

WI SEON KIM
Curriculum Vitae
November 2025

University of Naples “L’Orientale”
Department of Asian, African and Mediterranean Studies
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ACADEMIC APPOINTMENTS

May 2021-Present Assistant Professor at the University of Naples “L’Orientale”. Teaching Subjects: Pre-modern Korean Literature, Korean Philology (BA)

September 2019-April 2021 Contract Professor at the Oriental Studies Institute of the University of Rome “La Sapienza”. Teaching Subject: Korean Philology (BA)

EDUCATION

July 2015: Ph.D, Humanity Studies, University of Ferrara

Dissertation title: “*Il Commentario della Vita di Giannozzo Manetti di Vespasiano da Bisticci con un’edizione critica e commentata del testo*”

Supervisor: Professor Paolo Trovato

November 2008: Second Bachelor, Early Modern History, University of Florence

Dissertation title: “*Vespasiano da Bisticci e le sue Vite con particolare riguardo a quelle di Giannozzo Manetti e Cosimo de’ Medici*”

Supervisor: Professor Riccardo Fubini

February 2000: Master of Arts, Occidental History, University of Sogang (서강대학교)

February 1996: Bachelor, History Education, Korean National University of Education (한국교원대학교)

PUBLICATIONS

Books

1. Vespasiano da Bisticci, *Commentario della Vita di Messere Giannozzo Manetti*, Edizione critica e commento a cura di Wi-Seon Kim, Firenze, Edifir, 2019.

Peer-Reviewed Articles and Chapters

1. “La nascita del commercio librario in Corea,” in *Annali, Sezione Orientale*, n° 84, 2024, pp. 1-24.

2. “Images and the Historicity of Korean Women through the Lens of «Geumosinhwa»,” in *Women and History*, n° 38, 2023, pp. 183-212.
3. “Importance and Teaching Methods of Hanja-ō in Korean Vocabulary Education – A Focus on the Hanja-ō Prefix,” in *New Challenges and Perspectives in Korean Language Education After the Pandemic*, Seoul, Kong & Park, 2023, pp. 370-385.
4. “Vespasiano e il fratello Leonardo, amministratore del potere dell’Antella,” in *Vespasiano da Bisticci tra Rignano sull’Arno e Bagno a Ripoli: indagini sociali e letterarie*, a cura di Eva Rammairone, Firenze, Pagnini Editore, 2017, pp. 41-52.
5. “Lo ‘status quaestionis’ delle Vite di Vespasiano da Bisticci,” in *Il laboratorio del Rinascimento. Studi di storia e cultura per Riccardo Fubini*, a cura di Lorenzo Tanzini, Firenze, Le Lettere, 2015, pp. 133-142.
6. “Vespasiano da Bisticci: un ‘cartolaio’ dissenziente nella Firenze del Quattrocento,” in *Palaeography, Manuscript Illumination and Humanism in Renaissance Italy. Studies in Memory of A. C. de la Mare*, ed. by R. Black, J. Kraye and L. Nuvoloni, London, The Warburg Institute, 2016, pp. 39-52.
7. Riccardo Fubini & Wi-Seon Kim, “Giannozzo Manetti nei resoconti biografici di Vespasiano da Bisticci,” in *Humanistica*, n° 5/1, 2010, pp. 35-49.

Translations

1. Translation of Carlo Maria Cipolla, *Tre storie extra vaganti*, Bologna, Il Mulino, 1994 (『중세유럽의 상인들』, 도서출판 길, 2013).

Research Grants and Fellowships

October 2000- June 2001 Italian Ministry of Foreign Affairs scholarship

September 2011 University of Ferrara Scholarship “Research program overseas”, British Library, London, UK.

October 2013 - April 2015 *Kim Hee-Kyung Scholarship Foundation for European Humanities* (scholarship)

INVITED TALKS

11th - 17th January 2024 “Women's Depiction in the Korean Literature and Cinema”, Erasmus+ Program, Vienna University, Vienna, Austria.

20th May 2023 “Current Status and Prospects of Korean Women’s Studies in Europe”, Korean Association Korean Women’s History, Sookmyung Women’s University, Seoul, South Korea.

12th – 16th July 2021 “Manuscript Culture in Korea: Calligraphy, Chinese and Korean Calligraphers, Four Treasures of the Study (文房四友), Printing and Diffusion of Books during the Chosŏn Dynasty”, University for Foreigners of Siena, Online, Italy.

13th November 2020 Conference “Historical Relationship between the Republic of Korea and Japan”, in the course *History of East Asian History* at the University for Foreigners of Siena, Online, Italy.

CONFERENCE ACTIVITY

Conference Papers

June 2025 “Comparative Study on the Female Characters in the Novel *Kim’s Pharmacy Daughters* and the Film *Kim’s Pharmacy Daughters*”, The 3rd European Forum for the Study and Translation of Korean Literature, Vienna University, Vienna, Austria, 28th June.

June 2025 “A Study on the Teaching Method of Sino-Korean Vocabulary - Using ‘Newspaper in Education’ and ‘e-NIE’”, The 17th Annual Conference of the International Society of Korean Applied Linguistics 2025, Erciyes Üniversitesi, Kayseri, Turkey, 25th - 27th June.

April 2025 “The Vernacularization of Du Fu’s poems, *Tusi Ŏnhae* (杜詩諺解), after the Creation of the Korean Alphabet”, The Annual Conference of the CESET(Center for the Study and the Edition of Texts), University of Naples L’Orientale, Naples, Italy, 14th - 15th April.

November 2024 “Current Status and Suggestions of Korean Literary Translations in Italy”, International Conference on Korean Studies for the 140th Anniversary of Diplomatic Relations between Italy and Korea, Siena, Italy, 14th – 15th November.

July 2024 “A Study on the Italian Translations of the Premodern Korean Literary Works - focusing on the Italian translation of *Haedong Kosŭng-chŏn* (海東高僧傳)”, The 2nd European Forum for the Study and Translation of Korean Literature, organized by Bochum University, Online, 22nd – 23rd July.

October 2022 “Korean women through the lens of *Kŭmo Sinhwa*”, The 11th Biennial World Congress of Korean Studies, Academy of Korean Studies, Seongnam city, South Korea, 20th -21st October.

August 2022 “Importance and Teaching Methods of Hanja-ŏ in Korean Vocabulary Education – A Focus on the Affix”, The 9th Biennial Workshop of the European Association for Korean Languages Education, Palacky University, Olomouc, Czech Republic, 29th -31st August.

Scholarly Meetings Organization

International Workshop, “*Korean Studies in Southern Europe*”, University of Naples L’Orientale, Naples, Italy, 22nd February 2024, Co-convener with Kim Jong-Cheol, Seoul National University Asia Center.

International Congress, “*Korean Women in History, Literature and Contemporary Media*”, held at the University of Naples L’Orientale, Naples, Italy, 23rd February 2024.

GRADUATE WORKSHOP

March - May 2025 Translation Workshop, 정대건, «부오니시모, 나폴리», in collaboration with LTI Korea (한국문학번역원), Co-convener with Sara Bochicchio, Contract Professor of the

University of Naples L'Orientale.

May 2024 The “Traditional” Book in Pre-modern East Asia, Co-convener with Antonio Manieri and Emanuele Raini, University of Naples L'Orientale, Naples, Italy, 28th - 30th May.

March - May 2024 Translation Workshop, 서미애, «당신의 별이 사라지던 밤», in collaboration with LTI Korea (한국문학번역원), Co-convener with Sara Bochicchio, Contract Professor of the University of Naples L'Orientale.

March - June 2022 Translation Workshop, 편혜영, «소년이로(少年易老)», in collaboration with LTI Korea (한국문학번역원).

September 2020 – December 2020 Tutor of Translation Workshop 김금희, «한 낮의 연애», organized by the University for Foreigners of Siena, in collaboration with LTI Korea (한국문학번역원).

LANGUAGE SKILLS

Korean (Native)

Italian (Fluent, near native)

English and French (Reading and Speaking Ability, Intermediate Level)