

MATTEO PRETELLI
Ph.D. University of Trieste

Update: June 2026

Email: matteopretelli75@gmail.com
mpretelli@unior.it
Skype: matteo.pretelli
Nationality: Italian
Date of Birth: January 21st, 1975

Personal profile

- Associate Professor in History of North America, Department of Human and Social Sciences, University of Naples 'L'Orientale' (since 2021).
- National Qualification for full professorship in History of North America
- Currently taught courses: History of North America (in Italian); The United States in the World (in English).

Former affiliations and visiting

- University of Naples 'L'Orientale,' Department of Human and Social Sciences, Research Fellow, 2018-2021.
- European University Institute, Department of History and Civilization, Visiting Fellow, 2008.
- New York University, School of Modern Languages and Cultures – Italian Studies, Visiting Assistant Professor (*Tiro a Segno Fellowship*), 2016.
- University of Warwick, Coventry, U.K., Department of Italian, Postdoctoral Research Fellow, 2013-2015.
- European University Institute, Robert Schuman Center for Advanced Studies, Fiesole, Visiting Fellow, 2012-2013.
- University of Trieste, Department of Humanities, Research Fellow, 2010-2012.
- Swinburne University of Technology, Faculty of Business and Enterprise, Melbourne (Australia), Lecturer in Italian Studies, 2008-2009.
- Immigration History Research Center, University of Minnesota, Fulbright Research Scholar, 2008.
- Adjunct professor (2006-2018): University of Trieste, University of Macerata, University of Turin, University of Naples 'L'Orientale,' Dickinson College in Bologna, New York University in Florence, Florence University of the Arts, Lorenzo de' Medici School in Florence, George Mason University in Florence, California State University in Florence, New Haven University in Prato, Middlebury College in Florence.

Teaching career (undergraduate, graduate, postgraduate). Taught classes:

- History of the United States
- The United States in the World
- Europe and United States Transatlantic Relations
- Global Migrations
- Modern Italy
- Modern and Contemporary History
- Italian Migrations
- Political History of Modern Europe
- The Second World War in Italy and Its Aftermaths
- Research Methodology
- Introduction to Modern Italy
- History of International Relations

Awards and fellowships

- *Willi Paul Adams Award 2025* (with Francesco Fusi) of the Organization of American Historians for the best book on American History written in a language other than English (book *Soldati e patrie. I combattenti alleati di origine italiana*, il Mulino, 2022).
- *Homer Research Grant – Wyoming Historical Society*, 2023.
- Fulbright Alumni Grant (2020) to organize the photographic bilingual exhibition *Voices of Liberty: Allied Servicemembers of Italian Descent in WWII* (hosted in 2022-2024 in Florence, Rome, Naples, Scarperia, Capaccio Paestum, Lucca).
- Research Fellow at the John F. Kennedy Institute for North American Studies in Berlin, 2005 and 2010.
- Recipient of the *Altreitalie Center on Italian Migrations' Dissertation Prize* for the best Italian Ph.D. dissertation on migrations, 2006.
- Recipient of the *American Italian Historical Association Memorial Fellowship*, 2004.
- Research Fellow at the Franklin and Eleanor Roosevelt Institute in Hyde Park, NY, 2003.
- Research Fellow at John Nicholas Brown Center for the Study of the American Civilization at Brown University, 2000.
- Fulbright scholarship for research at the National Archives and Records Administration II in College Park (MD) and the Library of Congress in Washington D.C., 2000.
- Recipient of the *Alberto Aquarone Prize* for the best Italian dissertation in American History defended in the year 2000.
- Recipient of the *Gianfausto Rosoli Prize* for the best dissertation in history of Italian migrations defended in the year 2000.

Other activities

- Vice-President of the Italian Association for North American Studies (*Associazione Italiana di Studi Nord-Americani*), 2019-2022.
- Book review editor H-Italy (2014-2024).
- Book review editor H-Migration (2023-).
- Advisory board member for De Gruyter, serie *Migration in History* (2023-).
- Editorial board member for *RSA Journal* (2023-2026).

Books:

- “Nazione di immigrati” o “fortezza America”? *Gli Stati Uniti e le minoranze etniche nel XXI secolo*, Milan: Mondadori, 2024, co-authored with Stefano Luconi.
- *Kennedy e Napoli, 2 luglio 1963*, Naples: Archivio Fotografico Carbone, 2023 (the book is bilingual in English and Italian), curator.
- *Soldati e patrie. I combattenti alleati di origine italiana nella Seconda guerra mondiale*, Bologna: Il Mulino, 2022, co-authored with Francesco Fusi.
- *Migrazioni e terrorismo – Migrations and Terrorism*, Viterbo: Setta Città', 2018, co-edited with Matteo Sanfilippo.
- *Italia e Stati Uniti dal Risorgimento alle conseguenze dell'11 settembre*, Rome: Carocci, 2012, co-authored with Stefano Luconi and Lucia Ducci.
- *La via fascista alla democrazia Americana: Cultura e propaganda nelle comunità italo-americane*, Viterbo: Sette Città, 2012, single-authored.
- *L'emigrazione italiana negli Stati Uniti*, Bologna: Il Mulino, 2011, single-authored.
- *Il fascismo e gli italiani all'estero*, Bologna: Clueb, 2010, single-authored.
- *L'immigrazione negli Stati Uniti*, Bologna: Il Mulino, 2008, coauthored with Stefano Luconi.
- *Gli italiani negli Stati Uniti del XX secolo*, Rome: Centro Studi Emigrazione Roma, 2005, co-authored with Anna Ferro.

Main publications in English:

- ‘The March on Rome as Seen from the United States,’ in *The Global Impact of the March on Rome*, edited by G. Albanese et al., London-New York: Routledge, 2026, pp. 300-314.
- (Edited by, together with A. Bitumi), “Forum: World War II at 80: Memory, Impact, and the World It Left Behind,” *RSA Journal*, 36 (2025): 235-290 (“Introduction”, edited by M. Pretelli, A. Bitumi, 235-238).
- ‘Serving the *Patria*? Italian Americans, Returning Migrants, and the Politics of Citizenship in Liberal and Fascist Italy,’ *Managing Migration in Italy and the United States*, edited by L. Braun-Strumfels et al., Berlin: de Gruyter, 2024, pp. 37-54.
- ‘Italian American Mobilities in Fascist and Imperial Italy,’ *Ici, là-bas, ailleurs - Le transnationalisme dans les Amériques (XVIe-XXIe siècle)*, edited by Marie-Christine Michaud et al., Rennes: Les Perséides, 2022, 155-168.
- ‘Hollywood’s Depiction of Italian American Servicemen During the Italian Campaign of

World War II,' *European Journal of American Studies* 15 (2020): 1-18.

- 'Fighting with the Allies in Italy: The War of Soldiers of Italian Descent Against the Land of Their Ancestors,' *Italy and the Second World War: Alternative Perspectives*, edited by Emanuele Sica and Richard Carrier, Leiden: Brill, 2018, 299-324, authored with Francesco Fusi.
- 'Italian-American G.I.s in Hollywood's World War II Movies,' *Re-Mapping Italian America. Places, Cultures, Identity*, edited by Sabrina Vellucci and Carla Francellini, New York: Bordighera Press, 2018, 247-265.
- 'Italian Americans, Education, and the Italian Language, 1880-1921,' *Quaderni d'Italianistica* 38/1 (2017): 61-84.
- 'Mussolini's Mobilities: Transnational Movements between Fascist Italy and Italian Communities Abroad,' *Journal of Migration History*, 1 (2015): 100-120.
- 'The Transatlantic Historiography of European Migration to the United States in a Global Context,' in *Modern European-American Relations in the Transatlantic Space: Recent Trends in History Writing*, edited by M. Vaudagna, Turin: Otto, 2015, 177-196.
- 'Italian Migrants in the United States, 1820-1945,' *Migration to New Worlds*, Marlborough, Adam Matthew, 2015, consultabile online:
<http://www.migration.amdigital.co.uk/Explore/Essays/ItalianMigrants>.
- 'Refugee Roulette: Fences, Deflected Responsibilities and the Politics of Excision,' *Australian Journal of Human Rights*, 20 (2014), 163-202, authored with M. Longo.
- 'Italian Migrants in Italian Exhibition between Fascism and Early Republic,' *Moving Bodies, Displaying Nations: National Cultures, Race and Gender in World Exhibitions. Nineteenth to Twenty-first Century*, edited by G. Abbattista, Trieste: EUT, 2014, pp. 173-196.
- 'Little Italy, *Multicultural America: A Multimedia Encyclopedia*, edited by Carlos E. Cortés, Thousand Oak: SAGE Reference, 2013, 1362-1363.
- 'Italians and Italian-Americans, 1870-1940,' *Immigrants and American History: Arrival, Adaptation, and Integration*, edited by E.R. Barkan, vol. 1, Santa Barbara, CA: ABC-Clio Books, 2013, 437-448.
- 'Italians and Italian-Americans, 1940-Present,' *Immigrants and American History: Arrival, Adaptation, and Integration*, edited by E.R. Barkan, vol. 2, Santa Barbara, CA: ABC-Clio Books, 2013, 1041-1050.
- 'Over the Borders of the Mother Land: Fascist Textbooks for Italian Schools Abroad,' *Migration and Intercultural Identities in relation to Border Regions (19th and 20th centuries)/Migration, identités interculturelles et espaces frontaliers (XIXe et XXe siècles)*, edited by E. Declercq et al., Bruxelles: Peter Lang, 2012, 97-112.
- 'Education in the Italian Colonies during the Interwar Period,' *Modern Italy*, 3 (2011): 275-294.
- 'The Myth of Mussolini in the U.S. Little Italies,' *Przewroty Rewolucje – Wojny*, edited by Adam Kosidlo, Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2011, 273-283.
- 'The Useless Fifth Column of Mussolini in America,' *The Impact of World War II on Italian-Americans: 1935-Present*, edited by G. Mormino, New York: American Italian Historical Association, 2007, 65-81.
- 'Culture or Propaganda? Fascism and Italian Culture in the United States,' *Studi Emigrazione*, 161 (2006): 171-192.