/2022.

2022, Delegate to *The Second Japan Alumni Conference*, organized by the Japanese Ministry of Foreign Affairs & JAPI – Japanese Association for the Promotion of Internationalization, 16/03/2022, online event.

2021, Delegate to *European Higher Education Fair 2021*, organized by the Delegation of the European Union to Japan, 29–30/10/2021, online event.

2017–2020, Not-academic reviews of Japanese books for *il Manifesto*, *Alias della Domenica*.