

Curriculum Vitae

Tiziana Terranova
Professor in Sociology of Culture and Communications
Dipartimento di Scienze Umane e Sociali
Università di Napoli 'L'Orientale'
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80132 Napoli
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ACADEMIC APPOINTMENTS

Present appointment

2022- Full Professor in Cultural Studies and Digital Media, Dipartimento di Scienze Umane e Sociali, Università degli Studi di Napoli 'L'Orientale'

Previous Employment

Associate Professor in Cultural Studies and Digital Media, Dipartimento di Scienze Umane e Sociali, Università degli Studi di Napoli 'L'Orientale', 2008-2022

Research Fellow (Programma Rientro Cervelli), Dipartimento di Studi Americani, Culturali e Linguistici, Università di Napoli "L'Orientale" (2006-2008)

Lecturer B (Associate Professor) in Media, Culture and Film, Department of Sociology, University of Essex, UK, 2000-2006

Lecturer A (Assistant Professor) in Media Studies, Department of Cultural Studies, University of East London, UK, 1997-2000

Visiting Lecturer (Instructor), Department of Innovation Studies, University of East London, UK, 1996

Visiting Lecturer (Instructor) Department of Media and Communications, Goldsmiths' College, University of London, UK 1993-1996

ACADEMIC QUALIFICATIONS

Phd Media and Communications, Goldsmiths' College University of London, 1996

Ma Communications and Technology, Brunel University, UK, 1992

Laurea in Lingue e Letterature Straniere, L'Orientale, Napoli, 1991

NATIONAL ABILITATION (ASN)

2014 Abilitazione Scientifica Nazionale Professore di I Fascia, Sps/08
(Sociologia dei Processi Culturali e Comunicativi)

Grants and Research Funding

2026- Roberta Buffet Institute for Global Affairs Collaboration Grant,
Northwestern University, USA

2025/2026 Principal Investigator "TechMed", PRA, Università di Napoli
L'Orientale

2024-2026 (36 months) Key Staff Member, Senior Researcher / Teacher,
Jean Monnet Centre of Excellence AI-CoDED

2021-2023 Member Erasmus Strategic Partnership K2 project
"Geophilosophy of the Balkans" (with American University of Europe, Skopje;
Singidunum University, Belgrade; Panteion University Athens, University of
Naples, 'L'Orientale' and University of Verona)

2021- 2023 Scientific Board Horizon 2020 Project EUMEPLAT, European
media platforms: assessing positive and negative externalities for European
culture

2020- Member AHRC Network Advisory Group: "Law and the Human"

2019-2023 Management Committee Member European Forum for Advanced
Practices, COST ACTION CA18136

2017-2020 Italian node of the *Immediations network*, Concordia University,
Montreal Canada, sponsored by the Social Sciences and Humanities
Research Council of Canada (2011-2019).

2017 Partner 'The Incomputable', project IZK - Institute for Contemporary
Art, Graz University of Technology, finanziato dall'Austrian Science
Research Council (2017/2020) diretto da Antonia Majaca (IZK), in
collaborazione con Luciana Parisi (Centre for Cultural Studies, Goldsmiths'
College, University of London)

2011-2013 *MeLa: European Museums in an Age of Migration*, funded by the
European Commission under the Socio-economic Sciences and Humanities
Program (FP7th), coordinator Prof. Iain Chambers, Dipartimento di Scienze
Umane e Sociali, 'L'Orientale', Napoli; role: research member.

2007-2010 EU-funded, local coordinator, *A Topological Approach to Cultural Dynamics*.

(NEST – 043415) Pathfinder Initiative: 2005/2006. Duration: 36 months, This project is supported by funding under the Sixth Framework Programme of the European Union. 2007-2009;

2006-2008 Ministero Italiano per l'Università e la Ricerca 'Rientro cervelli' (Braindrain programme) research grant 'La guerra nella mente; soggettività postcoloniali e Internet' January 2006- December 2008, Università degli Studi di Napoli, l'*Orientale*.

2005-2006 Ministero Italiano per l'Università e la Ricerca 'Rientro cervelli' (Braindrain programme) research grant 'Information and Orientalism: the War on Terror' January 2005-December 2006, Università degli Studi di Napoli, l'*Orientale*.

1998-2000 ESRC "From the Net to the Web and Beyond: Actors and Interests in the Construction of the Internet" (The Virtual Society? Programme) (Innovation Studies Department, UEL);

1994-1995 Fulbright Scholarship. American Studies Program, New York University, New York, USA.

1994-1995 Leonardo da Vinci Scholarship, NYU, USA

1992-1994 Postgraduate Fellowship Minister for Higher Education, Italy

1990-1991 Erasmus Scholarship. Department of Cultural Studies, Middlesex Polytechnic, UK

Research Fellowships

2017 Fulbright Chair in Italian Studies, Department of French and Italian Studies, Northwestern University, IL, USA

2013-2014 Research Fellow Centre for Cultural Studies, Goldsmiths College, University of London, UK

2008 Visiting Scholar ATACD , Centre for Humanities, Università di Utrecht, Olanda

2008 Visiting Scholar ATACD, Department of Sociology, Goldsmiths College, University of London

Administrative Responsibilities

2025- Director CriTT (Transnational Technocultures Inter-University Research Centre; Università L'Orientale, Napoli; Scuola Normale Superiore, Firenze; John Cabot University, Rome; Università Ca Foscari, Venice).

2021-2022 University Communication Officer (Università L'Orientale)

2018-2021 Member Committee 'Public Engagement'

2016- Member Research Committee, Dipartimento di Scienze Umane e Sociali, Universtà 'L'Orientale'

2012-2016 Coordinator Phd in Cultural and Postcolonial Studies of the Anglophone World, , Università 'L'Orientale', Napoli

2003-2004 Student support officer, Department of Sociology, University of Essex

2003-2004 Web officer, Department of Sociology, University of Essex

2002-2003 Director of MA in Sociology of Culture and Media, University of Essex.

2001 Staff representative for the MA in the Sociology of Culture, University of Essex

1998/2000 3rd Year coordinator of the degree in Media Studies, University of East London

1998/2000 Convenor of the new MA in Multimedia: culture, production, theories, (a joint venture of the Department of Cultural Studies, the Department of Innovation Studies, the Multimedia Production Center, and the School of Art and Design), University of East London

PHD THESES SUPERVISED

ONGOING

Immacolata Egizio "Human Learning and Machine Learning", PhD in International Studies, DSUS, Università di Napoli, L'Orientale

Riccardo Rosa "Open Data, Clouds, Databases and Apps for Sharing Data for Civic Use" PhD in International Studies, DSUS, Università di Napoli, L'Orientale

COMPLETED

Gioacchino Orsenigo "Beyond vitalism in post-digital culture: a study of Lithium" PhD in International Studies, Università di Napoli, L'Orientale, 2025

Edoardo Biscossi "The User and the used: platform mediation, labour and vitalist pragmatics in the gig economy", PhD in International Studies, Università di Napoli, L'Orientale, 2024

Luca Recano "Utopia e Design. Innovazione sociale, tecnoculture radicali, e transizione socio-tecnica", Dottorato in Studi Internazionali, XXXIII ciclo, 2022

Pierluigi Vattimo "Governare e potere dei *commons* nel capitalismo cognitivo: esperienze di autogoverno dei *commons* a Napoli e in Italia", Dottorato in Studi Internazionali, XXXII ciclo (joint Phd ECOLE DOCTORALE D'ECONOMIE DE LA SORBONNE, MAISON DE SCIENCES ECONOMICS, Université Paris, Panthéon Sorbonne), 2021

Vittorio Milone 'Biohackerspaces: A Research into the European DYIbio movement' Dottorato in Studi Internazionali, Ciclo XXIX Bis, 2019

Roberta Colavecchio 'Estetica Residuale: Ecologia Politica della Materia e Tecnologie del Ri-Ciclo nel Paesaggio dell'Arte Contemporanea', Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono, 2014

Maria Domenica Arcuri 'A Journey Towards an Elsewhere: Street Art e visioni alternative di città', Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2012 (con Iain Chambers)

Viola Sarnelli 'Al Jazeera English: Mappe e riscritture dell'informazione satellitare' Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2012 (con Iain Chambers)

Beatrice Ferrara "Aprofuturismo" Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2011 (con Iain Chambers)

Michaela Quadraro 'L'arte digitale postcoloniale' Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono (IX ciclo N.S.), 2011 (con Iain Chambers)

Clelia Clini ""Bollyscape: Il cinema popolare indiano fra diaspora e globalizzazione" Dottorato in Studi Culturali e Postcoloniali del Mondo Anglofono, 2009

EXTERNAL EXAMINER PHD

Mattia Cappelletti "BEYOND RECOGNITION: Towards Sonic Opacity as Algorithmic Resistance", Dottorato di Scienze della Cultura, Dipartimento Culture e Società, Università di Palermo, Gennaio 2026

Nuno Galego Marques Rodrigues Atalaia "Digital Voice Assistants as Theatre: Apostrophic Interaction in Platform Interfaces", Radboud University, Netherlands, April 2025

Cera Tan Ying Jing "Before the Algorithm: Philosophy and its Undecidables", Department of English, Linguistics and Theatre Studies, Faculty of Arts and Social Sciences, National University of Singapore, 2024

Ofri Cnaani-David "Active Residues" PhD Visual Cultures/Advanced Practices, Department of Visual Culture, Goldsmiths College, University of London, November 2022

Moritz Altenried 'The Digital Factory', Phd in Cultural Studies, Center for Contemporary Cultural Studies, Goldsmiths' College, University of London, UK, 2018

Emrah Karakilic 'The Limits of Cognitive Capitalism', Center for Cultural Studies, Goldsmiths' College, University of London 2015

Thomas A. Rodgers 'Toward a Critique of a New Media Industry: An Investigation into Value, Values and Valorization in the Video-Games Industry', Department of Humanities and Social Science, University of York, 2015

Franco Berardi 'A Phenomenology of the End', Department of Media, University of Helsinki, 2014

Kirsten Forkert 'Artistic Labour and the Changing Nature of Work: a two-city study', Center for Cultural Studies, Goldsmiths' College, University of London, 2011

Restitua Castiello e Monica Soldà, membro esterno, commissione di uscita Phd in Sociologia e Ricerca Sociale, Università degli Studi di Trento, 2012

PARTNERSHIPS

Coordinator Partnership tra Università L'Orientale e Goldsmiths' College University of London, 2011-2017 and 2022-

Coordinatore e responsabile locale: *Immediations: A Network of Research Creation*, SSHRC funded, SenseLab, University of Montreal. Canada

Research Evaluation

2002- 2004 External Examiner of the MA in Interactive Media, Centre for Cultural Studies, Goldsmiths' College, University of London.

Expert COST projects European Union (2013-)

Membership Editorial Boards of Refereed Journals

Studi Culturali (Il Mulino)

Theory, Culture and Society (Sage Publications Ltd)

Dark Matter (<http://www.darkmatter101.org/site/>)

Subjectivity, (Palgrave MacMillan)

Fibreculture (online)

New Formations (Lawrence and Wishart)

Media Theory (<http://journalcontent.mediatheoryjournal.org/i>)

Manuscript reader for: The MIT Press; Stanford University Press;
Palgrave/MacMillan; Routledge; .

Editorial Committee Book Series

Mutamenti – società e culture in transizione, Mimesis Edizioni

Cinema e Studi Culturali, Meltemi Editore

Cultural Studies and Marxim (Rowman and Littlefield International, London)

Membership of Academic Networks

Member of the 'Donne e Multiculturalismo' network

Member of the Hermeneia Network for the study of electronic text (organized by the Universitat Oberta de Catalunya)

Membro del Centro Studi Postcoloniali e di Genere (Dipartimento di Scienze Umane e Sociali, L'Orientale, Napoli)

Public Engagement

Terranova, T., & de Zeeuw, D. (2024). Undead Digital Labor and the General Intellect – A Conversation on AI. Retrieved from Institute of Network Cultures: <https://networkcultures.org/blog/2024/04/23/terranova-and-de-zeeuw/>

2024 Tavola Rotonda “Tecnologie digitali e guerra: uno sguardo su Gaza”. Con [Donatella Della Ratta](#), [Tiziana Terranova](#), [Noura Tafeche](#) e [Maddalena Scotti](#). *Reclaim the Tech, Officina di Saperi e Pratiche per la giustizia digitale, sociale, di genere e climatica*. 17-20 Maggio 2024, Bologna

2024 Presentazione *After the Internet* (Nero), Libbra: Festival della rete LIRe/Librerie indipendenti in relazione, Napoli 5.5.2024

2024 “Overnight Ep. 69→ E se Internet fosse già finita?” Programma radiofonico con Philip Di Salvo 16.04.2024

(<https://www.radioraheem.it/overnight/overnight-69-e-se-internet-fosse-gia-finita/>)

2024 "Life in Pixels ft. Ted Striphas and Tiziana Terranova"
(<https://vimeo.com/944972536>)

2023 Presentation artwork *The Mountain of Advanced Dreams*, Mali Weil,
Museo Madre, Napoli 8.11.23

2023 Public Lecture "On the Cyborg Manifesto", public programme La Feira,
ex Asilo Filangeri (14.2.2023)

2023 Roundtable "Agency of Reproduction", Museo Madre, Napoli 25.2.2023
(with curator Florencia Cherñajovsky Argentina), public event for the opening
of the exhibition *Think Tank: Reproductive Agents*, Madre 26.2.23-1.05.23)

2023 Podcast "After the Internet: Between Capital and the Common"
interview (intervistaautori.org) 2.2.23

2023 Podcast "After the Internet with Tiziana Terranova", Minor
Compositions
(<https://www.spreaker.com/show/minor-compositions>), 30.1.23

2022 April: Debate with Sam Keogh (artist, Ireland) about his video
installation *The Island*, on ecofascism and survivalism (public programme
exhibition *Rethinking Nature*, Museo Madre, Napoli (17.12.21-05.06.22)

2022 March: Dialogue with Elisabeth A. Povinelli (Franz Boas Chair,
Columbia University, USA) on the video installation *Two Clans: Weather
Report* (Karrabing Collective) (public programme exhibition *Rethinking
Nature*, Museo Madre, Napoli (17.12.21-05.06.22)

2020: [Femtech. Tecnologia e mutazioni sul corpo delle donne](#)
Domenica, 15 Novembre 2020 – 17:30, Biennale di Tecnologia, Torino
2020- Collaborator Fundacion Saber Futuro Foundation, Chile

2020. Critica della ragion tecnologica: per un dibattito pubblico sulla DAD?
(un'iniziativa promossa dall'Assessorato Scuola e Istruzione del Comune di
Napoli con il supporto e la collaborazione di LabEd, AdiSD Insegnare, Centro
Iniziativa Democratica Insegnanti Napoli); 3.6.20

2020 '[Progetto 2501: Il discorso del presidente](#)' contributo al progetto [Fase
25](#) un'iniziativa a cura del network Art is Open Source, della fondazione Her
Loves Data, e del quotidiano il Manifesto; [tavola rotonda](#) con [Guido Vetere](#),
direttore del Centro di Studi Avanzati IBM; iniziativa di Public Engagement
APEnet per il DSUS ai tempi del Covid

2019 Public Dialogue con Ingrid Gardiola "Esfera pública i identitat cultural
en l'era digital" Palau Macaya de Barcelona, Fundacio Ernest Lluch,
Barcelona, 3.10.2019

2019 'The Future of Learning: a debate with Anil Seth' Nobel Prize Foundation Dialogue, Santiago del Cile, 17.1.2019

2019 'An infrastructure for the commons', Congreso Futuro, Santiago del Chile, 13.1.2019

2019 Production video editing of the seminar [Postcoloniale, queer e femminista - Seminario su Critica della ragione negra di A. Mbembe](#) discussione con Rossella Bonito Oliva, Iain Chambers, Miguel Mellino" Istituto Italiano per gli Studi Filosofici, Napoli, Febbraio 2017 (cura di Alessandra Ferlito)

2018 'Speculations on the refusal to become human capital', *BBX Crit Sessions Beyond the Transparent Eye: Affectability and the Fugitive Social*. Berlin Biennial, 31.8.2018

2018 Economic Space, ECSA (Economic Space Initiative) SSE Art Initiative and Moderna Museet, Stockholm, Sweden.

2018 'Becoming hypersocial', Alternative Networks, Manifesta Art Festival, Palermo, 26.09.18

2018 'Digital labor and social cooperation' Seminar [Six Contradictions and the End of the Present](#), Reina Sofia Museo, Madrid, Spain, 12-13 September 2018.

2018- Member of the network [Ecologie Politiche del Presente](#) (with University of Coimbra, Portugal; Department of Environmental Humanities, Università di Stoccolma; PAN; network SET; La Camera blu; Unità di Ricerca sulle Topologie Sociali, Università Suor Orsola Benincasa)

2016 'The Data Politics of the Social Graph' 2016 Unboxing. Algorithmen, Daten und Demokratie, 3.12.2016 Rosa-Luxemburg-Stiftung, Berlin, Germany

2015 'Re-engineering the Social Network Automaton?', *Capture All: Transmediale Festival 2015*, Haus der Kulturen der Welt, Berlin, 3.2.2015

2003 Guest Speaker on the BBC documentary *The End of Capitalism*,

2000 Host of *Networks and Markets*, an online forum presented by the Institute of International Visual Arts (inIVA), London, and the X Art Foundation, New York, 13 March - 23 May 2000

1999 Guest speaker on the "future of avatars" (Technology Channel, Sky TV, November 1999)

Conferences

Invited Keynote Speaker

2026 “Technoliberalism and the Public Sphere” International Conference
Beyond the Audience: Rethinking Participation and Power in the Age of Data Capitalism, IULM, Rome, Italy 16.1.2026

2025 “Post-Digital Image Cultures and the Network Social” International Conference, *React and Respond. Image Cultures under Platform Capitalism*. University of Zurich, 2-4 October 2025

2024 “The Question of Technology in the Common(s)” International Conference *Critiquing Big Tech: A Humanities Perspective*, University of Tilburg, Netherlands, 4.6.2024
(<https://www.youtube.com/watch?v=wlgLgCvbL3U>)

2023 Plenary Roundtable *VIII Congreso Economía Feminista*. Barcelona, 16.3.23

2022 “The Technosocial Question” ESA RN18 Mid-Term Conference
Communication, Capitalism and Critique: Critical Media Sociology in the 21st Century , Polytechnic of Turin, Italy 1-3 September 2022

2021 “The Technosocial City” Mapping Digital Cityscapes Conference, Institute of Urban Humanities, University of Seoul, South Korea, 22.5.2021

2018 'Social Reproduction in the Age of the Network as World Picture' *World Picture Conference 2018*, Corpus Christi College, Cambridge University, UK 13 December 2018

2018 'Speculations on the refusal to become human capital', *BBX Crit Sessions Beyond the Transparent Eye: Affectability and the Fugitive Social*. Berlin Biennial, 31.8.2018

2017 'The becoming topological of culture: a situology of social networks?' *These are Situationist Times* Kunsthall, University of Oslo, Norway 28.1.2017

2016 'The Data Politics of the Social Graph' 2016 Unboxing. Algorithmen, Daten und Demokratie, 3.12.2016 Rosa-Luxemburg-Stiftung, Berlin, Germany

2016 'Educazione e Cultura Digitale'. *Making Education through Culture Making Culture through Education* Convegno di metà mandato Sezioni AIS: "Processi ed Istituzioni Culturali" e "Sociologia dell'Educazione" Dipartimento di Scienze Sociali - Università Federico II di Napoli Napoli, 13,14 e 15 ottobre 2016

2016 'Social Networks as Infrastructures. Notes Towards a Social Microphysics', *The Infrastructure Summit* in *The Bergen Assembly*, Bergen, Norway, 4.9.2016

2016 'Walls, widgets, and feeds: on architectures of subjectivity in social media interfaces' International Congress on Interface Politics, BAU, Design College of Barcelona, 27.4.2016

2015 'Art, labor and the social network automaton' amber15 art and technology festival, Istanbul, 7.11.2015

2015 'Re-engineering the Social Network Automaton?', *Capture All: Transmediale Festival 2015*, Haus der Kulturen der Welt, Berlin, 3.2.2015

2014 Neomonadology of Social Memory' *Rethinking Social Memory Conference*, University of Oslo, Norway, 5-6 December 2014

2014 'Virtual Money and the Currency of the Commons' *Money Lab: Coining Alternatives*, Institute of Network Culture, Amsterdam, 21.3.2014

2013 'A Habit of Liking: Facebook's like button and the grammatization of social life', conference *Habits of Living*, Brown University, Providence, Rhode Island, USA, 23 March 2013

2012 'Proletarianization of the Brain' *Psychopathologies of Cognitive Capitalism* conference, California Institute of the Arts, 6-7 November 2012

2011 'The Becoming Mobile of Publics' *Materialities and Imaginaries of the Mobile Internet*, Wilfred Laurier University, Canada, 12-13 February 2011

2010 "The Bios of Attention", European Science Foundation conference *Paying Attention: Digital Media Cultures and Generational Responsibility*. Linköping, Sweden, 6-10 September 2010

2007 'What's So Significant about Social Networking? Web 2.0 and its Critical Potential', International Communication Association conference *Creating Communication: content, control, critique*, San Francisco, 25-28 May 2007

2007 "Everything is everything: network science, neo-liberalism and security" paper delivered to the conference *New Network Theory*, University of Amsterdam, 28-30 June 2007

2005 'Of sense and sensibility: immaterial labor, curating, open systems' *Curating, Immateriality, Systems: on curating digital media* (one day conference held at the Tate Modern, London, UK, 4 June 2005)

2005 'Porting Open Source' (plenary speaker at the *Open Congress* conference, Tate Britain, London UK 7-8 October 2005)

2003 "'Open Networks: electronic publishing and the instability of cyberspace" (Symposium "(E-literature) European electronic literature: one or diverse? A comparative approach to its status, transformation and reception" Universitat Oberta de Catalunya, 23-25 April 2003 Barcelona

2003 "Communications Biopower' (*Radical Philosophy* conference 'Possibilities', Middlesex University, 29.11.2003)

2003 "Communication beyond meaning: from cultural criticism to the plane of information" (Symposium *Future Matters: Technoscience, Politics and Cultural Criticism.*, Graduate Center, City University of New York, 10-11 April 2003).

2002 "The rights of informational labor" ("The knowledge economy - new hope or new hype? One Day Conference SATURDAY 21 SEPTEMBER 2002 DOCKLANDS CAMPUS UNIVERSITY OF EAST LONDON)

Invited Speaker

2024 "Rethinking the Question of Technology in Autonomist Marxism" respondent Michael Hardt, Department of Literature, Duke University, USA, 16.4.2024

2024 "On Wayward Networks: The New York School Training Girls at Hudson and the Invention of the Social Network as a Computational Tool of Control", Edmund W. Gordon Institute of Advanced Studies, Teacher's College, Columbia University, New York, USA 2.4.24

2024 "Debt in the Post-Workerist Marxist Theoretical Tradition" *Workshop, A Global Feminist Critique of Capital: Reflecting on Fanon, Federici, Spillers, and Spivak*, New York University, 29.3.24 (organizers Denise Ferreira da Silva and Paula Chakravarty)

2024 "The Network Social" *The World After the Pandemic. ICAS:MP Cross Modular Conference*, Centre for the Study of Developing Societies (CSDS), New Delhi, 22-24 February 2024

2023 (with Stamatia Portanova) "Of affects and algorithms: the case of hate in algorithmic governmentality and affective computing", 'Negative solidarities'. The age of anger and hate speech in the Anglophone globalized public sphere. International Conference, November 9-10-11, Palazzo Du Mesnil, University of Naples L'Orientale

2023 "Politica e tecnologia nel tempo della comunicazione computazionale", Seminario autunnale della Società Italiana di Filosofia Politica – SIFP, IULM University, Rome, 22/23 september 2023

2023 “The Network Social Hypothesis” Open Lecture European Media Platforms: Assessing Negative and Positive Externalities for European Culture, Horizon 2020 “Europe in a changing world –Inclusive, Innovative and Reflective Societies”, Research and Innovation, Call Innovation 10/2020: Evolving Media Landscapes and Europeanisation, Università di Roma La Sapienza, April 2023

2023 “Artificial Intelligence and Technodiversity” Intelligenza artificiale, Media digitali e comunicazione politica e commerciale, AI, Digital Media and Political/ Commercial Advertising, Università di Napoli L’Orientale 10.5.2023

2022 “On the Network Social or the Social as Medium”, paper presented at the Ecole des Hautes Etudes en Sciences sociales (EHESS) in Paris, 6.1.222 (online)

2022 “About Patricia T. Clough’s *The Ends of Ethnography* “ (online), The Center for the Humanities, The Graduate Center, City University of New York, October 2022

2022 “Rethinking Raymond Williams’ ‘The Structure of Feeling’” (Scuola Normale Superiore, October 2022)

2022 “Working Class Cyborg” , seminar series *Alle frontier dell’Amazon capitalism*, by *Into the Black Box*, online 27.01.22

2019 “Cognitive Capitalism and Hypersocial Cooperation” *Capitalisme Cognitif* seminar series, *Maison des Sciences Économiques*, Université Paris 1 Panthéon-Sorbonne, 12.6.19

2019 "Technosocial Media Infrastructures Towards a World in Common' Panel 'Creating Commons' Association for Philosophy and Literature/Theory Culture and Society Conference. *Truth, Fiction, Illusions: Worlds and Experiences*, 31.5.2019

2019 "The Shape of the Social is the Network': Neoliberalism and Social Network Genealogies' Panel 'Neoliberal Illusions' Association for Philosophy and Literature/Theory Culture and Society Conference. *Truth, Fiction, Illusions: Worlds and Experiences*, 30.5.2019

2019 'The Hypersocial Medium: a Critical Genealogy of Digital Social Networks' *Mapping Digital Media: From Infrastructure to Gaming Lecture Series*. Department of Modern Media and Culture, Brown University, Providence, RH, USA

2019 'The Future of Learning: a debate with Anil Seth' Nobel Prize Foundation Dialogue, Santiago del Cile, 17.1.2019

2019 'An infrastructure for the commons' Congreso Futuro, Santiago del Chile, 13.1.2019

2018 'Becoming hypersocial' Alternative Networks, Manifesta Art Festival, Palermo, 26.09.18

2018 'Digital labor and social cooperation' Seminar [Six Contradictions and the End of the Present](#), Reina Sofia Museo, Madrid, Spain, 12-13 September 2018.

2018 February 20th 'A Media Archaeology of the Social Graph' Department of Sociology, University of Manchester, UK (funded by the College International de Philosophie, Paris, France)

2018 January 19th 'Social cooperation in cryptotechnologies of economic space', *Economic Space Conference*, (co-funded by Economic Space Agency, Department of Economics of the University of Stockholm, Moderna Museet) SSE Art Initiative and Moderna Museet, Stockholm, Sweden.

2017 November 26th , '*Competition and Cooperation in Social Cybernetics*', Humans of the Institution *Conference*, convened by [Curatorial Practice](#), Faculty of Fine Art, Music and Design, University of Bergen (UiB), Norway and [Frontier Imaginaries](#), and presented at the Veem House for Performance in Amsterdam 25–27 November 2017.

2017 July 18, '*Governing the (hyper)social: Facebook's global community (or how the social became a medium)*' Global Emergent Media Lab Summer Institute - Centro Kim's, Salemi, Sicily

2017 July 6 'Neomonadology and social cooperation' Saas-Fee Summer Institute of Art III, BerlinArt & the Politics of Collectivity July 3-27, 2017

2017 July 4, Roundtable '*Experiences of Europeanisation in Education. Limits, Potential and Reinvention.*' Summer School in European Education Studies, Dipartimento di Scienze Sociali, Università di Napoli Federico II, co-funded by the Erasmus+ programme of the European Union

2017 June 23rd, 'The (post)University as a 'Commonfare Institution between Social Cooperation and Technological Mediation', Paper presented at the 1st Meeting of the conference cycle of the International Consortium of Critical Theory Program (ICCTP) funded by the A. W. Mellon Foundation; '*The Critical Tasks of the University*'

2017 May 16th, participant roundtable *Algorithms Politics Aesthetics*, Franke Institute for the Humanities, University of Chicago, USA

2017 May 10th (with Luciana Parisi, Goldsmiths' College, Univ, of London) 'Hypersocial Automation or the Automation of Socialities', *Ordinary Media* research workshop, Northwestern University, Evanston, USA May 10, 2017

2017 May 5th 'Algorithms, Capital and the Automation of the Common', conference series *Algorithms, Models and Formalisms*, Franke Institute for the Humanities, University of Chicago, USA

2017 April 14th 'Postcivil and Hypersocial: Digital Media After the Rise of Social Networking Platforms', Lecture for the course of Digital Studies, Department of American Culture, University of Michigan, Ann Arbor,

2016 Discussant Roundtable on 'Value', Vineina Centre de la Imatge, Barcelona, 26 April 2016

2016 'From Financialization to Bitcoin to the Money of the Commonwealth' *Dynamics of Virtual Work*, 7th Meeting of Working Groups, COST network, University of Pavia, 21-22 March 2016

2016 'Hypersocial or Social (Network) Automation' Sussex Humanities Lab, University of Sussex, UK, 29.2.2016

2016 'Social production between market economics and Marxist political economy' Kent Law School, University of Kent, UK, 2.3.2016

2016 'Architecture of Subjectivity in Social Network Sites' Plenary Lecture, *Interface Politics*, Hangar (Production and Research Center for the Visual Arts), Barcelona, 28.4.2016

2016 'Anarcheologia e neomonadologia' event related to the exhibition by Domenico Mennillo *Wunder(Litterature)Kammer*, Museo Nitsch, Napoli, 12.1.2016

2015 'The return of the social in digital media' The New Economies Initiatives Critical Consensus, Berlin, 12.12.2015

2015 'Che cosa è una società europea?' convegno *EUROPA MAGGIORE / europa minore, Centralismo, modelli normativi, resistenze*, Università 'L'Orientale' 3.12.2015

2015 'Why Alternative Currencies Now?' Athens Biennial, Athens, 18.11.15

2014 'Profili di classe: sciopero sociale e social networks'. Convegno *Immagini e Ritratti Collettivi al tempo dei new media*. Università L'Orientale, 11-12 Dicembre 2014

2014 'Hypersocial: digital networks and the new economy' Bochum Colloquium in Media Studies, Institute for Media Studies Ruhr-Universität Bochum, Germany 22.01.2014

2014 'Capitalism cognitif et social networks' Séminaire organisé dans le cadre du projet européen D-CENT, Université Paris1 Panthéon-Sorbonne Centre d'Economie de la Sorbonne, 24.01.2014

2014 '*Hello World!*: a neo-monadology of the social Internet' (paper delivered as part of the 'Aesthetic Objectivity Series', Visual Culture Public Program, Goldsmiths College, University of London 13.2.14)

2011 'Topology and the New Town between India and the United States' paper workshop *Transit Labor*, Calcutta Research Institute, India, 8.09.2011

2011 'La sociologia e il contesto istituzionale italiano e anglofono' seminario *Per la sociologia*, Dipartimento di Scienze delle Comunicazioni, Università di Bologna, 28.10.2011

2011 'Autonomy, Labor and the Political Economy of Social Media', *Mig@net: Transnational Digital Networks, Migration and Gender*, Athens, 19.01.2012

2011 'Race and Digital Media' paper presented at joint seminar 'L'Orientale/Goldsmiths' College', Goldsmiths' College, University of London, 16.06.2011

2011 Discussant international conference 'Foucault and the Postcolonial Present' University of Bologna, 3-4 March 2011

2011 'Hypersocial networks and revolutionary affect', *Platform Politics: A Multidisciplinary Conference*. Anglia Ruskin University, Cambridge, UK, 11-13 Maggio 2011

'2011 What is a European Society?' First conference of the European School of Social Imagination (SCEPSI), San Marino 14 Maggio 2011

2010 'Prossimità, distanza e movimento: la topologia delle reti' *Seminario Internazionale : Le culture della mobilità: spostamento, prossimità, nuovi media*, Facoltà di Scienze Politiche, Università della Calabria, 12-13 Marzo 2010

2009 "The becoming immaterial of the global common" Institute for Global Studies, University of Minnesota, 23 September 2009

2009 "Labor, value and change in the digital economy" a prelude to the *Internet as Playground and Factory Conference*, New School for Social Research, New York 29 September 2009

2009 "Economic Globalization" paper delivered as part of the Symposium *Feedforward: The Angel of History*, Gijon, Spain, 24th October 2009

2009 "Cognitive Automata and the topology of the social web" paper delivered at the ATACD conference, 6th European Framework, *Changing Cultures: Cultures of Change*, University of Barcelona, 11 december 2009

2008 "La rete nel prisma dell'economia politica" seminario *Reti e istituzioni del commune*. Uninomade/Università di Roma La Sapienza, 16/17 febbraio 2008

2008 "Reti sociali e reti finanziarie" Seminario di Studio di Uninomade *Crisi della finanza, trasformazioni della democrazia, critica della politica*, Bologna 12-13 Settembre 2008

2008 "The crisis of the university? Conflict and Governance in the Global Knowledge Market" Roundtable Goldsmiths College 26 November 2008/
Queens' Mary College 28 November 2008

2007 Ubiquitous media's noopolitics' paper delivered to *Ubiquitous Media: Asian Transformations. The University of Tokyo/Theory, Culture and Society 25th anniversary conference*, Tokyo 13-16 July 2007

2007 'Internet Topologies' *Topologies for Culture: Metaphors and Tools*, University of Amsterdam, 29-30 Novembre 2007

2007 "New media and politics" paper delivered at the *New Media and Politics* seminar, Goldsmiths' College, University of London, 13 december 2007

2007 "Population as a thinking device" paper delivered at the Symposium "The happening of the social: devices, sites and methods. Goldsmiths' College, University of London, 14-15 December 2007

2004 'The noise of text: electronic space and digital literature' paper presented at the conference *Under Construction: digital literature and theoretical approximations*. Barcelona, April 2004.

2004 Respondent to Mark Tribe in *Mapping Intensities* conference, Goldsmiths' College, 4 June 2004.

2004 "Another Interactivity: Intermedia Resonance and the Future of the Book" (*The Future of the Book*, Beijing, China, August 2004)

2002 "The degree zero of politics: virtual social movements and virtual cultures" (paper delivered at the 'Our Media' pre-conference, International Association of the Media and Communication Researchers conference, Barcelona, Spain, 20 July 2002)

2002 "The passions of free labor" (Intellectual Property conference, Centre for Cultural Studies, Goldsmiths' College, University of London, 14/06/02)

1998 (with Luciana Parisi) "Corpi Turbolenti: Soglie, Simulacri, Disordini" (paper delivered at the Conference *Between colonialisms: frontiers of the body/frontiers of identity*, Istituto Universitario Orientale, Naples, 28/29 May 1998)

1998 "The hard work of culture: computers and the production/consumption divide" *Cultural Politics / Political Cultures Conference* at the University of Sussex Friday 25 September 1998

1997 'Nel circuito integrato: il posto del femminile nel regime di proprietà virtuale'. Paper delivered at the International Conference *Donne e Proprietà: Storia, Racconto, immagini*, l'Archivio delle Donne, Istituto Universitario Orientale, Napoli, 20-22 November 1997

1997 'Telecommunications and urban cultures: digital media are not just virtual democracy'. *New Times'* Post-election conference.

1994 ""Cyber-catastrophes: the sinful technology of Pat Cadigan's cyberpunk *Synners*", (paper delivered at *the XII International Biennial Conference: Technology and the American Imagination..* Venice, Italy

Other Conferences

2025 "The Flesh of the General Intellect: the Anti-Colonial Feminist Critique of the Law of Value" , *Conference Negri Au delà de Negri*. Maison de sciences economique, Université de Paris 1, 15.5.2025

2022 "Ri-generare i saperi sociali: riflessioni sul rapporto tra teoria critica, mediazione tecnologica e ricerca empirica" IV Convegno Società Scientifica Italiana di Sociologia, Cultura, Comunicazione Università Federico II Napoli 23-24 giugno 2022

2022 "Towards an Environmental Technosocial Logic of Connectedness" panel Beyond Market Data Traces: What Other Paths Can Connect Us?, Panel Session, Philosophy, Theory and Critique , Chairs: Wendy Chun, Simon Fraser U, 72nd annual conference International Communication Association, Paris June 2022

2018 April 13th, "Discussant *Staying with the Trouble* (2016) by Donna Haraway' Ciclo di Seminari a cura dell'Unità di Ricerca sulle Tecnoculture, Centro Studi e Postcoloniali di Genere, L'Orientale. *Postcoloniale, Queer e Femminista: Percorsi di lettura per una vita nonfascista*. Istituto Italiano per gli Studi Filosofici di Napoli

2018 March 1st, 'Discussant *Towards a Global Idea of Race* (2007) by Denise Ferreira Da Silva' Ciclo di Seminari a cura dell'Unità di Ricerca sulle Tecnoculture, Centro Studi e Postcoloniali di Genere, L'Orientale. *Postcoloniale, Queer e Femminista: Percorsi di lettura per una vita nonfascista*. Istituto Italiano per gli Studi Filosofici di Napoli

2014 "The Limits of Political Economy: Post-Neoliberal and Post-Marxist Approaches to Social Production' International Initiative for Promoting Political Economy (IIPPE) 5th Annual Conference 'The Crisis, Policies, Conflicts and Alternatives', September 16-18 2014, University of Naples 'L'Orientale'

2010 'The Iranian Internet' Paper presented at the Graduate Workshop in Cultural Studies, Department of Media and Communications, Goldsmiths' College, University of London, 25th March 2010

2010 Chair to the 'Liquid Democracy' panel, 7.2.2010, Transmediale Berlin

2000 “On technological and cultural determinism: the cultural politics of cybernetic communications” (*Crossroads in Cultural Studies Conference*, Tampere, Finland, 28 June-2 July 2002)

2000 with Luciana Parisi) “A Matter of Affect: digital images and the cybernetic re-wiring of vision” delivered at the *Crossroads Conference in Cultural Studies*, Birmingham University, July 2000.

1998 (with Luciana Parisi) “The pragmatics of turbulence in genetic engineering and artificial life” paper delivered at the *Discipline and Deviance: Genders, Technologies, Machines* conference at Duke University, North Carolina Oct. 2-4, 1998.

1993 “Female desire(s) and male representation: politics of pleasure in David Lynch’s *Twin Peaks*” ESSE/2 Bourdeaux

Phd seminars and summer schools

2024 “Digital Social Networks and Recursive Colonialism”, Phd Programme in Literature, Duke University Trinity College of Art and Science, 15.4.2024

2023 “L’occhio della macchina oltre l’umanesimo tecnoliberal” *ALGORITHMIC SPELLS AND MACHINE HALLUCINATIONS*, Graduate Student Workshop, AVEC

Add duke university summer school 2021

2018 'The Hypersocial' Summer School, Academy of Global Humanities and Critical Theory, University of Bologna/Berkeley University, July 2018

2017 'The Global South Summer School University of Toronto, Salemi, July 2017

2017 PhD Workshop ‘Topology and Culture’, University of Oslo, 27.1.17

2016 Phd workshop ‘Securing the Social: Foucault and Social Networks’, PhD in Socio-legal Studies, Kent Law School, University of Kent, UK 1.3.2016

2015 ‘Relazione giornata comunicazione. Introduzione alla tavola rotonda’ *Euronomade summer school*, 12.9.2015

2013 'Ipersocialità nel web 2.0', lezione al corso di Cultura Digitale, Facoltà di Sociologia, Università degli Studi di Napoli 'Federico II', 21/05/2013

2013 'Arte digitale e web sociale: un incontro con l'installazione multimediale *Hello World! How I Learned to Stop Listening and Love the Noise* (2009) di Christopher Baker', conferenza ciclo di seminari *Arte e Nuove Tecnologie*, Dipartimento di Scienze Umane e Sociali, Università 'L'Orientale', 31.05.2013

2013 'Digitale e sessuazione' seminario Dipartimento Lingue, Letterature e Culture Straniere, Roma 3, 10 Maggio 2013

2013 'Il nodo della soggettività: reti informatiche e reti sociali', conferenza tenuta al Corso di Analisi e Teorie della Modernità, Dipartimento di Comunicazione e Ricerca Sociale, Università degli Studi di Roma, 'La Sapienza', 10 maggio 2013

2011 'New towns and milieus of innovation between India, China and the United States' (paper delivered at the ‘Transit Labor Workshop’, Swabhumi Heritage Plaza, Kolkata, India, 6 September 2011

2011 'Respondent' to the 'Race and Digital Media Workshop', Department of Media and Communications, Goldsmiths' College, University of London, 16th June 2011

2011 discussant at the 'Race and Digital Media' intensive joint workshop 'L'Orientale'/'Goldsmiths College, University of London, held at Goldsmiths' College, June 2011

2010 discussant at the 'Postcolonial media' intensive joint workshop 'L'Orientale'/'Goldsmiths College, University of London, held at Goldsmiths' College, May 2010

2010 discussant at the 'Precarious Labor' intensive joint workshop 'L'Orientale'/'Goldsmiths College, University of London, held at 'L'Orientale', December 2010

2009 "New Trends in Media Studies" Seminario A.I.A. di Studi Culturali *The Challenge of Cultural Studies Today*. Università degli Studi di Napoli 'L'Orientale', 13 february 2009

2008 "Topology and culture" *Testlab Topology*, V2 Institute for Unstable Media, 17 April 2008

2007 "Internet and Topology" Symposium, Research Project EU Funded A *Topological Approach to Cultural Dynamics*. "Topology for Culture: Metaphors and Tools" 29 November 2007 University of Amsterdam,

2006 'Reality Wars: information, truth and subjectivity on the battleground of perception', Department of Communications, University of Montreal, February 9th 2006.

2005 'Interconnections: network theory and cultural studies' paper presented at the Research Seminar of the Department of Sociology, Open University, UK, 17/05/2005.

2005 'Nothing like: parole, voci e immagini dall'iperspazio iracheno, 2003-2005' paper presented at the PhD seminar series in 'Letterature, Storie e Culture Anglofone', 3 November 2005

2005 'Communicating the war' talk delivered to the Department of Sociology, University of Essex, Colchester, UK 15 November 2005

2005 'Weblogs: linkages, perspectives and images from and around Iraq' . Cambridge Media Research Group, Emmanuel College, University of Cambridge, November 16th 2005

2004 "Ideology or The Means of Mental Production? Revisiting Marxist Media Studies" Postgraduate Seminar for Cultural Studies MA and PhD students, Goldsmiths' College, 28.01.2004.

2004 'Communication beyond meaning: cultural politics and informational dynamics' (paper presented at the Institute for Cultural Studies, University of Lancaster, 9 June 2004

2002 "Virtual cultures/Virtual Social Movements: the cultural politics of cybernetic communications" (paper delivered at the research seminar series of the Department of Sociology, London School of Economics, 31 January 2002)

2002 "Network Culture/Network Space" (paper delivered to the MA in Interactive Media students, Southampton Institute, 1/05/2002)

2002 Guest speaker at the London Institute for Contemporary Art Symposium *Games and the Body*, ("an early evening exploring the growing relationship between computer games and the human body"), 17 January 2002.

2002 "Power and open systems: on network culture" (seminar held at the Universitat Oberta de Catalunya, Barcelona 23 July 2002_

2001 "On Networked Intelligence and the Digital Economy: Thinking About Collective Politics in Control Societies" paper delivered at the *Symposium on Rethinking Feminism, Rethinking Economics*, Mar 30, 2001 (organized by "The Center for the Study of Women and Society", City University of New York, USA).

2001 *Black Presence in Music, History and Visuals*. (A one-day seminar with multimedia artists Keith and Mandi Obadike, Faisal Abdul'Allah and Roshini Kempadoo). Leeds Public Library, 13th October 2001.

2000 "Affect and Multimedia" (paper delivered at the one-day event *Making a Difference: Gender and Technology in Theory and Practice*. Site Gallery, Sheffield, 4 March 2000)

2000 "Affect and Meaning: Baruch Spinoza and Cultural Studies" (paper delivered with the Media Research Group, Research Seminar, Department of Cultural Studies, 6 March 2000)

2000 "Media studies, the theory/practice divide and the re-organisation of postmodern knowledge" (paper presented as part of a group presentation with the staff of the Multimedia Production Center to the AMPE conference, Leeds, May 2000)

2000 "Baruch Spinoza, Autonomia and free labor" (paper delivered at the American Studies Graduate Programme, New York University, 27 April 2000)

2000 *Cosmopolitiques*, State University of New York at Albany, April 24-26, 2000: An Intensive Seminar with Isabelle Stengers, Brian Massumi, William Connolly and Keith Ansell-Pearson. Sponsored by the Center for Arts and Humanities University at Albany, USA.

1999 "Organisms, communication systems and bodies without organs: towards a post-representational theory of the body" (lecture delivered at Middlesex University, MA in Visual Culture, 18/1/99)

1999 "Multimedia Networks: The politics of producing for the Web" (paper delivered at the *Emergence, Convergence, Divergence* Multimedia Seminar Series, University of East London, 20 April 99)

1998 "Visions of cyborgs/theories of the body" (lecture delivered at the Canterbury School of Fine Art, BA Hons in Fine Art, 3rd year) November 1998

Publications

Books

2024 *Dopo Internet: Le reti digitali tra capitale e comune*. Roma: Nero Edizioni (ISBN 978-8880562245)

2022 *After The Internet: Digital Networks between Capital and the Common*, Los Angeles: Semiotext(e) (ISBN: 9781635901689)

2004 *Network culture: politics for the information age*. London and New York: Pluto Press, 2004. ISBN 0745317480 (translated in Italian as *Cultura network: micropolitica dell'informazione*. Manifestolibri, 2006, ISBN:

8872854539, pp. 1-224; Turkish translation: Ağ Kültürü: Enformasyon Çağında Siyaset, Ankara, Ütopya Yayınevi, 2019, pp. 240, 9786059378765; Spanish Translation *Cultura de la red. Información, política y trabajo libre*. Buenos Aires, Argentina, Tinta Limon Ediciones, 2022, pp. 248, translation by Sebastian Touza, 978-987-3687-87-7)

1996 *Corpi Nella Rete: Interfacce multiple, cyberfemminismo e agora' telematica*. Genova, Costa & Nolan, 1996, pp.5-78., ISBN: 8872854539

Reviews of *After the Internet*

Fazio, Nicholas. "Tiziana Terranova, *After the Internet*." *Hyperrhiz: New Media Cultures*, no. 26, 2023.

Special Issues (Curatele)

2021 (with the Critical Computation Bureau) *Recursive Colonialism, Speculative Computation, and the Technosocial*, in *e-flux journal*, issue 123, ISSN : 2164-1625

2015 Terranova, T., Amendola, A. e Mezzadra, S. (a cura di) *Special Section Theory Culture and Society 'Eurocrisis, Neoliberalism and the Common'* December 2015, Vol. 32, pp.5-99, ISSN: 0263-2764

2014 Chambers, I. e Terranova T. (a cura di) *Inflections of Technoculture: Biodigital Media, Postcolonial Theory and Feminism*. Special Issue *Anglistica*, Vol. 19.1.2015 (<http://www.anglistica-aion-unior.org/>), ISSN 2035-8504

2012 Lury, C, Parisi L, Terranova T (a cura di) (2012). *Topologies of Culture. THEORY CULTURE & SOCIETY*, Di Lury, C; Parisi L; Terranova T. vol. 29, LONDON:SAGE, ISSN: 0263-2764

2011 TERRANOVA T., SASSATELLI ROBERTA, DE MARIA CRISTINA. (2011). *STUDI VISUALI*. (vol. 2, pp. 147-346). ISBN: 97881514749-3. BOLOGNA: Il Mulino. Numero speciale della rivista Studi Culturali.

2009 VENN C, TERRANOVA T.. (2009). "Special Issue on Michel Foucault." *Theory, Culture and Society* (vol. 26-6, pp. 1-272). ISBN: 0263-2764. LONDRA: sage (UNITED KINGDOM).

Articles in Journals

(2025) (with Ezekiel Dixon-Roman, Luciana Parisi and Oana Parvan) "Recursive Apocalypse" *Communication, Culture and Critique*. Volume 18, Issue 3, September 2025, Pages 218–223, EISSN 1753-9137

(2024). "Después de Internet. Las redes digitales entre el Capital y lo Común". *InMediaciones de la Comunicación*, 20(1). DOI: <https://doi.org/10.18861/ic.2025.20.1.4033>

2024) Depois da Internet. Redes digitais entre o Capital e o Comum. *InMediaciones de la Comunicación*, 20(1). DOI: <https://doi.org/10.18861/ic.2025.20.1.4033>

(2024). Technoliberalism and the Network Social. *Special Section: The Public Sphere, the Post-University and the Scholarly Apparatus.* (ed by Mike Featherstone) *Theory, Culture & Society*, TCS Annual Review, issue 41.7-8, in December 2024 First published online, 13.12.2024, pp. 1/16, ISSN: 0263-2764 <https://doi.org/10.1177/02632764241299388>

(2024) I Cultural Studies e la critica femminista della «televisione delle donne». Female Bodies/Female Stories di Lidia Curti (1998), *Studi Culturali*, il Mulino, 1-2024, pp. 77-89 (con with Marina Vitale, Antonia Anna Ferrante and Serena Guarracino), ISSN: 1824-369X

2022 "I cultural studies e la mediazione tecnologica" *Studi Culturali*, il Mulino, 1/22, pp. 55/71 (with Stamatia Portanova), ISSN: 1824-369X

2021 "Technology, Postcoloniality, and the Mediterranean" in *e-flux journal*, issue 123, December 2021 (with Iain Chambers), ISSN : 2164-1625, pp. 1-11

2021 "Colonial Infrastructures and Technosocial Networks" in *e-flux journal*, issue 123, December 2021 (with Ravi Sundaram), ISSN : 2164-1625, pp. 1-11

2020 "НЕОМОНОДОЛГИЯ ПРОИЗВОДСТВА СОЦИАЛЬНОЙ ПАМЯТИ" in *Moscow Art Magazine* n. 115 (2020), pp. 86-99, ISSN 0869-4397

[2018. Свободен труд. pp.69-108. In DVERSIA - ISSN:2367-8690 vol. 11](#)

[2018. Perché la teoria non è un simulacro della filosofia. pp.84-87. In STUDI CULTURALI - ISSN:1824-369X vol. 1](#)

Теранова, Т. (2018). 'Свободен труд', *ДВЕРСИЯ* (11). Превод Н. Генова, с. 69-108. ISSN 2367-8690

2015 'Introduction to Neoliberalism, Eurocrisis and the Common' (2015) in *Theory, Culture and Society*, December 2015, vol. 32, pp. 5-23

2014 (with Iain Chambers) 'Introduction: Inflections of Technoculture' in Chambers, I. e Terranova T. (a cura di) *Inflections of Technoculture:*

Biodigital Media, Postcolonial Theory and Feminism. Special Issue Anglistica, Vol. 19.1.2014 (<http://www.anglistica-aion-unior.org/>), ISSN 2035-8504, pp. 1-18,

2012 Lury C, Parisi L, Terranova T (2012). 'Introduction: The Becoming Topological of Culture'. *THEORY CULTURE & SOCIETY*, vol. 29, pp. 3-25, ISSN: 0263-2764

2012 'Attention, Economy and the Brain' (*Culture Machine*, Vol 13 (2012)) (<http://www.culturemachine.net/index.php/cm/article/viewArticle/465>)

2011 with Michaela Quadraro "Cultura Visuale e Razzismo. Politiche della rappresentazione e dell'affetto da Isaac Julien a Wafaa Bilal." In *Studi Visuali*, numero speciale *Studi Culturali*, vol. 2, agosto 2011, ISBN 9788815147493, pp. 231-253.

2009 (with Couze Venn) "Introduction: Thinking After Michel Foucault". In *Theory, Culture and Society* vol. 26-6, pp. 1-11. (2009), ISSN: 0263-2764

2009 "Another Life: the nature of political economy in Foucault's genealogy of biopolitics". In *Theory, Culture and Society* vol. 26-6, pp. 234-265. (2009), ISSN: 0263-2764

2009 "Asimmetria dell'icona: memoria, rivoluzione e teocrazia in Leggere Lolita a Teheran" in *parol: quaderni d'arte e di epistemologia*, vol. 19, ISSN 91126-7224, pp. 70-77, 2009.

2007 "Failure to comply: bioart, security and the market" in *Transversal: Multilingual Web Journal*. Special issue 'Art and Police' ,10.2007, <http://eipcp.net/transversal/1007/terranova/en>

2007 'Futurepublic: on information warfare, bio-racism and hegemony as noopolitics" in *Theory, Culture and Society*, Vol. 24, No. 3, 125-145 (2007), ISSN: 0263-2764

2006 'Information' supplement to *Theory, Culture and Society*, *Problematizing Global Knowledge: Special Issue*, vol. 23, numbers 2-3, March-May 2006, pp. 286-288, ISSN 0263-2764

2006 'Chain reactions: digital recombination and analogue dynamics' in *Anglistica A.I.O.N.* Vo. 10, n. 1-2, pp. 375-390, (2006), ISSN: 0066-1805.

2004 "Communication without meaning: on the cultural politics of information" *Social Text* 2004 22(3 80):51-73; ISSN 0164-2472

2001 (with Luciana Parisi) "A Matter of Affect: Digital Images and the Cybernetic Rewiring of Vision" in *Parallax*, 21, October-December 2001, pp. 122-127, ISSN 1353-4645

2000 "Free labor: producing culture for the digital economy" in *Social Text*, 63, Vol. 18, No. 2, Summer 2000, pp. 33/57. (reprinted/translated in Swedish

as "Gratis arbetskraft. Att producera kultur för den digitala ekonomin,
Fronesis N/R, 6-7), ISSN 0164-2472

2000 (with Luciana Parisi) "Heat Death: emergence and control in genetic engineering and artificial life" in *Ctheory, Theory, Technology and Culture*. Vol. 23, No. 1-2 Article 84[[]] 05/10/00;
(<http://www.tao.ca/fire/ctheory/0119.html>) (translated/reprinted in Italian as "Corpi turbolenti: emergenza e controllo nell'ingegneria genetica e vita artificiale" in *Frontiere del Corpo*, ed. by S. Carotenuto and A.M. Morelli, Napoli: Oedipus, 2003, · ISBN-13: 9788873410430)

1996 "Digital Darwin: Nature, Evolution and Control in the rhetoric of Computer Mediated Communications" *New Formations 'Technoscience'*, No. 29, Autumn 1996, pp. 69-83.

1991 "Scrittura femminista e lascito paterno: H. G. Wells e Joanna Russ" ("Feminist writing and Paternal Heritage: H. G. Wells and Joanna Russ") in *Anglistica*, XXXIV, 1, Istituto Universitario Orientale, 1991, ISSN: 0066-1805.

1991 "Il soggetto impossibile: l'esplosione dei generi in *The Female Man* di Joanna Russ" (The impossible subject: the Explosion of Genres in Joanna Russ *The Female Man*). *Anglistica*, XXXIV, 2-3 Istituto Universitario Orientale, 1991, pp. 117-143., ISSN: 0066-1805.

Articles in books

2024 Radical Ecologies Manifesto

2024 "Foreword" in *Choreomata Performance and Performativity after AI* (edited by Roberto Alonso Trillo and Marek Poliks). London and New York: Routledge, pp. 1-3 , ISBN 9781032319919

2021 (con Stamatia Portanova) "Cosmotecnica" in *Ecologie Politiche del Presente* (a cura di) *Trame: Per un'Ecologia Politica Situata*. Napoli: Tamu Edizioni

2021 "Prefazione" in Brian D'Acquino *Black Noise. Tecnologie della Diaspora Sonora*. Milano, Meltemi, pp. 9-18, ISBN 9788855193955

2020 with Ingrid Gardiola "Esfera pública e identidad cultural en la era digital" in Edición: Jordi Ferrer Fontanet y Ferriol Sòria Ortiz *8 dialogos sobre democracias perplejas*. Sant Salvador, España: Milenio Publicaciones, pp. 47-75 ISBN 13: 9788497439121

2019 "Fare e (dis)fare il tempo: media digitali, cronopolitiche femministe, ecologie radicali" in L. Curti (a cura di) *Femminismi Futuri: Teorie, Pratiche, Fabulazioni*. Roma: Jacobelli, [ISBN:9788862524827](#)

2019 'Introduzione' in Antonia Anna Ferrante *Pelle Queer Maschere Straight. Il regime di visibilità omonormativo oltre la televisione*. Milano: Mimesis, Collana De Generis, ISBN 9788857552668

2018. Relations of the Undercommons. About the Work of Making, Unmaking, and Remaking Organizations. pp.322-329. In *The Constituent Museum. Constellations of Knowledge, Politics and Mediation* – ISBN:9789492095428 (with Hill, John; Dockray, Sean; Husny-Bey, Adelita)

[2018. 'Technosocial atmospheres: migration, institutional racism and twitter. pp.47-62. In ATMOSPHERE/ ATMOSPHERES Testing a New Paradigm – ISBN:9788869771231 \(con Del Guercio, Adele; Di Palma, Maria Anna\)](#)

2018 'Hypersocial' in *Posthuman Glossary* (ed. By Rosi Braidotti and Maria Hlavajova). London and New York: Bloomsbury Academic, pp. 195-197 , ISBN: HB: 978-1-350-03024-4 PB: 978-1-350-03025-1

2017 "Red Stack Attack! Algoritmos, capital y la automatizacion del común" in (a cura di) Armen Avanessian Y Mauro Reis *Aceleracionismo. Estratagias para una transición hacia el postcapitalismo*. Buenos Aires: Argentina: Caja Negra Editora, 2017, pp. 91-110, ISBN: 9789871622580

2017 "Red Stack Attack: Algorithms, Capital and the Automation of the Common" in R. Bishop, K. Kensing, J. Parikka and E. Wilk eds. *across and beyond . A transmediale Reader on Post-digital Practices, Concepts and Institutions*. Berlin: Sternberg Press, pp. 202-220 (expanded version), ISBN 978-3-95679-289-2

2016 'A neomonadology of social (memory) production' in Ina Blom, Trond Lundemo, Eivind Røssaak eds *Memory in Motion: Archives, Technology and the Social*, (University of Amsterdam Press 2016) ISBN: 9789462982147, pp. 287-306

2016 'Prefazione' in G. Griziotti *Neurocapitalismo: Mediazioni Tecnologiche e Linee di Fuga*, Milano: Meltemi, pp. 11-14, ISBN 978-88-5753-082-6

2015 'Securing the Social: Foucault and Social Networks' in Sophie Fuggle, Yari Lanci and Martina Mazzioli (eds) *Foucault and the History of Our Present*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan, pp. 111-130, ISBN 978-1-137-38591-8

2015 (con Luciana Parisi) 'Presentazione del seminario svoltosi il 20 gennaio 2014 al Goldsmith College, Londra' in Emanuele Braga e Andrea Fumagalli (a cura di) *La moneta del comune: la sfida dell'istituzione finanziaria del comune*. Roma: DeriveApprodi, ISBN 9788865481363

2015 'Moneta di silicio, moneta del comune' in Emanuele Braga e Andrea Fumagalli (a cura di) *La moneta del comune: la sfida dell'istituzione finanziaria del comune*. Roma: DeriveApprodi, ISBN 9788865481363

2014 'Red Stack Attack: Algorithms, Capital and the Automation of the Common' in Armen Avanessian and Robin Mackay (eds) *#Accelerate#: The Accelerationist Reader*, Falmouth, UK: Urbanomic ISBN 978-0-9575295-5-7

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2024 RADIO RAHEEM

2024 ARCHIPELAGO PODCAST

2021 Podcast The Archipelago #14: Tiziana Terranova – Recursive Colonialism And The Mediterranean

2016 Presentazione 'Platform cooperativism', Fiera del libro, Bellissima Milano

2010 ‘La matrice e il cervello’ Festival You Think 2.0, Città della Scienza, Napoli, 22 Maggio 2010

Guest speaker on the “future of avatars” (the Technology Channel, Sky TV, November 1999)

Host of *Networks and Markets*, an online forum presented by the Institute of International Visual Arts (inIVA), London, and the X Art Foundation, New York, 13 March - 23 May 2000

Guest Speaker on the documentary *The End of Capitalism*, broadcasted by BBC4, April 2003

Newspapers and Magazines

**2024 Israele-Gaza, la cyberwar e la pace non pacificata
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2024 I tecno-reazionari d’assalto dietro a Trump, Il Manifesto 24.8.2024

2018 Tiziana Terranova: [Jesús Ruiz Mantilla](#) “La nueva economía parecía un mundo lleno de posibilidades” *el país*, 20.9.2018

2016 ‘Vietato studiare’, *il manifesto*, 19.09.2016

2016 ‘USA: Le élite all’attacco dei prof della scuola pubblica. Intervista con Mark Naison’ *il manifesto*, 19.09.2016

2015 'About the Robin Hood Asset Management Cooperative'
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2015 ' Il regno perduto della libertà online' *il manifesto*, 26.05.2015

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2013 'Capitalismo Cognitivo e Vita Neurale' in speciale *Alfa-Biopermedia: Moltitudini Connesse* (a cura di Giorgio Griziotti), *Alfabeta 2*, n. 29, maggio 2013

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1998 "Emergenza Rete" in *Derive e Approdi*, Inverno 1998.

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1994 "Interfacce a rischio: corpi parziali e interdetti nel ciberspazio" in *Derive e Approdi*. Roma, Autumn 1994.

Blogs and Websites

2024 “Undead Digital Labor and the General Intellect – A Conversation on AI between Tiziana Terranova and Daniël de Zeeuw” *Institute of Network Culture Blog*, [\(https://networkcultures.org/blog/2024/04/23/terranova-and-de-zeeuw/\)](https://networkcultures.org/blog/2024/04/23/terranova-and-de-zeeuw/), 23.4.2024

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2017 ‘Capitalismo delle piattaforme e governo della società. La ‘global community’ di Facebook.’ 21 Febbraio, http://www.technoculture.it/author/wp_7557075/

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2014 ‘Trade Unionism, Digital Labor and The Sharing Economy: Tiziana Terranova Interviews Trebor Scholz’, 18 Luglio 2014, <http://www.euronomade.info/?p=2910>

2014 ‘Luciana Parisi and Tiziana Terranova’s Interview on Crowd, Power and Post-democracy in the 21st century’ (in *rizomatika* <http://rizomatika.blogspot.it/2014/03/luciana-parisi-and-tiziana-terrnavas.html>)

2014 ‘Social unionism and digital labor in the transnational space of European austerity’ (in *Networked Labor* <http://www.networkedlabour.net/2014/10/social-network-unionism-and-social-networked-strike-by-tiziana-terranova/>)

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Art Catalogues

2021 "In the Shadow of Platform Urbanism: Beyond Utility and Towards the Institutionalisation of Technosocial Desires ", in *Platform Urbanism*, Austrian Pavillion Catalogue, Architecture Biennale, Venice

2020 "Un/breaking Kin: Social Networks and Technosocial Entanglements" in eds. Denise Ferreira da Silva and Arjuna Neumann *Soot Breath Corpus Infinitum*, pp. 12-15

2018 'Data Mining the Body of the Socius' in Agnieszka Polska, "The Demon's Brain" Verlag der Buchhandlung Walter Konig, ISBN: 978-3-96098-422-1, pp. 114-118

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