

STEFANIA MAINIERI

Postdoctoral fellow – RTDA STAA-01/B, Egittologia e Civiltà Copta

Università di Napoli L'Orientale

DAAM- Dipartimento Asia, Asia e Mediterraneo

Piazza S. Domenico Maggiore, 12 - Napoli

PI [Faces Revealed Project](#) (Horizon 2020 - MSCA-GF: 895130)

RecoGnISe (MSCA2024_0000023 - CUP: C63C25000430001)

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CURRENT POSITION

22/05/2025 –to date Post-doc Researcher (RTDA) GSD 10/STAA-01 - s.s.d. STAA/01/B – Egyptology and Coptic Civilization.

22/05/2025 –to date PI 'RecoGnISe - Reconstructing physioGnomy In Sculpture: a comparative analysis of 'yellow coffin' faces and the faces of statues' (ID MSCA2024_0000023 -CUP: C63C25000430001)

21/10/2025- to date Member of the Project research team “sensE - Il senso del sacro: anatomia dei monasteri d’Egitto (IV-IX secolo)”, PI Prof.ssa Mara Rosaria Marchionibus - DAAM UniOr, Progetti di Ricerca di Ateneo (PRA 2025)

23/12/2025-23/12/2037 Achievement of National Scientific qualification as associate professor in the Italian higher education system, in the call 2023/2025 (Ministerial Decree n. 1796/2023), Academic Recruitment Field 10/N1 - Eastern and african cultures, according to the national classification-

EDUCATION & TRAINING

- **05/2022 Training in imaging techniques (Base Level)** Getty Villa 17985 Pacific Coast Hwy, Pacific Palisades, CA 90272, USA
- **03/2022 Training in Portable X-Ray Fluorescence (pXRF) (Base Level)**, UCLA Cotsen Institute of Archaeology, 308 Charles E Young Dr N., Los Angeles, CA, 900, 24, USA
- **05-09/2021 Training in Digital photography and 3D modelling, Data Elaboration (Professional Level)** Dipartimento A.B.C. Politecnico di Milano, via Giuseppe Ponzio, 31, 20133 Milano
- **2012-2015 (03/06/2016) PhD in Egyptology Ancient Near East** (3-years scholarship € 40.914,00) UNIOR (Italy), (with distinction). Doctoral thesis in Egyptology titled: *The Egyptian Collection of the National Archaeological Museum of Naples (MANN). History, archival documents and unpublished findings in the collections of Stefano Borgia and Giuseppe Picchianti* Supervisor: Prof. Rosanna Pirelli. Co-supervisors: Dr. Daniela Picchi, Dr. Teresa Giove.
- **2008-2011 (25/11/2011) Master degree in Archaeology** UNIOR (Italy). Thesis in Egyptology: *The tomb at Baqet III at Beni Hassan*. Supervisor: Prof. Rodolfo Fattovich. Co-supervisor: Dr. Federico Poole.
- **2010 (28/01/2011) 1st Level Master degree in “Egyptology: research methodologies and new technologies”**, UNIOR (Italy). Thesis in Egyptian Archaeology: *Life and Dead on the walls of the tomb of Baqet III*. Supervisor: Dr. Massimiliano Nuzzolo.
- **2004-2009 (07/07/2008) Bachelor’s degree in Archaeological Heritage** UNIOR (Italy). Thesis in Egyptology: *The snake in Egyptian Religion*. Supervisor: Prof. Rosanna Pirelli.

SCHOLARSHIPS & GRANTS

- **22/05/2025 –to date** Principal Investigator (Ricercatore RTDA per il GSD 10/STAA-01 - s.s.d. STAA/01/B – Egittologia Civiltà Copta) del progetto 'RecoGnISe - Reconstructing physioGnomy In Sculpture: a comparative analysis of 'yellow coffin' faces and the faces of statues'. Financed by MIUR within PNRR - Missione 4 "Istruzione e Ricerca" - Componente2 "Dalla Ricerca all'Impresa" - Investimento 1.2 "Finanziamento di progetti presentati da giovani ricercatori" proposte progettuali ammesse e finanziabili ai sensi dell'art. 11 comma 11 del D.D. n. 201 del 3 Luglio 2024 e ss.mm.ii. (ID MSCA2024_0000023 -CUP: C63C25000430001- sovvenzione € 299.950,00).
- **01/06/2024-20/06/2025** Post-Doc Researcher COSSAE Project (Constructing Sacred Space in Ancient Egypt: the Gods in the Solar Temples of the 5th Dynasty) – DAAM, UNIOR. Researcher responsible for the study of the religious aspects related to the solar temple of Niuserra at Abu Gurhab and the evolution of its main divine figures. Member of the joint Italian-Polish Mission at the solar temple as responsible for the photogrammetric acquisition of the engraved blocks.
- **12/04/2021- 11/04/2024** Principal Investigator of [Faces Revealed Project](#) - *Investigating the faces of Yellow Coffins through Photogrammetry. Comparison between 3D model and Digital twin for a new analysis of the manufacture,*

painting techniques and re-use. Funded by European Commission (Marie Skłodowska-Curie Actions - H2020-MSCA-IF 2019: [895130](#) - grant € 251 002,56 - DOI: 10.3030/895130).

- **13-17/02/2017** Scholarship at the University of Padua – Department of Cultural Heritage: Archeology, art, cinema and music history. International Winter School *Anthropology of Forgery. A multidisciplinary approach to the study of archaeological fakes*. Study of the strategies to fight against illegal activities in the field of cultural heritage, through a series of scientific approaches (anthropological, historical, cultural, technical, economic and legal).
- **28/05-28/08/2017** Scholarship at CISA (Interdepartmental Services Center for Archaeology) for the elaboration of texts and captions for the display panels of the Egyptian collection of the Museo Archeologico Nazionale di Napoli (MANN); study and exhibition project of the gallery 21 for the display of coffins and mummies (€ 6.000,00).
- **3/05-10/06/2016** Scholarship at DAAM, UNIOR. Collaborator on FIRB Project on *The analysis of 'mnn' (bitumen) as a product for the embalming in ancient Egypt and writing of its digital archive* (€ 4.600,00).
- **5/09/2012-30/04/2013** Scholarship at the University of Naples Suor Orsola Benincasa. 2nd Level Master in *Real and Virtual Archaeology between onshore and offshore* (SINAPSIS Project - P.O.N. Ricerca e Competitività 2007-2013 Progetto cod.: PON01_01063). *The title was not obtained for the award of the PhD scholarship and the legal incompatibility of the two study programs.

MAIN PROFESSIONAL EXPERIENCES AND COLLABORATIONS

- **2021- to date** Collaboration with the following Museums and Institutions: Musei Vaticani, Città del Vaticano; Rijksmuseum van Oudheden, Leiden; Musée du Louvre, Paris; Museo Egizio, Torino; 'Museo Egizio' di Firenze; Museo Archeologico Nazionale di Napoli (MANN), Metropolitan Museum (MET), New York; Egyptian Museum in Cairo; Los Angeles County Museum of Art (LACMA); National Museum of Egyptian Civilization, Cairo (NMEC); Centre de Recherche et de Restauration des Musées de France (C2RMF), Paris; Centro Conservazione e Restauro La Venaria Reale, Turin; Xyldata, Paris; UCLA Digital Research Consortium; UCLA Humtech; Experimental and Archaeological Sciences Lab (EASL) at the Cotsen Institute of Archaeology; Indiana University, Bloomington.
- **01/10/2018 - to date** Member of the Vatican Coffin Project (VCP) for the Reparto Antichità Egizie e Vicino Oriente - Governatorato Direzione Musei Vaticani. International collaboration within the VCP project on a research project on coffins and collaboration work to develop the Database of the 3rd Intermediate Period Coffins.
- **June 2020 – December 2021** Fixed-Term collaboration Museo Archeologico Nazionale di Napoli (MANN) for verifying, revising and implementing the related RA Catalog Cards of the Egyptian finds in the Sistema Informativo Generale del Catalogo (SIGECweb) in accordance with the regulations of the Istituto Centrale per il Catalogo e la Documentazione (ICCD).
- **26/07/2019- 31/12/2019** Fixed-Term collaboration Reparto Antichità Egizie e Vicino Oriente - Governatorato Direzione Musei Vaticani, for processing of the Database of the 3rd Intermediate Period Coffins.
- **18/01-18/03/2017** Scientific curatorship of temporary exhibition at the Museo Archeologico Nazionale di Napoli (MANN). External collaboration and scientific support on the temporary exhibition named: *Egypt in the living room - the Grimellini Collection and the modern taste for Ancient Egypt*.
- **01/06/2014-07/10/2016** Scientific curatorship of permanent exhibition of the Egyptian Collection of the Museo Archeologico Nazionale di Napoli (MANN). Member of the scientific curatorship group for the project of Reorganization of the Egyptian Collection (RUP Dr. Valeria Sampaolo). Supervision of the materials to exhibit, of the new layout of the various galleries and of the preparation of the educational and didactic apparatus.
- **09/07/2013-09/05/2015** Collaboration with the Cataloguing Office and other related internal departments (Photo Office, Historical Archive, Library). Scientific activities to evaluate and catalogue Egyptian objects of the MANN; verify, revise and implement the related RA Catalog Cards in the databases of the Sistema Informativo Generale del Catalogo (SIGECweb) and the National System (CRBC) in accordance with the regulations of the Istituto Centrale per il Catalogo e la Documentazione (ICCD). Soprintendenza Archeologica di Napoli Soprintendenza Archeologica di Napoli.

SUPERVISING/ MENTORING ACTIVITIES

- **2024/2025** Co-supervisor of the M.A. degree thesis in Oriental Archaeology (LM/2), DAAM, UNIOR. Thesis in Egyptian Archaeology and Ancient Egypt Art history. Supervisor Prof. Rosanna Pirelli, candidate: Domenico Cavallaro, *The decoration of private Theban tombs: evolution of themes between the 19th and 20th dynasties* (in italian)
- **2024/2025**: Organizer and Supervisor of the Egyptology workshop (for Bachelor and MA degree students): *Miti dell'Aldilà. Immagini, Luoghi & Simboli* (12 h) DAAM, UNIOR.
- **2022/2023**: Co-supervisor of the M.A. degree thesis in Oriental Archaeology (2/S), DAAM, UNIOR. Thesis in Egyptian Archaeology and Ancient Egypt Art History. Supervisor Prof. Rosanna Pirelli, candidate: Barbara Salamida, *Il soffitto astronomico di Senenmut e le conoscenze astronomiche degli antichi egiziani*.
- **01/10/2016-2017** *Programma Vesuviana*. Teaching assistant and supervisor of the survey and photogrammetric documentation of the Herculaneum and Pompeii frescoes preserved in the Museo Archeologico Nazionale di Napoli

(MANN). Project in cooperation with CISA (Interdepartmental Services Center for Archaeology UNIOR) and Alma Mater Studiorum- Universitas Bononiensis.

- **1/10/2015 - April 2021** Teaching Assistant (Cultore della Materia) in Egyptology Member of the exam committee and collaborator in the didactic activities (courses, seminars, laboratories, student training and supervision of Bachelor and M.A. degree theses) at the DAAM,UNIOR.
- **2015-2021** Organizer and Supervisor of the Egyptology workshops (for Bachelor and MA degree students): *Cataloguing and study of the finds of the Egyptian Collection of the Museo Archeologico Nazionale di Napoli (MANN): the study of artifacts and RA card*, (12 h) DAAM, UNIOR.
- **2015-2021** Organizer and Supervisor of the Egyptology internship (for MA degree students) in collaboration with the Museo Archeologico Nazionale di Napoli (MANN): *Study, verify, revise and implement the related RA Catalog Cards of the Egyptian finds in the databases of the Information System of Regional Catalog CRBC accordance with the regulations of the Central Institute for Cataloguing and Documentation (ICCD)*, (100 h) DAAM,UNIOR.
- **15/11-30/12/2019** Tutor for Student Orientation Service - POT6 COBASCO - at 2nd grade schools concerning the three-year degree course in Archaeology offered by the DAAM, UNIOR (50 h).
- **23,24,28,31/05/2019** Organizer in collaboration with the Musei Vaticani of the workshop titled: *Studio digitale, diagnostica, restauro e conservazione dei sarcofagi egiziani*, (15 h) DAAM, UNIOR.
- **2016/2017** Co-supervisor of the M.A. degree thesis in Oriental Archaeology (2/S), DAAM, UNIOR. Thesis in Egyptian Archaeology and Ancient Egypt Art history. Supervisor Prof. Rosanna Pirelli, candidate: Andrea Ragionieri, *The baboons' song. The solar and lunar worship in the funerary sphere* (in italian)
- **2016/2017** Co-supervisor with Prof. Rosanna Pirelli of the M.A. degree thesis in Conservation and Restoration of Cultural Heritage, Faculty of Philosophy and Letters, University Suor Orsola Benincasa, Naples. Thesis in Methodology and Restoration techniques. Supervisor, Prof. Fatigati, candidate: Laura Dello Ioio, *Study and restoration of a 'yellow' coffin kept at the Museo Archeologico Nazionale di Napoli* (in italian)

PUBLICATIONS

- 1) Incordino, Ilaria, **Stefania Mainieri**, Elena D'Itria, Maria Diletta Pubblico, Francesco Michele Rega, and Anna Salsano, eds. 2018. *Current Research in Egyptology 2017: Proceedings of the Eighteenth Annual Symposium: University of Naples, L'Orientale 3-6 May 2017*. Summertown, Oxford: Archaeopress. (ISBN 978 1 78491 905 4, ISBN (e-Pdf) 978 1 78491 906 1).
- 2) **Mainieri, Stefania**. 2016. "Sala XXI - La Mummificazione". *Guida alla collezione egizia del MANN - Museo Archeologico Nazionale di Napoli - Catalogo dell'esposizione 2016*, Napoli, 2016, pp. 102-123 (ISBN: 978-88-918-1126-4)
- 3) **Mainieri, Stefania**. 2017. "Excavating an Archive. The Borgia Collection of Egyptian antiquities in the Museo Archeologico Nazionale di Napoli (MANN)". In *Egypt 2015: Perspectives of Research Proceedings of the Seventh European Conference of Egyptologists 2nd-7th June 2015, Zagreb, Croatia*, edited by Mladen Tomorad and Joanna Popielska-Grzybowska, 269–76. Oxford: Archaeopress Egyptology 18. (ISBN 978 1 78491 584 1, ISBN (e-Pdf) 978 1 78491 585 8).
- 4) **Mainieri, Stefania**. 2019. "An example of 'dangerous' nineteenth-century restoration work at the Museo Archeologico Nazionale Di Napoli (MANN)". In *Anthropology of Forgery. A Multidisciplinary Approach to the Study of Archaeological Fakes*, edited by Monica Baggio, Elisa Bernard, Monica Salvadori, and Luca Zampano, 63–71. Anteor Quaderni 46. (ISBN 978-88-6938-154-6).
- 5) **Mainieri, Stefania**. 2022a. *La collezione egiziana del Museo Archeologico Nazionale di Napoli*. Vols I-II. Serie Egittologica, 3. Napoli: Unior Press (ISBN 978-88-6719-234-2) .
- 6) **Mainieri, Stefania**. 2022b. "Due 'yellow coffins' Nel Museo Archeologico Nazionale Di Napoli. Un caso di produzione seriale?" Edited by Simonetta Graziani and Giancarlo Lacerenza. *Egitto e Vicino Oriente Antico Tra Passato e Futuro. The Stream of Tradition: La Genesi e Il Perpetuarsi Delle Tradizioni in Egitto e Nel Vicino Oriente Antico*, Series Minor XCVI, Part I, 269-280 (ISBN 978-88-6719-217-5).
- 7) **Mainieri, Stefania**. 2023a. "A new study on two 'yellow coffins at the Museo Archeologico Nazionale Di Napoli (MANN)", *Annali, Sezione orientale* 83 (1-2), 3–37 (ISBN 978-90-04-50128-7) <https://doi.org/10.1163/24685631-12340139>.
- 8) **Mainieri, Stefania**. 2023b. "Photogrammetry and Face Carvings: exploring the 'face' of the Egyptian anthropoid coffins by 3D modelling". Edited by Rita Lucarelli, Joshua A. Roberson, and Steve Vinson. *Ancient Egypt, New Technology The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology*, Harvard Egyptological Studies, Volume: 17, 261–80. (ISBN 978-90-04-50128-7) <https://doi.org/10.1163/9789004501294>
- 9) **Mainieri, Stefania**. 2023. "Faces Revealed Project. Analysis of the 'yellow coffins' in the Museo Gregoriano Egizio". *Bollettino dei Monumenti, Musei e Gallerie Pontificie Musei Vaticani*, 41(2023), 53-79.

- 10) **Mainieri, Stefania.** 2024 “Faces Revealed Project and ancient Egyptian ‘yellow coffins’: a new methodology step-by-step” [version 1; peer review: 4 approved]. *Open Research Europe* 2024, 4:193, 1-28 (<https://doi.org/10.12688/openreseurope.17421.1>)
- 11) **Mainieri, Stefania.** 2024 The “Invisible” Side of Yellow Coffins—The Set of the Chantress of Amun Tanethereret in the Musée du Louvre and Some Considerations on the Production of Yellow Coffins in the First Half of the 21st Dynasty. *Arts* 2024, 13, 170. <https://doi.org/10.3390/arts13060170>
- 12) **Mainieri Stefania.** 2025. “The Borgia coffins at MANN: a contribution to the study of Late Period coffins” in Amenta A. and Iobs A. (eds) *Proceedings Second Vatican Coffin Conference (6-9 June 2017)*. Musei Vaticani, Città del Vaticano, 399-406.
- 13) **Mainieri, Stefania,** Alessandro Mandelli, and Corinna Rossi. 2022. “Digital Humanities: a holistic approach to classify ‘yellow coffins’”, *Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.*, XLVI-2/W1-2022, 335–341, <https://doi.org/10.5194/isprs-archives-XLVI-2-W1-2022-335-2022>.
- 14) **Pirelli, Rosanna, and Stefania Mainieri.** 2015. “Georg Zoëga and the Borgia collection of Egyptian antiquities: cataloguing as a method”. In *The Forgotten Scholar: Georg Zoëga (1755-1809). At the Dawn of Egyptology and Coptic Studies*, edited by Karen Ascani, Paola Buzi, and Daniela Picchi, 74:151–59. Culture and History of Ancient Near East. Leiden: Brill. (ISBN: 9789004290235)
- 15) **Pirelli, Rosanna, Bosco, Angela, Buzi, Paola, D’Andrea, Andrea, Kenawi M., Incordino, Iliaria, Musella, Pasquale, Mainieri, Stefania,** Pubblico, Maria Diletta, Ragionieri, Andrea, Salsano, Anna. 2018. “The Italian Egyptian Project of study and conservation of the monastery of Abba Nefer at Manqabad, 5th campaign (2018)”, *Newsletter di Archeologia CISA*, Vol. 9, 2018, 305-350.
- 16) **Pirelli, Rosanna, Bosco, Angela, Bragantini, Irene, Incordino, Iliaria, Mainieri, Stefania,** Mazzarino, Cristian, (et. alii). “The Italian Egyptian Project of study and conservation of the monastery of Abba Nefer at Manqabad – Preliminary Report of the 6th campaign (2019)”, *Newsletter di Archeologia CISA*, Vol. 10, 2019, 347-389.

Forthcoming/ in press

- 17) **Mainieri Stefania.** In press. The “power” of the images. The decorative Re-use of the Third Intermediate Period Coffins in Connor S., Allen V.E. and Brémont-Bellini A. *Reading REuse*, Ifao publications Cairo
- 18) **Pirelli Rosanna and Manieri Stefania** (eds.). Forthcoming. *Ancient Egypt, New Technology. Proceedings of the International Conference (2nd edition): 5-7 July 2023 University of Naples ‘L’Orientale’*, Serie Egittologica VI, Napoli: Unior Press.
- 19) **Mainieri, Stefania.** Forthcoming. ‘The ‘missing piece of the puzzle’. The way to render the human shape and facial features in the yellow coffins: evolution and contextuality’. Edited by *Alexandre Loktionov, Helen Strudwick and Julie Dawson, Coffins in Context: Proceedings of the Conference on Ancient Egyptian Coffin Research (Cambridge, 22nd-24th February 2024)*, Archaeopress.
- 20) **Ferraris Enrico, Buscaglia, Paola, Mainieri Stefania,** Vilaró-Fabregat Jaume, Ricci Chiara and Cavaleri Tiziana. Forthcoming. ‘The role of museums in research, preservation and presentation of coffins. The coffin set of Tamutmutef storytelling: a new exhibition area in the Museo Egizio of Turin’. Edited by *Alexandre Loktionov, Helen Strudwick and Julie Dawson, Coffins in Context: Proceedings of the Conference on Ancient Egyptian Coffin Research (Cambridge, 22nd-24th February 2024)*, Archaeopress.

Digital Repository

- **Mainieri Stefania. 2023a.** 3D Model of the Inner lid of Butehamon, Museo Egizio, Torino (Inv. n. Cat. 2237/01) (Version 2). [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10722825> (CC-BY 4.0)
- **Mainieri Stefania. 2023b.** 3D Model of the Mummy board of Butehamon, Museo Egizio, Torino (Inv. n. Cat. 2237/03) (Version 2) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10722083> (CC-BY 4.0)
- **Mainieri Stefania. 2023c.** 3D Models of the coffin set of Tabakmut, Metropolitan Museum of Art, New York (Version 2) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10723049> (CC-BY 4.0)
- **Mainieri Stefania. 2024a.** 3D Models of the yellow coffins in the Museo Egizio, Torino (Italy) (1.0) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10589491> (CC-BY 4.0)
- **Mainieri Stefania. 2024b.** 3D Models of yellow coffins in the Musée du Louvre. [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.11063613> (CC-BY 4.0)
- **Mainieri Stefania. 2024c.** 3D Models of the yellow coffins in the Rijksmuseum van Oudheden, Leiden. [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10992877> (CC-BY 4.0)
- **Mainieri Stefania. 2024d.** 3D Models of yellow coffin lids in the Museo Archeologico Nazionale di Napoli (MANN) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.11002992> (Restricted)
- **Mainieri Stefania. 2024e.** 3D models of the yellow coffins in the Museo Gregoriano Egizio, Musei Vaticani [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.11080925> (Restricted)
- **Mainieri Stefania. 2024f.** 3D Models of yellow coffin lids in the Egyptian Museum in Cairo (EMC) [Data set].

Zenodo. [https://doi.org/10.5281/zenodo.11003088\(Restricted\)](https://doi.org/10.5281/zenodo.11003088(Restricted))

- **Mainieri Stefania. 2024g.** 3D Model of the yellow coffin of Padiamon in the National Museum of Egyptian Civilization (NMEC) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.11003100> (Restricted)
- **Mainieri Stefania. 2024h.** 3D Models of the Anonymous yellow coffin set in the Los Angeles County Museum of Art (LACMA) (1,0) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.10590118> (Restricted)

CONFERENCE (AND OTHER SCIENTIFIC ACTIVITIES) ORGANIZATION

- **in progress (planned for April 2026)** Member of the Scientific and Organizing Committee of the 3rd edition of International Conference *Ancient Egypt - New Technology*, Alexandria Center For Hellenistic Studies -Bibliotheca Alexandrina (Egypt)
- **05-07/07/2023** Member of the Scientific and Organizing Committee of the 2nd edition of International Conference *Ancient Egypt - New Technology*, DAAM, UNIOR.
- **15-17/06/ 2022** Member of the Organizing Committee of the *3rd International Symposium on Animals in Ancient Egypt, the Middle Nile and their Hinterland (ISAAE 3)*, DAAM, UNIOR.
- **September-October 2021** Member of the Organizing Committee of the *Webinar Summer School 2021. Ancient Egyptian Coffins and Sarcophagi. Study, Conservation, Diagnostic and New Technologies*. DAAM, UNIOR in collaboration with The Vatican Coffin Project.
- **01-12/07/2019** Member of the Organizing Committee of the Unior Summer School, *The Pottery of the Nile Valley Classification, documentation and new methods of analysis*, DAAM, UNIOR.
- **03-06/05/2017** Member of the Organizing Committee of the international conference *Current Research in Egyptology (CRE2017: Naples)*, DAAM, UNIOR.
- **08-10/06/2015** Member of the Organizing Committee of the *Seminario Interdipartimentale Dottorandi del DAAM*, UNIOR.
- **17-18/12/2014** Member of the Organizing Committee of the *2nd Neapolitan Conference of Egyptology*. University of Naples "l'Orientale" in collaboration with the Soprintendenza per i Beni Archeologici di Napoli and A.N.S.E. (Associazione Napoletana di Studi Egittologici).

CONFERENCE PARTICIPATIONS

- **3-4/03/2025** Speaker on: "I sarcofagi come microcosmo magico del defunto: incantesimi segreti e rituali nascosti" at the *Mondi magici - Magic Worlds Conference* DAAM,UNIOR.
- **22-24/02/2024** Speaker on: "The 'Missing Piece of the Puzzle'. The way to render the human shape and facial features in the Yellow Coffins of the Third Intermediate Period" at the *Coffin in Context Conference* Fitzwilliam Museum and Chirst's College, Cambridge (UK).
- **22-24/02/2024** co-speaker with Ferraris E. (*Museo Egizio, Torino*), Buscaglia P. (*Fondazione Centro Conservazione e Restauro La Venaria Reale, Torino*), Vilarò-Fabregat J. (*Scuola Superiore Meridionale, Napoli*), Ricci C. (*Fondazione Centro Conservazione e Restauro La Venaria Reale, Torino*), Cavaleri T. (*Fondazione Centro Conservazione e Restauro La Venaria Reale, Torino*), on: "The role of museums in research, preservation and presentation of coffins The coffin set of Tamutmutef storytelling: a new exhibition area in the Museo Egizio of Turin" at the *Coffin in Context Conference* Fitzwilliam Museum and Chirst's College, Cambridge (UK).
- **30/10-02/11-2023** Speaker on: "The 'power' of the images in the reuse of 'yellow' coffins" at the *Reuse Symposium*, Institut Français d'Archéologie Orientale (IFAO), Cairo (Egypt).
- **5-11 August 2023** Speaker on: "Not only the paint. The value of the geometry in the production of yellow coffins. Preliminary results on the Faces Revealed Project (H2020-MSCA-GF 2019: 895130)" at the *13th International Congress of Egyptologists (ICE XIII, 2023)* organized by the Leiden University - Department of Egyptology -, the Rijksmuseum van Oudheden (RMO), Leiden, the Nederlands Instituut Voor het Nabije Oosten (NINO) and the Papyrologisch Instituut, Leiden (LPI).
- **22-24/04/2022** Speaker on: "'Faces' under the paint. A New Approach to the study of Ancient Egyptian Yellow Coffins" at the *American Research Center in Egypt – ARCE 2022*, Irvine, California (USA).
- **03-08/11/2019** Speaker on: "Sculpture versus paint. A new methodological approach to the study of anthropoid coffins" at the *12th International Congress of Egyptologists (ICE XII, 2019)*, Cairo (Egypt).
- **13/06/2019** Speaker on: "Gli 'yellow coffin' del Museo Archeologico Nazionale di Napoli (MANN). Un caso di produzione seriale" at the National Conference *EVOA 2019. Egitto e Vicino Oriente Antico: tra passato e futuro*, DAAM, UNIOR.
- **29/03/2019** Speaker on: "Photogrammetry and face carvings. Exploring the 'portrait' of the Egyptian anthropoid coffins by 3D-modeling" at the international conference: *Ancient Egypt And New Technology: The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology*, at the Department of Near Eastern

Languages and Cultures at Indiana University, Bloomington and the Indiana University Virtual World Heritage Laboratory (USA).

- **06-09/06/2017** Poster on: "The Borgia coffins at MANN: a contribution to the study of Late Period coffins", at the international conference *Second Vatican Coffin Conference (6-9 June 2017)*, Musei Vaticani, Città del Vaticano.
- **06/05/2017** co-speaker with Cinzia Oliva (restorer of ancient textile, Turin) on: "Conserving the antique and the 'idea' of antique: the problems and challenges of the Egyptian Collection in the Archaeological Museum in Naples", at the International Conference *Current Research in Egyptology (CRE 2017: Naples)*, DAAM, UNIOR.
- **03-09/06/2015** Speaker on: "Past and Future of the Egyptian Collection of the National Archaeological Museum of Naples (MANN)", at the *24th General Conference of International Council of Museums (ICOM)*, Milan (Italy).
- **01-04/09/2015** Speaker on: "The re-opening of the Egyptian Collection of the National Archaeological Museum of Naples", at the *Cipeg annual meeting* (International Committee for Egyptology – Cipeg – in the International Council of Museums – ICOM), Staatliches Museum Ägyptischer Kunst, Munich (Germany).
- **23-30/08/2015** Speaker on: "Investigations on the coffin and mummies of the National Archaeological Museum of Naples", at the *11th International Congress of Egyptologists (ICE XI - 2015)*, Museo Archeologico Nazionale di Firenze, Florence (Italy).
- **10/06/2015** Speaker on: "The Egyptian Collection of the MANN: mummies and pharmacopoeia", at the *Seminario Interdipartimentale Dottorandi del DAAM*, DAAM, UNIOR.
- **02-07/06/2015** Speaker on: "Excavation in Archive: the Borgia Egyptian Collection of the MANN", at the *7th European Conference of Egyptologists (CECE7)*, Croatian institute of History, Zagreb (Croatia).
- **18/12/2014** Speaker on: "Coffins and mummies of the Archaeological Museum of Naples (MANN): a new study", at the *2nd Neapolitan Conference of Egyptology*, UNIOR in collaboration with the Soprintendenza per i Beni Archeologici di Napoli and A.N.S.E. (Associazione Napoletana per gli Studi Egittologici).
- **26-29/09/2014** Speaker on: "Archival Research of Egyptian Collection of the National Archaeological Museum of Naples", at *31st Cipeg Annual Meeting: Archaeological Sources and Resources in the Context of Museums*, Royal Danish Academy of Science and Letters of Copenhagen (Denmark).

INVITED LECTURES

- **11/10/2024** Speaker on "Oltre il visibile. I volti dei 'sarcofagi gialli' del Terzo Periodo Intermedio (1069-664 a.C.)" at the Centro Italiano Studi Egittologici (CISE), Imola, in collaboration with the Museo Civico Archeologico di Bologna (Italy)
- **11-12/09/2023** Speaker at the biannual meeting of the *Vatican Coffin Project* at the Museo Egizio di Torino, (Italy).
- **7/07/2023** Keynote speaker on: "Faces Revealed Project (MSCA: 895130). Discovering the concealed. Photogrammetry as a 'key tool' for studying anthropoid coffins" at the International Conference *Ancient Egypt - New Technology*, DAAM, UNIOR (Italy).
- **15/01/2023** Speaker on "Ancient Egyptian Yellow Coffins from Thebes: A Holistic Approach to Studying Complex Objects" within the lectures organized by the American Research Center in Egypt (ARCE), Northern California Chapter, Berkeley, California (USA).
- **11-12/01/2023** Speaker at the biannual meeting of the Vatican Coffin Project at the Centre de Conservation du Louvre in Liévin, France.
- **12-13/05/2022** Speaker at the biannual meeting of the Vatican Coffin Project at the Rijksmuseum van Oudheden, Leiden, (zoom meeting).
- **13/10/ 2021** Speaker on: "Faces Revealed Project (H2020: 895130)" at the *Webinar Summer School 2021. Ancient Egyptian Coffins and Sarcophagi. Study, Conservation, Diagnostic and New Technologies*, University of Naples 'L'Orientale' in collaboration with The Vatican Coffin Project, Naples 27 September 13 October 2021.
- **26/05/2020** Speaker on: "Caso di successo MSCA-IF" at the Webinar Marie Skłodowska-Curie Individual Fellowships: focus su Ricerca, Formazione e Patrimonio Culturale", organized by the Consiglio Nazionale delle Ricerche (CNR) and Istituto di Scienze del Patrimonio Culturale (ISCP), online streaming.
- **02/04/2019** Speaker on: "The faces of the Priests of Amun. Exploring the 'portrait' of the Egyptian yellow coffins by 3D-modeling", at the Near Eastern Language and Culture (NELC), University of California, Los Angeles (UCLA), USA.
- **27-28/10/2013** Speaker with Rosanna Pirelli on: "The Borgia collection of Egyptian antiquities: cataloguing as a method", at the international conference *The forgotten scholar: Georg Zoëga 1755-1809*, Museo Civico Archeologico di Bologna (Italy).

PUBLIC DIVULGATION & THIRD MISSION

- **01/2022-to date** Management of the [Faces Revealed public page](#). Responsibilities: conceptualisation, administration, validation, preparation of drafts, review and editing of written content.

- **20/02/2025** Public presentation on: “Faraoni e Fake News”, at the Open week DAAM-UNIOR
- **22/11/2024** Organisation of the workshop for secondary school students entitled “Egiziano o egittizzante? I reperti del tempio di Iside a Benevento tra reale e virtuale”. Activity in collaboration with Rosanna Pirelli as part of the 38th edition of Futuro Remoto CO-SCIENZE. Arcos Museum, Benevento.
- **10/03/2024** Consultant for university programmes at the Liceo Classico Jacopo Sannazzaro in Naples, with professors Roberta Giunta and Gala Maria Fellaco, ‘Essere Egittologo. Tra Oriente & Occidente, tra Passato & Futuro’.
- **21/03/2024** Written (short news) and one hour presentation (ppt) for Italian speakers on: *What the yellow coffins are? Study and conservation of yellow coffins*. Activity in collaboration with Aicardi Sara (Conservator of Museo Egizio) and Prestipino Giovanna (Conservator of the Musei Vaticani). Museo Egizio, Turin.
- **04/2024** Written (short news), oral presentation (ppt) and practical activity (game) on *Gli Yellow Coffin, i così detti ‘Sarcofagi gialli’* for a group of visitors under 14 (Italian speakers). Activity in collaboration with Aicardi Sara (Conservator of Museo Egizio) and Prestipino Giovanna (Conservator of the Musei Vaticani). Museo Egizio, Turin.
- **06/11/2023** Special Report for National Television (RAI 5) on Faces in the History titled *I volti e l’anima*. Interview on Faces in Ancient Egypt and Faces Revealed Project. November 6, 2023 (interview and shooting), May 2024 - Museo Egizio di Torino (on-air and [streaming on Rai Play](#)).
- **22/05/2023** Special TV Report (National Television – Rai News 24) on Museum and Archaeology *Futuro24: musei e archeologia high-tech*. Interview Museo Egizio di Torino (on-air and [streaming on Rai Play](#))
- **23-28/11/2021**: Public presentation on: *Volti svelati e ‘corpo poetico’: dall’Antico Egitto al teatro contemporaneo* in collaboration with the Prof. Rosanna Pirelli, and the Dr. Maria Diletta Pubblico (DAAM, UniOr), for the 35th edition of “*Futuro Remoto: Transizioni, Città della Scienza*”, Napoli. Activity within University’s Third Mission.
- **08-11/11/2018** Organizer of the public workshop *Ri-Generazioni*” for *Futuro Remoto* organized by *Città della Scienza* (Naples), in collaboration with the DAAM, UNIOR and the *Museo Archeologico Nazionale di Napoli* (MANN). Activity within UNIOR’s Third Mission.
- **12/10/2018** Public presentation on: “Egyptian objects and ‘Aegyptiaca’ in Campania”, at the meeting *Ancient Egypt in Campania: from the old proofs to the Isiac cults*, Arcos Museum in Benevento (Italy). Activity within UNIOR’s Third Mission.
- **05-06/05/2018**: Organizer of the public workshop “Mummification and hieroglyphs” for *Corporea* organized by *Città della Scienza* (Naples), in collaboration with the Department of Asia Africa and the Mediterranean (Unior) and the *Museo Archeologico Nazionale di Napoli* (MANN). Activity within UNIOR’s Third Mission.
- **19/04/2018** Public presentation on: "Ancient re-use or modern restoration? The case of two Egyptian coffins at the MANN", at the meeting *Incontri di Archeologia 2017/2018* (annual series of lectures), *Museo Archeologico Nazionale di Napoli* (MANN).
- **14/05/2017** Organizer of the public workshop “Mummies and their ‘talismans’” for *Corporea* organized by *Città della Scienza* (Naples), in collaboration with the Department of Asia Africa and the Mediterranean (Unior) and the *Museo Archeologico Nazionale di Napoli* (MANN). Activity within UNIOR’s Third Mission.
- **14/05/2017** Public presentation on: "Scientific researches on the body in Ancient Egypt", for *Corporea* organized by *Città della Scienza* (Naples), in collaboration with the Department of Asia Africa and the Mediterranean (Unior) and the *Museo Archeologico Nazionale di Napoli* (MANN). Activity within UNIOR’s Third Mission.
- **12/11/2016** Public presentation on: "... e trovammo questa nobile mummia’: unpublished histories of ancient coffins and modern mummies in the Egyptian collection of the MANN", at the seminar *The Ancient Egypt at the MANN*, *Museo Archeologico Nazionale di Napoli* (Italy).
- **07-10/10/2016**: Organizer of the public workshop “The Mummy. Instructions for the use” in collaboration with the Prof. Rosanna Pirelli, Prof. Andrea Manzo and the Drs. Maria Diletta Pubblico and Dr. Elena D’Itria, for the 30th edition of “*Futuro Remoto: Costruire*”. Activity within UNIOR’s Third Mission.
- **09/10/2016** Public presentation on: "The reopening of the Egyptian Collection at the National Archaeological Museum of Naples (MANN)", for the 30th edition of “*Futuro Remoto: Costruire*”. Activity within UNIOR’s Third Mission.
- **15/10/2015** Public presentation on: "Eat, drink, cure, reborn: water and 'grain' in Pharaonic Egypt", for the 29th edition of “*Futuro Remoto*”. Activity within UNIOR’s Third Mission.
- **06/11/2009** Public presentation on: *The Snake in the religion of Ancient Egypt*, at *Archeologiativa*, Napoli (Italy).

MEMBERSHIP OF SCIENTIFIC SOCIETIES AND COMMITTEES

- **2008- 2013** Member of the Egyptological Association of Naples (A.N.S.E.)
- **2015- to date** Member of the International Association of Egyptologists (IAE)
- **2022- to date** Member of the American Research Center in Egypt (ARCE)
- **2022- to date** Editorial board of *Studi Africanistici - Serie Egittologica* series, UNIOR
- **2024- to date** Professional Member of the International Council of Museums (ICOM/ Cipeg)
- **2024- to date** Member of the Istituto Italiano per la Civiltà Egizia (I.I.C.E.)

FIELDWORK EXPERIENCES

- **2025- to date** Permanent member of the Italian Archaeological Mission at Manqabad - Monastery of Abba Nefer (Asyut-Egypt) directed by the Prof. M.R. Marchionibus (UNIOR - Italy).
- **2018 – to date** Permanent member of the Italian Archaeological Mission at Abu Ghurab (Egypt) - The solar temple of Niuserra directed by Prof. M. Nuzzolo (UNITO- Italy) and co-directed by Prof. R. Pirelli, (UNIOR - Italy).
- **2015- 2021** Permanent member of the Italian Archaeological Mission at Manqabad - Monastery of Abba Nefer (Asyut-Egypt) directed by the Prof. Rosanna Pirelli - UNIOR (Italy).
- **11/09-03/10/2014** Archaeological excavation at *Rocca Montis Dragonis*, Monte Petrino, Mondragone (CE) Director: Prof. Sogliani, Scuola di specializzazione of Matera (University of Basilicata - Italy).
- **24-30/09/2012** Archaeological survey at Procida-Vivara Island (NA). Director: Prof. Marazzi (University of Naples Suor Orsola Benincasa - Italy).
- **14/08-14/09/2012** Rescue excavation campaign at Sboryanovo directed by Prof. Diana Gergova, University of Sofia (Bulgary)
- **2011; 2010; 2009; 2007** Archaeological excavations of Prehistoric Archaeology carried out in Ginosola (Taranto) Director: Prof. A. Ronchitelli, Prof. P. Boscato (University of Siena - Italy).
- **21-27/07/2007** Archaeological excavation of the ancient town of Aquileia (UD) in the Grandi Terme area Director: Prof. F.M. Fales, Prof. M. Rubinich (University of Udine - Italy).

OTHER SKILLS

Organizational/managerial skills

- Excellent team working skills acquired during various excavation campaigns and work experience in the museums and University as a teaching assistant;
- A motivated and committed individual with excellent problem-solving and time management skills and an eagerness to acquire new skills;
- Good interpersonal skills with public from various backgrounds;
- Excellent organizational skills developed through participation in various projects;
- A reliable and hard-working person with a keen eye for detail;
- Flexible and eager to learn new skills from others.

Job-related skills

- Excellent knowledge of Microsoft Office™ (Word™, Excel™, Power-Point™, Access™);
- Excellent knowledge of wingliph and JSesh (for digital transcription of hieroglyph);
- Advanced user of database software and CRBC and SigecWeb (Regional and National cataloguing platforms);
- Excellent knowledge of management of web pages (conceptualisation, administration, validation, preparation of drafts, review and editing of written content);
- Excellent knowledge of digital photography, 3D modelling processes, photogrammetric processing of digital images and generation of 3D models (Agisoft Metashape Programme, Geomagic, ZBrush, MeshLab, Blender)
- Excellent knowledge of graphic applications (Photoshop, Lightroom, Illustrator, Paint.net) and technical drawing (AutoCad);
- Basic knowledge of imaging techniques (UVF, VIL) and XRF.

Languages (Modern)

- English: written and spoken (advanced level);
- French and German: written (basic knowledge for consultation, study and translation of scientific texts for study purposes).

Naples 23/12/2025

