

Curriculum Vitae

Prof. Chiara Zazzaro

Università di Napoli "L'Orientale"

Dipartimento Asia Africa Mediterraneo

Piazza S. Domenico Maggiore, 12 80134 Napoli (Italia)

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Success in Italian or International projects:

2023 - to present Consultant and PI for the Red Sea and Gulf of Aqaba NEOM survey with Chronicle.

2020 - PI of EMKP Project, British Museum (<https://www.emkp.org/indonesian-boatbuilding-endangered-knowledge-project/>)

2017 - Unit Coordinator PRIN 2017 (2017PYHXXH_004)

2014 - Lecturer and PI of MIUR Giovani Ricercatori "Rita Levi Montalcini" program

2013 - Lecturer and Unit Coordinator of "FIRB Futuro in Ricerca 2012"

2006 - Post-doc in a MIUR-FIRB Project 2005

Education

21/10/2002 M.A. Degree University of Napoli "L'Orientale" Faculty of Humanities, Archaeology and Classical Studies.

11/05/2006 Ph.D. University of Napoli "L'Orientale", Department of African and Arab Studies, thesis titled *The Red Sea and the Horn of Africa in Antiquity. An Archaeological Approach: Navigation, Sites and Materials*.

Current position

01/2018-to present University of Napoli "L'Orientale" Associate Professor teaching Maritime Archaeology and Maritime Archaeology of the Indian Ocean at BA and MA level.

Previous position

02/2014-01/2018 University of Napoli "L'Orientale" Lecturer - and PI for the project "Archaeology and Ethnography of the Red Sea" for the Programma MIUR Giovani Ricercatori "Rita Levi Montalcini".

05/2013-02/2014 University of Napoli "L'Orientale" Lecturer and "FIRB Futuro in Ricerca 2012" project coordinator.

01/01/2013 University of Exeter Part-time Research Fellow for the 3D laser scanning of traditional Arab boats for the National Museum of Qatar.

01/10/2008-31/01/2012 University of Exeter Postdoctoral Research Fellow for the *MARES*

Project: Maritime Ethnography of the Arabian Gulf and the Red Sea.

01/01/2006-01/10/2008 University of Napoli "L'Orientale" Postdoctoral Research Fellow, in charge of studying archaeological materials connected to maritime activities from the Pharaonic harbour of Marsa/Wadi Gawasis, Red Sea, Egypt for a *MIUR-FIRB Project: Advanced Methodologies and Technologies for Retrieving, Interpreting and Managing the Cultural Heritage of the Mediterranean African Coast.*

Research projects

- Since 2001 I have been involved in the ongoing joint excavation project of the UNO and the Boston University at Mersa/Wadi Gawasis (Egypt, Red Sea) as person in charge to study ship timbers and maritime equipment with dr. Cheryl Ward, from 2006 to 2008, as field director in 2007-08.
- From 2008 to 2011 I conducted fieldwork research in Saudi Arabia, Yemen, Qatar, Eritrea and Djibouti with Professor Dionisius Agius (PI) and Dr. John Cooper, focusing on the study of ancient and traditional boatbuilding techniques (MARES Project).
- From 2011 to 2015 I conducted archaeological research at the ancient port of Adulis (Eritrea) under the direction of the Eritrean museum authority and the CeRDO.
- In 2015 I collaborated for 6 months with the Superintendence for Archaeological Heritage of Naples and the Centre Camille Jullian as a specialist in the study of ancient Roman boats for the excavation of a metro station in Naples.
- In 2015 I started a project of studying the collection of traditional boat models from the Red Sea in the Museo Preistorico Etnografico L. Pigorini, Rome.
- From September 2015 I co-direct a joint project of underwater survey of the SCTH (now Saudi Arabia Ministry of Culture) and the University "L'Orientale" between Yanbu and UmmLajj (Red Sea, Saudi Arabia).
- From December 2016 I co-direct a joint ethnographic and ethnoarchaeological project on traditional Nilotic boats and people, with John Cooper, Exeter University.
- From 2018 to today I coordinate the Indonesian Endangered Boatbuilding Heritage Project (MAECI grants and EMKP 2021 grants).
- From 2020 to today I direct a project of underwater survey in the Gulf of Napoli.
- From September 2020 I coordinate the PRIN project 2017 titled: The Architecture of the Adrian Emperor (117-138 AD)

Teaching or research assignments to qualified universities and institutes

- Associated researcher on the theme 'Maritime archeology: naval archeology' and 'Nautique égyptienne' at the Center Camille Jullian of the Aix-Marseille University from 01-01-2007 to 01-01-2011
- Associate Research Fellow at the University of Exeter from 01-10-2008 to 30-09-2011
- Module of archeology at the University of Exeter from 01-01-2009 to 01-01-2011
- Associate Research Fellow at the University of Exeter from 01-11-2011 to 31-01-2012
- Honorary Research Fellowship, University of Exeter, Exeter, UK from 01-02-2012 to 31-01-2013
- Three Seminars held within the ANTH 150 World's Greatest Shipwrecks at Coastal Carolina University from 27-03-2012 to 29-03-2012

- Part-time research fellow at the University of Exeter from 21-01-2013 to 31-08-2013
- 9 hours of teaching under the MoMArch program, Master of Maritime and Coastal Archaeology, University of Aix-Marseille, AMidex - Academie d'Excellence - MMSH - Center Camille Jullian, CNRS, UMR 7299. from 14-11-2014 to 18-11-2014
- 9 hours of teaching in the framework of the MoMArch program, Master of Maritime and Coastal Archaeology. University of Aix-Marseille, AMidex - Academie d'Excellence - MMSH - Center Camille Jullian, CNRS, UMR 7299. from 18-11-2015 to 20-11-2015
- 4 hours of teaching as part of the master's program of the University Paris 1 Pantheon Sorbonne 15-03-2016
- 8 hours of teaching in Maritime Archeology at the Universitas Indonesia, from 26-2-2018 to 1-03-2018
- 2 hours of teaching in Maritime Archeology at the Gaja Mada Univeristy, Indonesia, 2-03-2018

Award, Grants and Fellowship

2009 Burgen scholarship award from the Academia Europaea.

2002-2005 Ph.D. Fellowship from the University of Napoli "L'Orientale".

1999/2000 Erasmus Fellowship to study six month at the University of Pairs I, Sorbonne.

Certification

- National Association of Underwater Instructors (NAUI): Advanced Level.

Spoken Languages

Italian: mother tongue **French:** excellent **English:** excellent **Arabic:** basic **Indonesian:** basic

Ancient Languages

Greek: good Latin: good Ge'ez: basic

Main publications

Books

- A. Manzo, C. Zazzaro, D.J. De Falco (eds.) 2018. *Stories of Globalisation: The Red Sea and the Gulf from Late Prehistory to Early Modernity*. Leiden: Brill.
- Zazzaro Chiara 2017. *Archeologia e Etnografia Marittima. Metodi e tecniche*. ROMA: Bagatto ISBN: 9788878062214, pp. 1-176.
- F. Anfray in collaboration with C. Zazzaro 2016. *Recherches Archéologiques à Adoulis (Érythrée)*. Toulouse: Presses universitaires du Midi (PUM), pp. 79-110.
- C. Zazzaro 2013. *The Ancient Red Sea Port of Adulis and the Eritrean Coastal Region. Previous Investigations and Museums Collections*. Cambridge Monographs in African Archaeology 85, BAR International Series 2569. Oxford: Archaeopress.
- D.A. Agius, J.P. Cooper, A. Trakadas, C. Zazzaro (eds.) 2012. *Red Sea Project V: Navigated spaces, connected places*. Proceedings of the Red Sea Project V, held in the University of Exeter, September 2010. Society for Arabian Studies Monographs, BAR International Series. Oxford: Archaeopress.

Articles

- A. Purnomo, C. Donadio, A. Mochtar and C. Zazzaro 2023. “Lingkungan pengendapan perahu kuno di Situs Punjulharjo, Rembang, Jawa Tengah: Sebuah pendekatan geoarkeologi”. *Multicultura* 2(3): 312–327.
- Matthew Harpster, Athena Trakadas, Elif Denel, Vincenzo Capriglione, Carlotta Lucarini, Marie Meranda, Mattia Morselli, Robyn Pelling, Iain Bennett, Chiara Zazzaro, Özge Demirci, Carlo Donadio, Luigi Ferranti, Corrado Stanislao, Luca Zavagno & Paolo Pecci (2021) Modelling the Maritime Cultural Landscape of the Costiera Amalfitana: The First Three Seasons of Research (2016–2018), *International Journal of Nautical Archaeology*, 50:1, 63-75, DOI: [10.1080/10572414.2021.1947117](https://doi.org/10.1080/10572414.2021.1947117)
- Zazzaro, C., Liebner, H., Soriente, A. *et al.* The Construction of an Historical Boat in South Sulawesi (Indonesia): The *Padewakang*. *J Mari Arch* **17**, 507–557 (2022). <https://doi.org/10.1007/s11457-022-09332-5>
- Zazzaro, Chiara and Soriente Antonia 2022. Le attività della missione italiana in Indonesia: The Indonesian Endangered Boatbuilding Traditions Project. In: *Per aquam ad astra. Studi di archeologia delle acque in onore di Luigi Fozzati a cura di Alessandro Asta e Massimo Capulli*, pp. 439-450. SAP Società Archeologica s.r.l. Mantova
- SERNICOLA, Luisa ; ZAZZARO, Chiara. *Islands, coast, lowland and highland: From the Red Sea to Aksum and beyond: the north-east/south-west network in ancient and modern times* In: *Networked spaces: The spatiality of networks in the Red Sea and Western Indian Ocean* [online]. Lyon: MOM Éditions, 2022 (creato il 04 janvier 2024). Disponibile su Internet: <<http://books.openedition.org/momeditions/16501>>. ISBN: 9782356681645. DOI: <https://doi.org/10.4000/books.momeditions.16501>.
- Giulia Boetto, Chiara Zazzaro, Pierre Poveda 2021. Final report on the remains of four new vessels found in the ancient harbour of Naples (Italy, end of the 2nd c. BCE and end of the 2nd d. BCE and end of 3rd centuries CE). *Under the Mediterranean - The Honor Frost Foundation International Conference, be held on the Anniversary of the Centenary of Honor Frost's Birth on the Island of Cyprus, Oct 2017, Nicosia, Cyprus*.
- Filigenzi, Anna; Pirelli, Rosanna; Zazzaro, Chiara 2020. Incontri e interazioni tra Mediterraneo e Oceano Indiano. In: *Thalassa. Meraviglie sommerse dal Mediterraneo Guida alla mostra a cura di V. Li Vigni, S. Tusa, P. Giulierini, S. Agizza, L. Fozzati*. Electa. Milano.
- Cooper, J; Ghidoni, A; Zazzaro, C; et al. accepted, 2020. Sewn boats in the Qatar Museums collection, Doha: *baggāras and kettuvallams as records of a Western Indian Ocean technological tradition*, *International Journal of Nautical Archaeology* <http://hdl.handle.net/10871/120835>
- Filigenzi, A., Pirelli, R., Zazzaro, C. 2020. “Incontri e interazioni tra Mediterraneo e Oceano Indiano” in L. Fozzati *Thalassa. Meraviglie Sommerse del Mediterraneo*. Electa, pp. 160-164.
- Boetto, Giulia; Zazzaro, Chiara; Giampaola, Daniela; Carsana, Vittoria; Davide Petriaggi, Barbara; Di Giovanni, Antonella (2019). Nuovi relitti dagli scavi del porto antico di Napoli. In *NAVIS*, pp. 29-40.
- Zazzaro, Chiara 2019. Imbarcazioni tradizionali del Mar Rosso e del Golfo Persico: fascino letterario, testimonianze storiche e studi recenti. In *NAVIS*, pp.247-254.
- Zazzaro, Chiara 2019 Traditional Ceramic Manufacturing in the Northern Horn of Africa: the Case of a Tigre Potter in the Foro-Wi'a Subregion (Eritrea). *Rassegna di Studi Etiopici*,

pp.183-200.

- Cooper, J. P., Wetherelt, A., Zazzaro, C. and Eyre, M. (2018), From Boatyard to Museum: 3D laser scanning and digital modelling of the Qatar Museums watercraft collection, Doha, Qatar. *International Journal of Nautical Archaeology*, 47: 419-442. doi:[10.1111/1095-9270.12298](https://doi.org/10.1111/1095-9270.12298)
- Filigenzi, Anna; Zazzaro, Chiara (2018). An Indian Terracotta Figurine from the Eritrean Port of Adulis. *Journal of Indian Ocean Archaeology* 14: 1-12.
- Zazzaro Chiara 2017. The Nile Project. *Ethnography and ethnoarchaeology of the Sudanese Nile. Rassegna di Studi Etiopici*, vol. I serie 3, p. 181-184, ISSN: 0390-0096.
- Zazzaro Chiara (2017). Adulis and the sea. In: Chiara Zazzaro. (a cura di): Dionisius A. Agius Emad Khalil Alun Williams and Eleanor Scerri, *Human Interaction with the Environment in the Red Sea*. vol. I, p. 151-170, LEIDEN: Brill, ISBN: 9789004326033, doi: 10.1163/9789004330825
- Zazzaro Chiara, Romolo Loreto, Visconti Chiara (2017). An eighteenth-century merchantman off the Red Sea coast of Saudi Arabia. In: *Proceedings of the Seminar for Arabian Studies*. vol. 47, p. 253-263, Oxford:Archaeopress, ISBN: 978-1-78491-520-9, Londra, 29-31 Luglio 2016.
- Zazzaro Chiara (2017). Maritime cultural traditions and transitions in the Red Sea. In: *ATrA 3 - Cultural and Linguistic Transition explored: Proceedings of the ATrA closing workshop - Trieste*, May 25-26, 2016. vol. 1, TRIESTE: EUT, ISBN: 978-88-8303-814-3, Trieste, 25-26 Maggio 2017.
- Zazzaro Chiara 2017. Goods from the sea: shells, pearls and red coral from the ancient Red Sea port of Adulis (Eritrea). *Studi Magrebini XII-XIII*: 631-653.
- D.A. Agius, J.P. Cooper, L. Semaan, C. Zazzaro e R. Carter 2016 "Remembering the Sea: Personal and Communal Recollections of Maritime Life in Jizan and the Farasan Islands, Saudi Arabia", *Journal of Maritime Archaeology* 11: 127-177.
- C. Ward and C. Zazzaro 2016. Ship-related activities at the pharaonic harbour of Mersa Gawasis: recent discoveries. In ed. by M.-F. Boussac, J.-F. Salles, J.-B. Yon, *Ports of the Indian Ocean*, pp. 21-40. Delhi: Primus Books.
- Zazzaro, C., Cocca, E. & Manzo, A. 2014. Towards a Chronology of the Eritrean Red Sea Port of Adulis (1st – Early 7th Century AD). *Journal of African Archaeology* 12.1: 43-73, DOI 10.3213/2191-5784-10253
- J. P. Cooper and C. Zazzaro. A stone anchor from the Farasan Islands, Saudi Arabia. In *International Journal of Nautical Archaeology* 41.2 (2012): 407-410.
- C. Zazzaro. Historical and archaeological records to reflect on the maritime components of the Aksumite society. In A. Bausi, A. Brita, A. Manzo (eds) *Aethiopica et Orientalia Studi in Onore di Yacob Beyene*, Studi Africanistici. Serie Etiopica 9 vol. 2, pp. 625-642. Napoli: Università degli Studi di Napoli "L'Orientale". 2012.
- C. Ward and C. Zazzaro. Evidence for Pharaonic Seagoing Ships at Mersa/Wadi Gawasis, Egypt. *The International Journal of Nautical Archaeology* 39.1 (2010): 27-43.
- C. Ward, C. Zazzaro and M. Abd El-Maguid. Super-Sized Egyptian Ships. *The International Journal of Nautical Archaeology* 39.2 (2010): 387-389.