

WI SEON KIM  
Curriculum Vitae  
May 2024

University of Naples “L’Orientale”  
Department of Asian, African and Mediterranean Studies  
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### ACADEMIC APPOINTMENTS

**May 2021-Present** Assistant Professor at the University of Naples “L’Orientale”

**September 2019-April 2022** Contract Professor at the Oriental Studies Institute of the University of Rome “La Sapienza”. Teaching Subjects: Korean Philology (BA)

### EDUCATION

**July 2015:** Ph.D, Humanity Studies, University of Ferrara

Dissertation title: “*Il Commentario della Vita di Giannozzo Manetti di Vespasiano da Bisticci con un’edizione critica e commentata del testo*”

Supervisor: Professor Paolo Trovato

**November 2008:** Second Bachelor, Early Modern History, University of Florence

Dissertation title: “*Vespasiano da Bisticci e le sue Vite con particolare riguardo a quelle di Giannozzo Manetti e Cosimo de’ Medici*”

Supervisor: Professor Riccardo Fubini

**February 2000:** Master of Arts, Occidental History, University of Sogang (서강대학교)

**February 1996:** Bachelor, History Education, Korean National University of Education (한국교원대학교)

### PUBLICATIONS

#### Books

1. Vespasiano da Bisticci, *Commentario della Vita di Messere Giannozzo Manetti*, Edizione critica e commento a cura di Wi-Seon Kim, Firenze, Edifir, 2019.
2. Translation of Carlo Maria Cipolla, *Tre storie extra vaganti*, Bologna, Il Mulino, 1994 (『중세유럽의 상인들』, 도서출판 길, 2013).

#### Peer-Reviewed Articles and Chapters

1. “La nascita del commercio librario in Corea,” in *Annali, Sezione Orientale* 84 (2024) in press.

2. "Images and the Historicity of Korean Women through the Lens of «Geumosinhwa»,” in *Women and History*, n. 38, 2023, pp. 183-212.
3. "Importance and Teaching Methods of Hancha-ŏ in Korean Vocabulary Education – A Focus on the Hancha-ŏ Prefix,” in *New Challenges and Perspectives in Korean Language Education After the Pandemic*, Seoul, Kong & Park, 2023, pp. 370-385.
4. "Vespasiano e il fratello Leonardo, amministratore del potere dell'Antella,” in *Vespasiano da Bisticci tra Rignano sull'Arno e Bagno a Ripoli: indagini sociali e letterarie*, a cura di Eva Rammairone, Firenze, Pagnini Editore, 2017, pp. 41-52.
5. "Lo 'status quaestionis' delle Vite di Vespasiano da Bisticci,” in *Il laboratorio del Rinascimento. Studi di storia e cultura per Riccardo Fubini*, a cura di Lorenzo Tanzini, Firenze, Le Lettere, 2015, pp. 133-142.
6. "Vespasiano da Bisticci: un 'cartolaio' dissenziente nella Firenze del Quattrocento,” in *Palaeography, Manuscript Illumination and Humanism in Renaissance Italy. Studies in Memory of A. C. de la Mare*, ed. by R. Black, J. Krayer and L. Nuvoloni, London, The Warburg Institute, 2016, pp. 39-52.
7. Riccardo Fubini & Wi-Seon Kim, "Giannozzo Manetti nei resoconti biografici di Vespasiano da Bisticci,” in *Humanistica*, V, 1, 2010, pp. 35-49.

## **Research Grants and Fellowships**

**October 2000- June 2001** Italian Ministry of Foreign Affairs scholarship

**September 2011** University of Ferrara Scholarship "Research program overseas", British Library, London, UK.

**October 2013 - April 2015** *Kim Hee-Kyung Scholarship Foundation for European Humanities* (scholarship)

## **INVITED TALKS**

**11<sup>th</sup> -17<sup>th</sup> January 2024** "Women's Depiction in the Korean Literature and Cinema”, Erasmus+ Program, Vienna University, Vienna, Austria.

**20<sup>th</sup> May 2023** "Current Status and Prospects of Korean Women's Studies in Europe”, Korean Association Korean Women's History, Sookmyung Women's University, Seoul, South Korea.

**13<sup>th</sup> November 2020** Conference "Historical Relationship between the Republic of Korea and Japan”, in the course History of East Asian History at the University for Foreigners of Siena, Online, Italy.

**12<sup>th</sup> – 16<sup>th</sup> July 2021** "Manuscript Culture in Korea: Calligraphy, Chinese and Korean Calligraphers, Four Treasures of the Study (文房四友), Printing and Diffusion of Books during the Chosŏn

Dynasty”, University for Foreigners of Siena, Online, Italy.

## CONFERENCE ACTIVITY

### Conference Papers

**October 2022** “Korean women through the lens of Kūmo Sinhwa”, The 11<sup>th</sup> Biennial World Congress of Korean Studies, Accademy of Korean Studies, Seongnam city, Republic of Korea, 20<sup>th</sup> -21<sup>st</sup> October.

**August 2022** “Importance and Teaching Methods of Hanja-ō in Korean Vocabulary Education – A Focus on the Affix”, The 9<sup>th</sup> Biennial Workshop of the European Association for Korean Languages Education, Palacky University, Olomouc, Czech Republic, 29<sup>th</sup> -31<sup>st</sup> August.

### Scholarly Meetings Organization

International Workshop, “*Korean Studies in Southern Europe*”, University of Naples L’Orientale, Naples, Italy, 22<sup>th</sup> February 2024, Co-convener with Kim Jong-Cheol, Seoul National University Asia Center.

International Congress, “*Korean Women in History, Literature and Contemporary Media*”, held at the University of Naples L’Orientale, Naples, Italy, 23<sup>th</sup> February 2024.

## GRADUATE WORKSHOP

**March - May 2024** Translation Workshop, 서미애, «당신의 별이 사라지던 밤», in collaboration with LTI Korea (한국문학번역원), Co-convener with Sara Bochicchio, Contract Professor of the University of Naples L’Orientale.

**March - June 2022** Translation Workshop, 편혜영, «소년이로(少年易老)», in collaboration with LTI Korea (한국문학번역원).

**September 2020 – December 2020** Tutor of Translation Workshop 김금희, «한 낮의 연애», organized by the University for Foreigners of Siena, in collaboration with LTI Korea (한국문학번역원).

## LANGUAGE SKILLS

Korean (Native)

Italian (Fluent, near native)

English and French (Reading and Speaking Ability, Intermediate Level)